CIEE Madrid, Spain

Course title: Spanish Civil War in Memory and History (in English)
Course code: INRE 3101 MASP (ENG)
Programs offering course: Madrid Open Campus Block
Open Campus Track: International Relations and Political Science
Language of instruction: English
U.S. semester credits: 3
Contact hours: 45
Term: Spring Block I 2020

Course Description

This course examines the origins of the Spanish Civil War and the political sphere, diplomatic situation, socio-economic structure and cultural developments of the conflict. While this course will recognize the importance of foreign intervention (and non-intervention), it will analyze the sparing historical visions of 'Spain,' and will evaluate its impact on collective memory of the Civil War in Spain. The course rejects simplistic explanations of an inevitable clash between the 'Two Spains', and considers how the Spanish civil war shaped personal identities, popular understandings of the past, regional identities, and the debates on nationalism.

Learning Objectives

By completing this course, students will:

• Understand Spanish history in a holistic framework.
• Identify the sociopolitical systems that led to the conflict and the consequences that were inherited.
• Discuss the impact of the Spanish Civil War and how it effects in current political map and the impacts of national identities influenced in the conflict.
• Reflect on the importance of the historical memory, the policy that were derived from it and the significance and presence in modern day Spain.

Course Prerequisites
There are no specific prerequisites for Spanish Civil War in Memory and History. Although, the knowledge of basic notions of politics, sociology and economics may facilitate comprehension of certain urban dynamics and issues tackled by the course. Attention to the current debate about nationalities and local identities in Spain is also recommended, as well as a summary exploration of the history of the constitution of Spain as a nation.

Methods of Instruction

The course will consist in weekly lectures with strong emphasis in visual aid, such as photographs, films and documentaries. The instructor will question the class with key topics to open discussion on important themes that students should prepare beforehand. Press articles will also be presented in class as an analytical tool. Some of the sessions will also offer site visits or walking tours to relevant places related to the content of the course.

Assessment and Final Grade

1. Midterm Exam 20%
2. Final Exam 20%
3. Assignments (4) 20%
4. Final Research Project 20%
5. Participation 20%
TOTAL 100%

Course Requirements

Midterm Exam

The midterm exam will be on the readings. The purpose is to check if the students have read the required texts. It will entail some short essay-questions that have been discussed in class and in the readings.

Final Exam

The final exam will consist on two essay questions to respond chosen among five selected topics. Students should show their knowledge on the course content. will be based around the student’s command of the complete course content. Answers
should be well structured, detailed, mature, deep and offer facts as well as arguments pro and against the discussed topics.

Assignments (4)

There will be four assignments. Each assignment will be graded 5%. They can consist on different type of assignment: from a survey among Spanish people about a related topic to a written reflection about a reading, an article or a film. Ideas should be well organized, submission should be well structured ans show previous research and preparation.

Final guidelines will be explained in class and before every assignment or exam is requested. Generally speaking, students will need to proof a deep knowledge on the subject, explaining it in detail and providing good arguments and appropriate sources to support it. All assignments should show clarity of concepts and proof of reading for required texts. The student should show an evolution throughout the course.

Final Research Project

A final research project should be submitted at the end of the course. The topic needs to be agreed and discussed with the professor in the second week. It can be done in different formats: presentation, paper, video, etc… Further instructions about the Special project outline, deadlines, development and calendar for presentations will be provided in a separate document.

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.
Classes will normally start with news about Spain today. As it is essential to have up to date information, the syllabus, reader and classes will be adapted to the circumstances of current issues. Newspapers articles can be distributed to update the reader and to create a better understanding of all topics. Guest speakers can be invited to talk on some specific topics.

The professor strongly encourages the students to participate in the optional activities as they provide a great added value to the experience abroad and the class discussions.

Students are expected to submit work on time. No work handed in late without prior consultation with the instructor will be accepted and grade points may be deducted.

Attendance

Regular class attendance is required throughout the program, and all absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent.

Attendance policies also apply to any required co-curricular class excursion or event, as well as to any required field placement. Students may not miss placement/work hours at an internship or service learning site unless approved in advance by the Academic Director and placement supervisor. All students must complete all of the requisite 100 minimum work hours on site at the internship or service learning placement to be eligible for academic credit.
Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Absences for classes will lead to the following penalties:

<table>
<thead>
<tr>
<th>Percentage of Total Course Hours Missed</th>
<th>Minimum Penalty</th>
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<tbody>
<tr>
<td>Up to 10%</td>
<td>Participation graded as per class requirements</td>
</tr>
<tr>
<td>10 – 20%</td>
<td>Participation graded as per class requirements; 3% grade penalty &amp; written warning</td>
</tr>
<tr>
<td>More than 20%</td>
<td>Automatic course failure, and possible expulsion</td>
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N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule
Week 1
Class: Introduction to 20th Century Spain

1.1

This introductory session will explain the broad objectives of the course, evaluation procedures, etc. as well as it will introduce the topic to be studied in the course. An approach to the social, economic and political situation in Spain in the years before the outburst of the Civil War will be the focus of the session.

