CIJE St. Petersburg, Russia

Course title: Phonetics, Advanced I
Course code: RUSI 3021 RLPR
Programs offering course: Russian Language
Language of instruction: Russian
U.S. semester credits: 3
Contact hours: 45
Term: Spring 2020

Course Description

This course is a systematic exploration and analysis of the Russian language phenomena, which create difficulties in pronunciation for foreigners. It includes:

1. Acquisition of intonation patterns in samples of live Russian speech.
2. Developing listening comprehension skills through offering adapted and unadapted audio materials: dialog, monologues, extracts from movies and TV programs, songs, poems.

Learning Objectives

By completing this course, students will:

- Analyze and practice pronouncing difficult sounds in Russian language in order to avoid the typical mistakes that foreign students usually make;
- Master seven types of Russian international constructions in dialog;
- Acquire listening and comprehension skills of adapted and non-adapted materials: dialog, extracts from the TV shows, movies.

Course Prerequisites

Students must possess knowledge of grammar and vocabulary corresponding to 4 semesters of U.S. college instruction. However, students’ placement is also contingent upon a written and an oral exam administered at the beginning of the program.

Methods of Instruction
In class repetition, studying media, listening comprehension tasks, vocabulary expansion tasks, as well as take home assignments.

Assessment and Final Grade

1. Homework 25%
2. Quizzes 20%
3. Midterm & Final Exam 30%
4. Class Participation 25%

TOTAL 100%

Course Requirements

Homework

Doing homework is essential for your progress. Home assignments will typically include a text or a poem, which you will be asked to read at home several times, in order to master correct pronunciation.

Quizzes

5% each

Will be given at the end of each learning cycle. They will be given in a written form and will gauge the students' listening and comprehension skills. Typically, each quiz would last for 15 to 20 minutes and would be given at the end of the class session.

Midterm & Final Exam

Will include: 1) transcribing a sentence (non-familiar); 2) reciting of a poem (chosen by the student); 4) analyzing a dialogue (non-familiar): find intonation construction and its center.

Class Participation

Students are expected to participate actively and intelligently in the classroom, to come to class having done all home assignments.
 Attendance

Attendance is crucial for successful completion of the class. Students are allowed to have two unexcused absences for each course for the whole semester program. These allowed unexcused absences should be used for situations such as minor illnesses without a doctor’s note or personal situations that prevent the student from attending the class. Allowed unexcused absences should not be used in a planned way for travel or other activities. Unexcused absences beyond the limit of two will lower a student’s grade by 2 points on the 100-point scale each. For example, if your overall score in the class is 90 (an equivalent of A-) and you have had three unexcused absences, your final score will be 88 (B+).

Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

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Weekly Schedule

Week 1
Class 1.1

Introduction to the course. Key concepts and terms of Russian phonetics

Homework: Exercises in the textbook (Gonchar)

Ch. 1 (p. 15-18)

Class 1.2

Vowels. [y], [a], [o], [u]. Listening exercises.

Homework: Vocabulary work
Week 2
 Class  2.1  .

   Vowels. [я], [и], [е]. Listening exercises.

   Homework: Gonchar , Ch. 2, p. 18-22

 Class  2.2  .

   Intonation construction 1 (IC-1).

   Vocabulary work

Week 3
 Class  3.1  .

   Voiced and unvoiced consonants. Phonetic rule:
   devocalization of voiced consonants at the end of the word

   Homework: Exercises in the textbook, Ch. 3, p. 22-29

 Class  3.2  .

   Intonation construction 2 (IC-2).

   Quiz # 1

Week 4
 Class  4.1  .

   Intonation construction 3 (IC-3)

   Homework: Exercises in the textbook, Ch. 4, p. 29-34

 Class  4.2  .

   Devocalization of voiced consonants before voiceless consonants
Listening exercises

Week 5
Class 5.1 .

Phonetic rule: Devocalization of voiced consonants before voiceless consonants

Homework: Exercises in the textbook, Ch. 5, p. 34-41

Class 5.2 .

Intonation construction 3 (IC-3), continued

Quiz # 2

Week 6
Class 6.1 .

Intonation construction 4 (IC 4).

Exercises in the textbook, Ch. 7 (p. 46-53)

Class 6.2 .

Consonant clusters. Listening exercises.

Week 7
Class 7.1 .

Hard and soft consonants.

Homework: Exercises in the textbook, Ch. 10 (p. 62-67)

Class 7.2 .

Intonation construction 5 (IC-5)
Quiz # 3

Week 8
Class 8.1

Review for Midterm exam: intonation constructions, phonetic rules

Class 8.2

Midterm exam

Week 9
Class 9.1

Intonation construction 6 (IC-6)

Homework: Exercises in the textbook, Ch. 11 (p. 67-69)

Class 9.2

Consonant clusters. Listening exercises.

Week 10
Class 10.1

Intonation construction 7 (IC-7)

Homework: Exercises in the textbook, Ch. 13 (p. 71-75)

Class 10.2

Consonant clusters. Listening.

Week 11
Class 11.1

IC in homonymic phrases.
Homework: Exercises in the textbook, Ch. 15, p. 78-82

Class 11.2.

Consonant clusters. Listening exercises.

Week 12
Class 12.1.

Review for the Final exam: phonetic rules, intonation constructions

Homework: Revision exercises.

Class 12.2.

Final exam

Course Materials

Readings


Online Resources