CIEE Madrid, Spain

Course title: Spanish Masters in Madrid Museums
Course code: AHIS 3102 MASP
Programs offering course: Madrid Open Campus Block
Open Campus Track: Language, Literature, and Culture
Language of instruction: English
U.S. semester credits: 3
Contact hours: 45
Term: Fall Block I 2020

Course Description
Madrid offers world famous art galleries. This course is focused on the works of Spanish artists whose work represent a significant contribution to Art History. Analyzing masterpieces in several prominent Madrid Museums, students will be able to learn about different artistic periods and movements of art production in Spain. The course evaluates Spanish masters, such as El Greco, Velázquez, Goya, Picasso and Dalí, and analyzes them with other painters, especially Italy and the Netherlands, including Titian, Bosch and Rubens.

Learning Objectives
By completing this course, students will:

- Evaluate Spanish paintings in Madrid’s main Fine Art Museums with a special emphasis on El Greco, Velázquez, Picasso, Miró, and Dalí.
- Identify and analyse images through major transformations in Spanish art.
- Examine the evolution of Spanish painting in its European context.
- Comprehend the icons and symbols used in art and the significance beyond the painting.
- Expand and apply art jargon.

Course Prerequisites
None.

Methods of Instruction
The classes will mainly be lectures held in the Madrid Museums where students are encouraged to participate offering their approach to authors and their works based on the readings. Class discussions on other works and comparative approach will be also part of the classes.

Assessment and Final Grade

1. Midterm Exam 15%
2. Weekly assignments 20%
3. Final Paper 25%
4. Final Exam 20%
5. Participation 20%
TOTAL 100%

Course Requirements

Midterm Exam

This exam will consist of questions related to the course content and assigned readings, as well as the analysis of several relevant works where students should demonstrate their analytical skills and a profound knowledge of the formal and socio-historical context.

Weekly assignments

Students should write four short analysis on a chosen work of art by one of the authors studied during the week. This analysis (2 pages) should offer an scholarly perspective as well as a personal approach to the art piece based on the required and additional readings, the class discussions and lectures.

Final Paper

This essay will consist on the study of an image not examined in class as a case study. The student has the opportunity to discuss it with the instructor, submit portions of their research and writing throughout the semester so that they can receive direction on how to improve. Therefore they may well hand out an abstract, bibliography, draft and ultimately the final paper. This essay must include a bibliography, quotations and images (around 10 pages). Once a subject for the
research paper has been agreed upon by the instructor and the student, the topic may not be changed without specific permission from the instructor, and at least one week prior to the deadline.

Final Exam

The final exam will follow the same format as the midterm covering the second half of the course content.

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Attendance

Regular class attendance is required throughout the program, and all absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent.
Attendance policies also apply to any required co-curricular class excursion or event, as well as to any required field placement. Students may not miss placement/work hours at an internship or service learning site unless approved in advance by the Academic Director and placement supervisor. All students must complete all of the requisite 100 minimum work hours on site at the internship or service learning placement to be eligible for academic credit.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Absences for classes will lead to the following penalties:

<table>
<thead>
<tr>
<th>Percentage of Total Course Hours Missed</th>
<th>Minimum Penalty</th>
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<tbody>
<tr>
<td>Up to 10%</td>
<td>Participation graded as per class requirements</td>
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<tr>
<td>10 – 20%</td>
<td>Participation graded as per class requirements; 3% grade penalty &amp; written warning</td>
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<tr>
<td>More than 20%</td>
<td>Automatic course failure, and possible expulsion</td>
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N.B. Course schedule is subject to change due to study tours, excursions, and local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1

Class: 1.1

This introductory week will introduce students to the Art in Spain and: the role of the Monarchy as art patron. The powerful Spanish Crown will bring to Spain the works of Italian artist Titian and his contemporaries in the Venetian school, Bosch and Flemish artist Roger Van Der Weyden. An approach to the works of El Greco will be the focus of this session.

Readings:


Class: 1.2

Visit to El Prado Museum: Bosch, Van der Weyden, Titian and El Greco

Week 2

Class: 2.1

This week students will approach to the works of Rubens for the absolute king Philip IV in the 17th century as an introduction to
mythological paintings at the Prado Museum. However, this week sessions will also bring to class the works of Maino, Ribalta, Zurbarán and Ribera and their use of chiaroscuro.

Readings:


• Assignment: short analysis I

Class: 2.2

This class will be focused on the works of Spanish Master Velazquez and his influence in contemporary artists like Murillo or Coello.

Readings:

Alpers, Svetlana, “Interpretation without Representation, or the viewing of Las Meninas”, Representations 1, no.1 (February 1983). JSTOR (pp.31-42)


Class: 2.3

Visit to the Prado Museum: the works of Rubens, Ribalta, Maino, Zurbarán,

Ribera, Velázquez, Murillo and Coello

Week 3

Class: 3.1
These sessions will focus on the new style that was prevalent in Spanish art with the arrival of the Enlightenment ideas and the new taste of the Bourbons. The sessions will review the works of Mengs, Tiepolo and Goya.

Readings:


(pp. 45-54).

• Assignment: short analysis II

Class:  3.2  .

Visit to the Prado Museum: Goya and his contemporaries.

Class:  3.3  .

Visit to the Real Academia de Bellas Artes.

Week 4
Class:  4.1  .

• Mid-Term Exam

Class:  4.2  .

This week students will have the opportunity to learn about different approaches to art among Spanish artists: from paintings based on Historical events to portraiture not to mention the impressionist style of Joaquin Sorolla.
Reading:


- Assignment: short analysis III

Class: 4.3

Visit to the Prado Museum: Historical paintings, Rosales.

Week 5
Class: 5.1

A review of the new languages that were brought with the French avant garde; styles from Cubism to Surrealism with prominent Spanish artist like Picasso, Miró and Dalí.

Readings:


Trescott, J.: “Dali, the man, the myth, the goofball? The Washington Post. March.


- Assignment: short analysis IV

Class: 5.2

Visit to the Sorolla Museum
Visit to the Reina Sofia Museum

Week 6
Class: 6.1

Picasso and his influence in Spanish contemporary painters like Maria Blanchard and Juan Gris. The creation of Guernica.

Readings:

Cranbury: Associated University Presses, pp. 36-39.
Cooper, D.: The Temperament of Juan Gris. JSTOR.

Class: 6.2

Visit to Reina Sofia Museum
Submission of Final paper

Class: 6.3

Final Exam

Course Materials
Readings


________, Picasso, Barcelona, 1981.