Readings:


Class: 1.2 Walking Tour: Madrid's Gran Via

Week 2

Class: The Spanish Civil War

During his week we will study the stages of the conflict, the evolution of the two sides as the war also evolved, the main turning points, the international attitudes towards it (foreign intervention and non-intervention), the victims, etc. A documentary about the conflict would be screened in class.

Class: 2.1 The Military Coup & the Start of the War

Class: 2.2 The End of the War and its Outcomes

Readings:


Historical documents: Alfonso XIII Message of Renunciation (1931); The 1931 Constitution; Falange Española Fundamental Principles.

Week 3
Class: The Consequences of the War: Franco's Dictatorship

The triumph of Franco started a long period of dictatorship where National Catholic and military values were imposed. Franco was an implacable enemy of liberal, left wing ideologies, nationalism, or what he regarded as not “pure Spanish”. Therefore, his rule meant repression of regional nationalisms (notice the plural), regional culture, communism, socialist ideas, and any religion besides Catholicism...

Discussion will also focus on how Spain has still not overcome the painful consequences of this manipulated strong identification of Franco’s regime with being “real Spanish” or “real Spanish patriot”.

Midterm exam.

Readings:


Historical documents: Francisco Franco, manifesto of July 18, 1936. King Juan Carlos I Inaugural address. Constitution of 1978; Speech of King Juan Carlos on the 23-F

Class: 3.1 The First Years of Francoism

The autarchy and isolation of the country

Assignment 1: Two-page paper answering the question “Could the Spanish Civil War being preventable?”

Class: 3.2 The “Desarrollismo” Years & the Aperture of the Regime

Class: 3.3 The Spanish Identity as a Result of the War

Week 4

Class: 4.1 The Civil War in Collective Memory: the Arts

This session will focus on the artistic disciplines and major artists and writers who have reflected on the conflict through their works. A review of literary works (Lorca, Machado), paintings such as Picasso’s Guernica or Dali’s works and films will be the major topic for the week as a way to study the heterogeneous views of the conflict, the role of censorship and the broad artistic expression and formats derived from it as well as the impact of those works in society.

Assignment 2. Look for pieces of art, (films, paintings, architecture, etc) that reflect the Spanish Memory of the Civil War. Explain in class in what way they do so.

Readings:

SANZ SABIDO, R. “Local memories: Conflict and lived experience in the Spanish Civil War” Catalan Journal of Communication & Cultural Studies, Volume 8, Number 1, 2016.
Class: 4.2 Site Visit: Reina Sofia Museum

Week 5
Class: 5.1 The Spanish Quest for Democracy

The Spanish transition to democracy after Franco’s death still showed signs of the impact of the civil war. We will study the process to reach a peaceful change of regime as well as the process of decentralization of the Spanish State which resulted in debates on regionalism, nationalism and separatism that are still present in Spain.

Assignment 3. Popular understanding of the past. Interview Spanish people about the Spanish Transition to Democracy: What it meant for them? Are they stick to the past or are they affected by the present when speaking about the past? Are they giving you a distorted version considering what they know now? Are they influenced by the present? Write a two-paper paper about the importance of the memory of the past.

Readings:


Class: 5.2 Site Visit: The Royal Palace

Week 6
Class: 6.1 Conclusion & Review
Review for the final exam studying the evolution of Spanish ideologies. The class will debate about Spain today and if democracy has been disappointing or a thrilling after forty years of its implementation. A comparison with the US Civil War will lead to a debate on similarities and differences on memory and History revision. Ley de Memoria Histórica.

Hand final research in

Class:  6.2  Final Exam

Assignment 4. Choose a major ideology that has been (or is) important in Spain and discuss in two pages its evolution, the reasons behind its ascension and disappearance, why is still important, its position towards the Civil War and the memory of it, etc.

Course Materials
Readings


BALFOUR, S. (Ed.) The politics of Contemporary Spain, Abingdon, Oxon, Routledge, 2005.


SANZ SABIDO, R. “Local memories: Conflict and lived experience in the Spanish Civil War” Catalan Journal of Communication & Cultural Studies, Volume 8, Number 1, 2016.

SONNY, Anna. “Spain welcomes new king but says goodbye to two-party political system” in Civitas in http://civitas.org.uk/newblog/2014/06/spain-welcomes-new-king-but-says-goodbye-to-tw