Course title: Advanced Czech Language, I
Course code: CZEC 3001 PRAG
Programs offering course: Central European Studies, Communication, New Media, and Journalism
Language of instruction: Czech
U.S. semester credits: 3
Contact hours: 45
Term: Fall 2020

Course Description

This course develops knowledge of the Czech language at the advanced level. It aims to facilitate successful communication, both oral and written, in a variety of situations and levels of formality using correct grammatical and lexical structures. Work with authentic texts, audio and video recordings will allow for exposure to different stylistic varieties and contexts, and help expand vocabulary.

Learning Objectives

By completing this course, students will:

Upon the completion of the course, students will acquire the following knowledge and skills

- Listening: Students can follow different regional and individual varieties of spoken Czech on various topics related to everyday life, social, cultural and historical events
- Reading: Students can read and understand texts on a variety of topics
- Speaking: Students use Czech can hold conversation on familiar topics, can answer questions about themselves and can ask for information.
- Writing: Students can write personal and short general texts related to their subject of study, including presentations.
- Vocabulary: Students will acquire vocabulary related to the topics covered in the course as well as their areas of study.

Course Prerequisites
This course is designed for students who meet the following requirements: (1) can read and understand both simple and complex newspaper or magazine articles (2) can use Czech in a variety of situations and can expand on a variety of topics (3) can write one page text on general topics (4) have acquired extensive vocabulary (5) can understand and use fundamental principles of Czech grammar (conjugation, declension, syntax, etc.)

Methods of Instruction

Classes will combine frontline teaching with interactive tasks, cooperative learning in small groups, pair work and role plays. They will include site visits, a trip to an important city or monument within the Czech Republic and a mandatory class excursion to a Czech elementary school.

N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Assessment and Final Grade

1. Midterm Exam 20%
2. Final Exam 20%
3. Presentation - Academic 10%
4. Presentation - Immersion 10%
5. Essay 10%
6. Homework 10%
7. Active Participation in Class
   TOTAL 20%

Course Requirements

Midterm Exam
Final Exam

Students will take a midterm written test and an oral exam and a final written test and an oral exam. Prior to administering tests, students will receive mock tests to learn about the scope and type of exercises included in tests.
Presentation - Academic

Each student is required to prepare a presentation on his/her academic experience, summarizing their study in the U.S and in Prague, comparing the two. The presentation is to be uploaded on the course Canvas site. If a student fails to deliver his/her presentation as scheduled, he/she will receive an F grade.

Presentation - Immersion

Each student is required to present one immersion experience. Students will receive detailed information about the presentation and possible immersion topics at the beginning of the semester. The presentation is to be uploaded on the course Canvas site. If a student fails to deliver his/her presentation as scheduled, he/she will receive an F grade.

Essay

Each student is required to submit a 500-word essay either expanding on a particular immersion experience or reporting on a visit to an event (concert, opera, theater performance, etc.) he/she visited. Students are required to seek an approval from the teacher for the chosen topic.

Homework

Active Participation in Class

Students are expected to participate actively in class activities, be pro-active in their language learning (bringing in samples of Czech language texts encountered during their stay in Prague and other similar material) and submit home assignments. Short quizzes will be administered throughout the course checking students’ home preparation and assessing progress.

Excursions, Trips

Czech language classes aim to provide basic awareness about Czech culture through an excursion to a Czech school and field trips to various places of interest.
within Prague. Field trips and class excursions are mandatory, they are constituent parts of the course. Missing a trip or an excursion is considered an absence in the course.

Extra Work

Students can improve their final grade through participating in any of the Extra Work activities. The sign up for Tandem, Volunteering and Meet Czech Family program is at the beginning of the semester, if you wish to submit an extended immersion project, you have to sign up by Week 6. More information will be provided during the first week of the course.

CIEE Prague Class Participation Policy

Assessment of students’ participation in class is an inherent component of the course grade. Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Students are required to actively, meaningfully and thoughtfully contribute to class discussions and all types of in-class activities throughout the duration of the class. Meaningful contribution requires students to be prepared, as directed, in advance of each class session. This includes valued or informed engagement in, for example, small group discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Students are responsible for following the course content and are expected to ask clarification questions if they cannot follow the instructor’s or other students’ line of thought or argumentation.

The use of electronic devices is only allowed for computer-based in-class tests, assignments and other tasks specifically assigned by the course instructor. Students are expected to take notes by hand unless the student is entitled to the use of computer due to his/her academic accommodations. In such cases the student is required to submit an official letter issued by his/her home institution specifying the extent of academic accommodations.
Class participation also includes students’ active participation in Canvas discussions and other additional tasks related to the course content as specified by the instructor.

Students will receive a partial participation grade every three weeks.

CIEE Prague Attendance Policy

Regular class attendance is required throughout the program, and all absences are treated equally regardless of reason for any affected CIEE course. Attendance policies also apply to any required co-curricular class excursions or events, as well as Internship.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

Missing classes will lead to the following penalties:

90-minute semester classes:

180-minute semester classes:

Persistent absenteeism (students approaching 20% of the total course hours missed, or violating the attendance policy in more than one class) will result in a written warning, a notification to the student’s home school, and possibly a dismissal from the program.
Missing more than 20% of the total class hours will lead to a course failure, and potential program dismissal. This is a CIEE rule that applies to all CIEE courses and is in line with the Participant Contract that each CIEE student signs before arriving on-site.

