Drawing upon our location in Lisbon, this course aims to provide an overview of the global phenomenon of immigration from the particular vantage point of Portugal. While for centuries mainly site to emigration, the country has seen significant waves of immigration since the fall of the Salazar dictatorship. Drawing upon the perspectives of disciplines across the humanities and social sciences, including history, migration studies, anthropology, political science, sociology, philosophy and literature, this course will provide a rigorous overview of the theoretical issues and scholarly apparatus connected with investigating past and current human migration. Students will develop global perspectives on immigration by analyzing the migration of Portuguese people to Brazil, the United States, the Caribbean, Hawaii, Africa and elsewhere in Europe; and by studying how Portugal over the course of the twentieth century became site to immigration from its former empire as well as farther afield. Students will be encouraged to make global comparisons with other sites, including the US, France and Brazil. Students who complete this course will gain a heightened historical sensitivity to issues of migration, as well as deeper critical awareness of the political and economic issues connected with migration policy.

Learning Objectives

By completing this course, students will:

- Examine the complex layers of motivations and factors underlying emigration from Portugal historically, and more recently, immigration to Portugal;
• Argue complex issues in a group setting, developing their own analyses by comparing and contrasting their reasoned arguments with those of other students;
• Critically examine academic literature about migration;
• Acquire a comparative approach to different historical systems of migration and ethnic stratification;
• Select and justify lines of further research and study in the fields of the history of migration, migration studies, and immigration policy;
• Produce independent research on specific case studies, thereby honing analytical, writing and presentation skills;
• Critique the local setting of immigrant communities in Portugal, and of historical migration chains from Portugal;
• Discriminate and evaluate current events in Portuguese immigration policy, in particular regarding European institutions, Lusophone reciprocity treatises and strategic tax incentives (the «Golden Visa»);
• Propose new directions in immigration policy through historical sensitivity to contemporary political problems.

Course Prerequisites

None

Methods of Instruction

The course is structured to be highly interactive and interdisciplinary. Students are required to do assigned readings provided via the online learning platform Moodle so that they can actively discuss new material in class; additionally, they are expected to review the material of previous sessions and summarize the core points of the current session. Students are expected to contribute to discussions and debates, which will in most cases not be about ‘right’ or ‘wrong’ contentions, but rather about using plausible arguments to analyze migration trends both past and present, evaluate differing perspectives and learn how to think critically. In order to encourage inquiry-based learning, students will be asked, beyond the reading itself, to answer questions, either individually or in groups, about assigned articles / chapters

Assessment and Final Grade

1. Brief Documentary Essay 10%

2 of 15
2. Midterm Exam  
3. Presentation  
4. Final Essay  
5. Participation  
TOTAL  

Course Requirements

Brief Documentary Essay

A brief documentary essay will be submitted at the beginning of the third week of classes. The essay should focus on the migratory experiences of a single individual or family, either historical or contemporary. Students have full liberty in their choice of subject as long as the individual/family in question had a migratory experience. The goal of this essay is to get students thinking about the individual experiences of migrants, their motives for migrating and their experiences with formal political institutions regulating mobility. This will personalize the subject matter and focus attention to the diversity of global migrant experiences. The opportunities and/or hurdles presented by formal immigration policy upon the individuals should be emphasized. We will discuss the essays during the second week of class, before students definitively submit them at the beginning of the third week. Submission must be online BEFORE the start of the first lesson of the third week. Late submissions will not be accepted. The essay should be approximately two pages long, double-spaced, 12 size font (Times New Roman).

Midterm Exam

The midterm exam will focus on the first half of the syllabus. It will serve to assess students’ critical thinking skills and acquisition of theoretical and content-based competencies. Each student will be asked to write three short essays on material covered in class. Students are allowed to bring all material and notes to class. They will be expected to write one page per question in clear and concise English, with well-structured sentences, deploying the conceptual vocabulary discussed in class.

Presentation
Students will each deliver an individual presentation, based on a topic of their choice connected with the general themes covered each week. The presentation should be in PowerPoint or PDF format. It should not last more than 15 minutes and will be followed by a Q&A session. The presentations will be tiered out throughout the course, with topics varying, allowing for a variety of student interests to be catered to.

