CIEE Seville, Spain

Course title: Contemporary Spanish Literature (20th Century)
Course code: LITT 3101 CSCS
Programs offering course: Advanced Liberal Arts, Business and Society, Communications, New Media and Journalism, Spanish, Liberal Arts

Language of instruction: Spanish
U.S. semester credits: 3
Contact hours: 45
Term: Spring 2020

Course Description

The subject of this course is a detailed exploration of outstanding authors of twentieth century Spanish literature. We will examine diverse periods and generations through the reading, study, analysis and class discussion of works from all fictional literary genres. In addition, the student will examine the historical and cultural context of the works and will analyse the representation and importance of the selected authors.

Learning Objectives

By completing this course, students will:

Our aim is to read, analyse and understand a wide and varied panorama of twentieth century Spanish literature. Selected works correspond to different literary genres (poetry, novel, short story, theatre) and have been chosen for their representation of the historical period. The student will analyse certain thematic, stylistic and argumentative aspects in order to examine the historical, social and political situations relevant to the works covered. Study and analysis of the works will assist in a greater understanding of events in the history, culture and literary movements of Spain in the last century.

Course Prerequisites

All readings will be in Spanish. The texts are university-level. It is important that students have a high/advanced knowledge of Spanish language. 4 semesters of college-level Spanish (or equivalent). Students need to have a GPA of at least 2.5.
Methods of Instruction

The professor will provide an introduction to the historical period of all literary work studied, followed by an explanation of the most significant aspects of each one. The class will be structured around lectures, class discussion, text analysis and independent projects. The focus of this course will be on the reading material, class discussion and critical analysis of different literary pieces which make up the most important aspect of the course. The aim of the course is to familiarize the student with authors and works from 20th and 21st century Spain and the ability to articulate short critical essays and oral presentations on class material.

Out of classroom activities:

Sevilla´s cultural historical tradition. Three different main cultures. Barrio de Santa Cruz. Synagogues, Mosques and Churches.

1. Visit to San Nicolás Church, previously a Synagogue in the Middle Ages.
2. Visit to Madre de Dios Convent (1496). Old Synagogue rebuilt by Muslim architects under Queen “Isabel la Católica”. After the visit, we will eat typical pastries made in the convent.
3. Visit to Salvador Church with “pasos” exhibition. Old principal Mosque of Sevilla´s medieval Muslim community.

Academic Honesty

Students are expected to act in accordance with their university and CIEE´s standards of conduct concerning plagiarism and academic dishonesty. Use of online translators for work in Spanish will result in an automatic failure.

Linguistic Resource Center

Students are encouraged to use the Writing Center for help with class activities as well as for the final essay

Assessment and Final Grade

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<tr>
<td>1</td>
<td>Mid Term Exam</td>
<td>25%</td>
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<td>2</td>
<td>Final Exam</td>
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<td>3</td>
<td>Oral Presentations</td>
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4. Written Assignments 15%
5. Participation 25%
TOTAL 100%

Course Requirements

Mid Term Exam
Final Exam

There will be two exams consisting of several questions concerning the works covered in class and issues brought up in class debates. The student may bring a dictionary to the exams. During the exams the students should compose and thoroughly develop the ideas, themes and narrative structures being analysed. The midterm and the final will have the same structure; written compositions.

Oral Presentations

Each student will be responsible for a brief presentation in class (10-12 minutes) concerning one of the various authors of themes studied in class.

Written Assignments

Students will submit written assignments according to instructions given on the first day of class.

Final Project: Each student must submit a final paper that explores a theme of any of the works covered throughout the course. The student will also be required to turn in a proposal and a brief summary prior to handing in the final paper. Each assignment should have a minimum of three hours dedicated to it.

Participation

For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind.

Attendance
Students are not allowed to miss class for unjustified reasons. For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind. If a student misses class twice without a valid excuse (a note from a physician in the event of an illness), then the professor will automatically lower the final grade by 5 points (on a 100-point scale) for each class missed thereafter. Students with 6 or more absences will fail the course.

Students should arrive to class on time. Arriving more than 15 minutes late for a class will count as an unexcused absence. Please note that an excused absence is one that is accompanied by a doctor's note: signed stamped and dated. Travelling and/or travel delays are not considered valid reasons for missing class.

* Notes from a physician will only be valid and admitted by the Program Manager if the doctor confirms that the visit could not have been arranged at another time, or that the student was too ill to attend class that day.

Course schedule is subject to change due to study tours, excursions, and local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1
Class      Presentation of the course and introduction to the material.

* What is literary criticism?
* Reading. Articles by Plato, Aristotle, Kant, Freud, Frye, Menendez Pidal and F.Rico.

Week 2
Class      Spain and its literary tradition

* Culture and society. Literary genres. Historical influences.
* Reading. En torno al Casticismo. Miguel de Unamuno.
Week 3  
Class  Generation of '98 (Part I).  
  • A new vision of Spain.  
  • Reading. San Manuel Bueno, mártir. Miguel de Unamuno

Week 4  
Class  Generation of '98 (Part II).  
  • New Poetry  
    • First reading. Campos de Castilla. Antonio Machado.  
    • Second reading. Diario de un poeta recién casado. Juan Ramón Moguer.

Week 5  
Class  Generation of ´27 (Part I).  
  • Theatre.  
    • Reading. Bodas de sangre. Federico García Lorca.

Week 6  
Class  Review of previous readings.  

Midterm Exam

Week 7  
Class  Generation of ´27 (Part II).  
  • Poetry.  

Week 8  
Class  Post-war realism (Part I).  
  • Spanish Civil War and Franco.  
  • Reading. La familia de Pascual Duarte. Camilo José Cela.
Week 9
Class Post-war realism (Part II).

- Spanish women during the Franco Dictatorship (Part I).

Week 10
Class Spanish women during the Franco Dictatorship (Part II).

- First reading. La felicidad. Ana María Matute.
- Second reading. La conciencia tranquila. Carmen Martín Gaite.

Week 11
Class Literature and Democracy.

- First reading. La niña extranjera. Ana Rossetti.
- Third reading. Las cartas de una vedette. Ana Rossetti.

Week 12
Class Review of previous readings

Final Exam

Course Materials

Readings

- BASANTA, Ángel: La novela española de nuestra época, Anaya, 1990.
- LAZARO CARRETER, Fernando & Evaristo Correa Calderón: Cómo se comenta un texto literario, Cátedra, 1983.
• RUIZ RAMÓN, Francisco: Historia del teatro español (siglo XX), Cátedra, 1996.
• SOBEJANO, Gonzalo: Novela española de nuestro tiempo, Prensa española, 1975.

Students should purchase the following works:

• CELA, Camilo José: La familia de Pascual Duarte, Barcelona: Destino, 2002.

The professor will provide the rest of the readings.