Course title: Advanced French II
Course code: FREN 3002 SGSM
Programs offering course: Language and Culture
Language of instruction: French
U.S. semester credits: 3
Contact hours: 50
Term: Spring 2020

Course Description

This course aims to give students the opportunity to consolidate what they have already acquired in French. Students can improve their literary and general vocabulary through written and oral expressions. This course also serves as a link between the study of language and literature. So it will be taught with the support of literary texts from the Francophone African Literature.

Learning Objectives

By completing this course, students will:

• Develop enhanced written and oral communication skills in French, by reviewing and practicing advanced grammatical structures;
• Produce written reports by using complex composition tools such as argumentation and debate;
• Develop enhanced ability to use various stylistic techniques to improve their language skills.

Course Prerequisites

None.

Methods of Instruction

There will be grammar lessons, revision and presentations by students. The explanations of the lessons will be followed by examples (given by students). So
students will apply and use the lessons learned in different contexts to allow them to better understand. Presentations will focus on cultural topics and short stories and will allow students to improve their speaking skills.

N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Assessment and Final Grade

1. Two Written Compositions 15%
2. Report on Rural Visits 25%
3. Grammar & Written Assignment 10%
4. Presentations 20%
5. Final Exam 10%
6. Participation 20%
TOTAL 100%

Course Requirements

Two Written Compositions

Compositions consist of a poem and a response on the cartoon Kirikou. The poem consists of free verses inspired by an event, a person, etc. The student is free to choose any theme for the poem.

After watching Kirikou, the students should chose to answer one of two questions on the cartoon and share their own understanding and opinions on the story.

Report on Rural Visits

After the rural visit, the students will write a paper based on their experience, what they discover; they can also elaborate on the differences between the city and the rural areas.

Grammar & Written Assignment
This assignment is designed to measure how well the students assimilate the revision done during the first weeks of the semester. In addition, they have to discuss a specific topic on Senegalese literature and give their personal take on the topic.

Presentations

There will also be presentations on cultural topics (10-15 minutes). These presentations will focus on selected topics and others will focus on short stories from the “Anthologie de la Nouvelle Sénégalaise” students read during the semester.

Final Exam

The final exam consists of a written part and an oral one (LPI). The written part of the final exam covers grammar, vocabulary, lessons done in class and a dissertation on a topic.

The LPI is done individually and takes a few minutes to allow the students to express themselves.

Participation

This course requires oral and active participation of the whole class. So students must participate by attending all sessions, reading all the texts and being prepared for all the discussions that follow. They should also do their grammar exercises and written production in the required delays.

Weekly Schedule

Week 1
Class: 1.1

Course introduction /Students’ expectations

My identity/Getting to know each other (map of USA) General revision of tenses & grammar

Week 2
Class: 2.2

General revision of tenses & grammar + exercises
Correct exercises + reinforcement exercises

Week 3
Class: 3.1

Familiar Language
African proverbs + discussion

Week 4
Class: 4.1

RURAL VISITS

Week 5
Class: 5.1

Exchanges & discussions on rural visits
Written report on rural visits (4-5 pages)
Students’ presentations (cultural topic) / ANS

Week 6
Class: 6.1

Film: Kirikou + Composition on Kirikou
Trip to Leopold Sédar Senghor Museum

Week 7
Class: 7.1

Written assignment: Grammar test
Oral activity: Newspaper articles
Students’ presentations: cultural topic

Week 8
Class: 8.1.

Oral activity: tea session + guest
NB: Topics of students’ choice
Expression of cause and consequence

Week 9
Class: 9.1.

The uses of Subjunctive
Subjunctive: reinforcement exercises

Week 10
Class: 10.1.

Students’presentation (cultural topic) / ANS
African proverbs + discussion

Week 11
Class: 11.1.

Students’presentation (cultural topic) / ANS Film (Cartoon): AYA de YAPougON

Week 12
Class: 12.1.

Discussion on: AYA de YAPougON
Idiomatic phrases

Week 13
Class:  13.1.

Students' presentation (cultural topic) / ANS

Written assignment (8 pages) on a topic(s) students are interested in

Week 14
Class:  14.1.

Oral activity: Social criticism through image

General revision (on points covered in class)

Week 15
Class:  15.1.

Written exam (grammar and written production) & oral exam (Language Proficiency Interviews/LPI)

Course Materials
Readings
French Advanced 2 Manual

Anthologie de la Nouvelle Sénégalaise », Poems/ texts of African authors