Final Essay

Prior to the last session of the course, students will submit a final research paper to the instructor via Moodle. The possible topics will be discussed in class after the midterm examination. The instructor will offer a set of possible research questions, though students are free to choose their own topic in consultation with the instructor. In addition to drawing upon a synthesis of the in-class discussions and readings, students are encouraged to make use of additional material offered in the bibliography below, and accessible at Lisbon’s many research libraries. The research paper should be approximately 3,000 words in length and follow professional academic standards relating to formatting, spelling, grammar, citations and bibliography.

Participation

Students are encouraged to actively participate in class discussions and thereby contribute to the interactive approach to the course. It is expected that students read the assigned texts carefully, take notes and prepare questions in order to help foment class discussion characterized by well-built arguments and constructive ideas. The aim should be to not only reconstruct well-established opinions but also to provide critical interpretation and further develop existing ideas in creative ways. The participation grade will be assessed holistically, balancing the quality and pertinence of in-class interventions with students’ preparation for each session (homework). Feedback will be provided every three weeks by means of grades. Students are welcome to contact the instructor for additional feedback.

Attendance
Regular class attendance is required throughout the course. Penalties for absences will be applied in accordance with standard procedure for the CIEE Lisbon program. Please note that attendance to the out-of-classroom learning experience is obligatory; non-attendance of these will be penalized the same as way as classroom based sessions.

N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1
Class: 1.1 Introduction to course objectives

Readings


Class: 1.2 Introduction to Migration Studies

Week 2
Class: 2.1 Immigration as a Global Phenomenon

*** Brief documentary essays to be discussed in class.

Readings


Class: 2.2 Comparing Global Experiences

Week 3
Class: 3.1 Portuguese Early Modern Colonization

*** Final submission of brief documentary essays at the beginning of first session of the week.

Readings


Class: 3.1 Oceanic Expansion and Settlement of the Atlantic

Week 4
Class: 4.1 The Continuing Flow: Portuguese Emigrants to Brazil

Readings


Class: 4.2 Portuguese Emigration to Brazil (cont.)

Week 5
Class: 5.1 Portuguese Migrant Flows to the US

Readings


Class: 5.2 Portuguese Americans

Week 6
Class: 6.1 Sweet Migration: Nineteenth-Century Portuguese Emigrants

Readings

Beechert, E. Working in Hawaii: a Labor History. Honolulu: University of
Caribbean, Canada ans South America (pp. 169188).

Class:  6.2  Sweet Migration: Portuguese Communities

Week 7
Class:  7.1  The New Imperialism

*** This week will feature an out-of-classroom learning experience at the
Tropical Botanical Garden in Belém.

Readings De Almeida, M.V. ““Longing for Oneself”: Hybridism and
Miscegenation in Colonial and Postcolonial Portugal”. Ethnográfica 6:1
Portuguese Emigration to Africa (pp. 211-234). Morier-Genoud, E. and
M. Cahen, Eds. Imperial Migrations: Colonial Communities and

Class:  7.2  Feild Trip

Week 8
Class:  8.1  Midterm

Class:  8.2  Privileged Refuge: Lisbon During WWII

Readings

Lopes, R. “An Oasis in Europe: Hollywood Depictions of Portugal during
the Second World War”. Journal Of Contemporary History 52:2 (2017):
pp. 375 398. Lochery, N. Lisbon: War in the Shadows of the City of
Week 9
Class:  9.1  Continental Emigration: Guest Workers and Europe in the Twentieth Century

Readings


Class:  9.2  Portuguese in Europe

Week 10
Class:  10.1  Migration trends after the Democratic Revolution

Readings


Class: 10.2 The Retornados: The Afterlives of Empire

Week 11
Class: 11.1 Opening Up: Portugal as Immigration Destination

Readings


Class: 11.2 Immigrant communities in Portugal

Week 12
Class: 12.1 Racism, Hierarchy and Contemporary Immigration Policies

Readings


Class: 12.2 Fieldtrip

** This week will feature an out-of-classroom learning experience in the diverse neighborhood of Intendente.

Week 13
Class: 13.1 The Crisis and its Aftermath: A Convergence of Old and New

*** Final essays due.

Readings


Class: 13.2 Wrap-up

Course Materials
Readings

This reading list is not exhaustive. Students are expected to consult other materials in their presentations and final essays, found using standard digital bibliographical and research tools from their home universities. Additionally, those with sufficient
Portuguese skills are encouraged to consult Portuguese language scholarship, which the instructor will assist them with identifying.


https://www.academia.edu/1074977/Portuguese_Labor_Migrants_in_Western_and_Central_Europe_since_the_1950s_The_Examples_of_France_and_Germany


