How old is the Vatican? Albeit its bimillennial history, this city-state is a relatively new country, less than ninety years old. Yet, from the day when Peter, a simple Galilean fisherman was chosen to be the rock on which Jesus would build his church, to the innovative figure of Pope Francis, an unparalleled sequence of events and people has brought to the quasi-paradox of the world smallest state ruled by the most influential leader on earth. This course will go through those events and meet the relevant people: Roman emperors, Popes, saints, heretics, kings, as well as artists and political leaders of our era. In fact, the Vatican is the repository of 2,000 years of political, cultural, theological, philosophical, scientific, artistic, sociological history and, at the same time, a modern state engaged in the most critical issues of the 21st century. Moreover, it is an endless source of inspiration for works of fiction, often aiming at quenching the public's interest for scandal and mystery, rather than at providing accurate historical accounts. The key points of this vast universe will be analyzed during the course, with a constant focus on their impact both on the city of Rome and worldwide. Art and site visits will be given a special place, to help the students recognize the interplay between the Papacy and its seat. Primary sources, both textual and visual, will be extensively used to accompany students throughout this Vatican journey.

**Learning Objectives**

By completing this course, students will:
• Distinguish the relationship between architecture, society and politics in the Vatican;
• Examine social and religious implications through the history of the Papacy;
• Formulate consistent arguments in observing, interpreting and evaluating the historical relationship between Rome and the Vatican;
• Manage a clear knowledge of specific vocabulary in the field of the Vatican political system: structure, government and laws;
• Value the cultural and artistic role of the Papacy;
• Investigate the political and diplomatic role of the Vatican in the 20th and 21st centuries;
• Research representations of the Vatican through the media.

Course Prerequisites

None.

Methods of Instruction

This course will combine lectures, class debates, walking tours, site visits, film screenings, press reviews and conversations with guest speakers.

Rubrics will be used to assess each assignment.

Assessment and Final Grade

1. Weekly Assignments 15%
2. Oral Presentation 20%
3. Written Essay 15%
4. Final Exam 30%
5. Class Participation 20%

TOTAL 100%

Course Requirements

Weekly Assignments

Students will be given assignments weekly (multiple choice tests, readings), which may result in oral presentations, as described below.
Oral Presentation

Presentations will be delivered weekly, by one or more students, on topics to be discussed in class. Each student will share with classmates the main features of a given theme and his/her personal considerations.

Written Essay

Students will be asked to write an essay by analyzing, interpreting and commenting on a specific aspect of the Vatican City, with references to the historical, social and cultural contexts, as discussed in class. Professor will provide extensive and precise guidelines.

Final Exam

Students will take a final exam at the end of the course. The exam (multiple choice test and short essays) will include all topics analyzed in class.

Class Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Attendance

Regular class attendance is required throughout the program, and all absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, absences that constitute more than 10% of the total course will result in a written warning.
Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent.

Attendance policies also apply to any required co-curricular class excursion or event, as well as to any required field placement. Students may not miss placement/work hours at an internship or service learning site unless approved in advance by the Academic Director and placement supervisor. All students must complete all of the requisite 100 minimum work hours on site at the internship or service learning placement to be eligible for academic credit.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Absences for classes will lead to the following penalties:
N.B. Course schedule is subject to change due to study tours, excursions, and local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1
Class: 1.1 Introduction and Overview

Syllabus will be presented and reviewed, with emphasis on assessment methods and course requirements. Time will be given for Q&A.

Afterwards students will be introduced to the key issues of the course and the key terms of the Vatican universe, and will brainstorm on the figure of the Pope both from a religious and political point of view.
A fact-finding questionnaire will be distributed to the students, in order to let them express their interests and expectations from the course.

Class: 1.2 A unique monarchy

What sort of country is the Vatican, and who rules over it? The session will focus on the Vatican today and on its very unique political system: the Conclave, the role and activities of the Pope, the Pontifical Commissions and the Cardinals after the last reform of the Canon Law, as well as the military and security corps (Pontifical Swiss Guards, Corps of Gendarmerie, Corps of Firefighters) the be discussed and analyzed.