Late arrival to class will be considered a partial (up to 15 minutes late) or full (15 or more minutes late) absence. Three partial absences due to late arrivals will be regarded as one full class absence.

Students must notify their professor and Program Coordinator (PC) beforehand if they are going to miss class for any reason and are responsible for any material covered in class in their absence.

If missing a class during which a test, exam, the student’s presentation or other graded class assignments are administered, make-up assignment will only be allowed in approved circumstances, such as serious medical issues. In this case, the student must submit a local doctor’s note within 24 hours of his/her absence to the PC, who will decide whether the student qualifies for a make-up assignment. Doctor’s notes may be submitted via e-mail or phone (a scan or a photograph are acceptable), however the student must ensure that the note is delivered to the PC.

Should a truly extraordinary situation arise, the student must contact the PC immediately concerning permission for a make-up assignment. Make-up assignments are not granted automatically! The PC decides the course of action for all absence cases that are not straightforward. Always contact the PC with any inquiry about potential absence(s) and the nature thereof.

Personal travel (including flight delays and cancelled flights), handling passport and other document replacements, interviews, volunteering and other similar situations are not considered justifiable reasons for missing class or getting permission for make-up assignments.

For class conflicts (irregularities in the class schedule, including field trips, make-up classes and other instances), always contact the Academic Assistant to decide the appropriate course of action.
Course attendance is recorded on individual Canvas Course Sites. Students are responsible for checking their attendance regularly to ensure the correctness of the records. In case of discrepancies, students are required to contact the Academic Assistant within one week of the discrepancy date to have it corrected. Later claims will not be considered.

CIEE staff does not directly manage absences at FAMU and ECES, but they have similar attendance policies and attendance is monitored there. Grade penalties may result from excessive absences.

CIEE Academic Honesty Policy

CIEE subscribes to standard U.S. norms requiring that students exhibit the highest standards regarding academic honesty. Cheating and plagiarism in any course assignment or exam will not be tolerated and may result in a student failing the course or being expelled from the program. Standards of honesty and norms governing originality of work differ significantly from country to country. We expect students to adhere to both the American norms and the local norms, and in the case of conflict between the two, the more stringent of the two will preside. Three important principles are considered when defining and demanding academic honesty. These are related to the fundamental tenet that one should not present the work of another person as one’s own.

The first principle is that final examinations, quizzes and other tests must be done without assistance from another person, without looking at or otherwise consulting the work of another person, and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an “open book” basis).

The second principle applies specifically to course work: the same written paper may not be submitted in two classes. Nor may a paper for which you have already received credit at your home institution be submitted to satisfy a paper requirement while studying overseas.

The third principle is that any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with a course. This usually is done when quoting directly from another’s
work or including information told to you by another person. The general rule is that if you have to look something up, or if you learned it recently either by reading or hearing something, you have to document it.

The penalty ranges from an F grade on the assignment, failure in the course to dismissal from the program. The Academic Director is consulted and involved in decision making in every case of a possible violation of academic honesty.

Weekly Schedule

Week 1

Class 1.0 Hello - I'm...

   Introduction

Class 2.0 Hello - I'm...

   Consolidation - basic terminology

   Gender, pronouns, form

   Reading:

   handout

Week 2

Class 3.0 Transport

   Car - the greatest killer?

Class 4.0 Transport

   Consolidation
Week 3
Class  5.0  Vacation
        Environment

Class  6.0  Vacation
        Eco-tourism; passive houses; recycling

Week 4
Class  7.0  Traveling
        Modern technology; alternative transport

Class  8.0  Traveling

Week 5
Class 9.0  From Spring to Winter

Weather and Seasons

Class 10.0  From Spring to Winter

Expressions related to time

Conditional

Reading:

Čeština pro život

Lesson 7

Week 6
Class 11.0  .

Presentations

Class 12.0  .

Revision

Friday: Visit to a Czech School

Week 7
Class 13.0  Midterm Week

Midterm Test / Midterm Oral Exam

Class 14.0  Midterm Week

Midterm Test / Midterm Oral Exam
Week 8
Class 15.0 Free Time, Social Life

Small talk

Class 16.0 Free Time, Social Life

Invitations

Reading:

Čeština pro život
Lesson 9

Week 9
Class 17.0 Celebration

Birthday, Nameday, Czech Traditions

Class 18.0 Celebration

Public Holidays and Important days
Famous Czechs

Reading:

Čeština pro život
Lesson 10

Week 10
Class 19.0 Housing
Living in the city x village

Class 20.0 Housing

Readings:
Čeština pro život
Lesson 12

Week 11
Class 21.0 Czech Republic - history and present

UNESCO monuments in the CR

Class 22.0 Czech Republic - history and present

Reading:
Čeština pro život
Lesson 15

Week 12
Class 23.0 Life in the CR x Life in the USA

Presentations

Class 24.0 Life in the CR x Life in the USA

Reading:
Course Materials

Readings

Required Readings

- Czech-English, English-Czech Dictionary

Recommended Readings


Supplementary readings

- Handouts
- Authentic texts and audio/video recordings