Class: 1.3 A State on a tomb: the burial of St Peter

The historical and legendary sources of St Peter’s, the first bishop of Rome, presence in the city, death and burial, will be discussed with students, to help them locate historically and geographically the very early origins of the Vatican.

In parallel, the significance given to St. Paul’s death and burial to strengthen the importance of the Church of Rome among the other Apostolic Churches will be discussed, in order to identify the basis of the Papal Primacy.

Weekly assignment due.

Week 2
Class: 2.1 The Papacy: from the origins to Early Middle Ages On-site class.

By visiting historical monuments related to key figures and events of the early history of the Papacy (St John Lateran, Basilica of St Clement, St Gregory at Celio), this session will explore the process of building the Papal religious and civil authority over Rome and Christendom, until the East-West Schism of 1054.
Class:  2.2  The Pope-King

strenthening the Papal authority over Europe from Middle Ages to the French Revolution

On-site class.

This session will outline the key moments of the Church from 11th to 18th centuries (Gregory VII, Avignon, Renaissance, Lutheran Schism, Counter-Reformation, Baroque era, Enlightenments), focusing on the art works that marked the evolution of the Papacy throughout Rome: walking from the Quirinal to Castel Sant’Angelo, monuments such as Palazzo Venezia, the Church of Gesù, the Bramante Cloister, Piazza Navona, will be observed as witnesses of such process.

Class:  2.3  Connecting the dots: the Church and the Papacy at the eve of contemporary era.

After the on-site classes, students will be guided to "connect the dots" of the rich history of the Papacy, and stabilize its main features, in order to comprehend fully all the questions behind the controversial transition from the Pope's temporal power to the sole religious leadership.

Weekly assignment due.

Week 3

Class:  3.1  The Roman Question and the Lateran Treaty.

The 19th century Italian Risorgimento questioned the political role of the Popes as rulers of civil territories, generating the so called Roman Question: specific historical, political and social circumstances will be addressed in order to understand the tense relationship between the Papacy and Rome during the process of Italian unification.

Visit to the Museum of the Roman Republic on the Janiculum Hill.

Class:  3.2  Beyond the sacred walls
Onsite class.

By identifying the territory of the Vatican City and its urban structure, students will be able to recognize specific territorial rights and their political and social implications within the city of Rome.

Visiting the Vatican Necropolis students will discover the foundations of the sacred area upon which the entire St. Peter’s complex has grown.

Class: 3.3 The Vatican and the world

The role of the Cardinal Secretary of State and the diplomatic missions will be analyzed with emphasis on their social, political and legal aspects.

Weekly Assignment due

Week 4

Class: 4.1 Vatican Media today

Guest lecture.

The Vatican official web page, Radio Vaticana, L'Osservatore Romano newspaper, the television channel TVSat will be analyzed and interpreted in their role of shaping and feeding the current image of the Vatican City.

A meeting with a journalist of the English News of the Vatican Radio will allow the students to explore into details the characteristic of this international medium (TBC).

Oral Presentation due

Class: 4.2 The glory of the Roman Church: St Peter’s Basilica

Onsite class.
Symbols, structure, architects and artists involved in the construction and decoration of the Renaissance Basilica will be identified, with emphasis on the cultural, social and religious elements.

Class: 4.3 The Vatican and the 21st Century

This session will focus on some world critical issues today in the Vatican agenda, such as environment, migrations, economy, welfare. The second half of this session will be dedicated to revise the final exam content, to clarify students’ last doubts.

Final Exam & Written Essay due (online submission)

Course Materials
Readings


Further reading materials will be assigned on a week-by-week basis.

Professor will provide published in national and international media in order to stimulate class debates and activities.

Media Resources


Further reading materials will be assigned on a week-by-week basis.

Professor will provide published in national and international media in order to stimulate class debates and activities.