CIEE Alicante, Spain

Course title: A Journey Through Time: Present-Day Spain's Historic Past
Course code: HIST 3001 ALSP
Programs offering course: Liberal Arts, Alicante Modified Drake University
Language of instruction: Spanish
U.S. semester credits: 3
Contact hours: 45
Term: Spring 2020

Course Description

The historic events that took place in Spain during the 20th century have greatly marked the personality of present-day Spain. Historic milestones, such as the Civil War, the Franco Dictatorship, the transition to Democracy, and Spain's acceptance into the European Union have sculpted Spain's identity. A profound understanding of these concepts is essential in order to fully understand Spain in the 21st century. In this course, we propose a historical investigation of the past and the present, which in turn helps us discern the future. We analyze the political, economic, social, and ideological keys to these diverse historic moments, and establish a relationship between the equivalent aspects we find in present-day Spain all from a global and cosmopolitan perspective. Students in this class must participate in local excursions to the historical emblematic locations in Alicante.

Learning Objectives

By completing this course, students will:

- Gain a complete overview of the most recent contemporary history of Spain that allows us to understand the idiosyncrasies of Spain today.
- Learn the evolution of the Spanish society can glimpse the future of Spain and the European Union.
- Relate the contemporary history of Spain with the international context by analyzing the similarities and differences between the evolution of Spain and other European countries.
Course Prerequisites
None

Methods of Instruction

Class sessions will have both a theoretical and practical component, combining theoretical explanations of syllabus content, using on-screen computer projection of documentaries as visual aids, with student involvement in processes of reflection and debate when coming to terms with the images being visualized and the texts recommended for reading. Visit to local museums and contact with historic artifacts will be provided.

Assessment and Final Grade

1. Midterm 30%
2. Final Exam 35%
3. Final Paper 20%
4. Oral Presentation 5%
5. Participation and Class Performance 10%
TOTAL 100%

Course Requirements

Midterm
Final Exam

Different exercises about the subjects seen in class: multiple choice questions (30%), short essay questions (40%) and an essay question (30%).

Final Paper

Outline (30%), thesis and conclusion (60%), proper use of bibliography (10%)

Oral Presentation

Length (20%), analysis of the discourse (80%)

Participation and Class Performance
Attendance, participation and attitude are essential in this class. Every practical class will be graded according to the student’s attitude (students have 10 points and must follow the instructor’s guidelines to keep them).

Active participation and attendance are essential and will be a fundamental part of the final grade.

CIEE ACADEMIC POLICIES

Papers and assignments submission

According to CIEE Alicante academic norms all assignments, paper, readings, etc. must be turned in on the due date. Late submissions of coursework/assignments during the course of the term of study are not accepted.

If an exception is granted by the Academic Director, the new deadline for the assignment will be set for the next earliest possible date for the student for reasonably submit the assignment.

Course Attendance

Regular class attendance is required throughout the program. Students must notify (via e-mail with a copy to the Resident Director or Program Coordinator) their instructor beforehand if they will miss class for any reason. Students are responsible for any materials covered in class during their absence. Students who miss class for medical reasons must inform the professor and the RD or PC and provide appropriate documentation.

For CIEE courses, excessively tardy (over 15 minutes late) students will be marked absent (student will be reminded of the policy). Attendance policies also apply to any required co-curricular class excursion or events, etc. Students who miss class for personal travel will be marked as absent and unexcused.

An absence in a CIEE course will be only considered excused if:

1) A doctor’s note is provided. The UA medical center does not generally provide class absence notes. In the case a doctor’s absence note is extremely necessary, students will need to go to the Vithas International Hospital to be examined.
2) A CIEE staff member verifies that the student was too ill to attend class

3) Evidence is provided of a family emergency

Persistent absenteeism (students exceeding 10% of the total course hours missed, or violations of the attendance policy in more than one class) will lead to a written warning from the RD, notification to the home school, and/or dismissal from the program in addition to reductions in class grade(s).

1) Since each CIEE Alicante course is 45 hours, 10% of the total course hours are 4.5 hours.

2) Students who miss more than 4.5 hours of class without justification will see their final grade reduced by -5%. For instance, students achieving a grade of 89.00 out of 100 points and missing more than 4.5 hours of class will see their grade reduced from 89.00 (B+) to 84.00 (B).

Students with unexcused absences exceeding 20% of the total course hours will fail the course. Written warnings and home school notifications will happen well before the absenteeism causes the student to fail the course so that the student has an opportunity for corrective actions.

Likewise, if any CIEE group organized activity/informational session (e.g. Intercultural development sessions) is scheduled during class hours, attendance to this activity or session is also mandatory for all students enrolled in courses that meet during that block of time. Not attending these CIEE group organized activities/sessions during regular class hours will result in an absence.

**Plagiarism**

Cheating and plagiarism in any course assignment may result in failing the course or being expelled from the program. Students are expected to adhere to the US American and norms.

Important principles:

1) Final examinations, quizzes and other tests must be done without assistance from other person, without looking at or otherwise consulting the work of another person,
and without access to notes, books, or other pertinent information (unless the professor has explicitly announced that a particular test is to be taken on an “open book” basis).

2) The same written paper may not be submitted in more than one course.

3) Any use of the work of another person must be documented in any written papers, oral presentations, or other assignments carried out in connection with the course.

**Add/Drop**

The add/drop period last for 1 week after the start of the courses. After the end of the add/drop period, the student's registration is considered final, and no course(s) may be changed or deleted from the student’s CIEE Academic Record.

**Withdrawal from a course**

Students are required to register in 5 courses during their studies at CIEE Alicante. Each CIEE course is worth 3 credits (45 contact hours) and each Universidad de Alicante course is worth 4 credits (60h - unless the course has more than 60h of instruction). If exceptional circumstances warrant, the student may request permission from the Center Director to withdraw from a course. However, a student participating in a semester program is not allowed to drop below 12 US semester credits.

**Weekly Schedule**

Week 1

Class: 1.1


Class: 1.2

Different approaches to the question of “What is Spain?” will help the students to form their own opinion on the subject. Participation on debates will be mandatory, always helped by the instructor’s guidelines.
Readings: BRENAN, G. 1977 (extracts)

Week 2
Class: 2.1

“The reign of Alfonso XIII. The attempts at renovation. The Tragic Week in Barcelona.

The First World War situation. The crisis of the system: the crisis of 1917, the defense

Committees and concentration governments. The Annual disaster.” The instructor will give presentations on each subject. Students will learn about the period and will discuss the difficulties for study the period through readings and debates.

Class: 2.2

Students research about the figure of Alfonso XIII.

Reading: COMELLAS, J.L. 1988 (extract)

Week 3
Class: 3.1

“1898: the Disaster. The Tragic Week. Moroccan Wars” The instructor will give presentations on each subject.

Class: 3.2

 Debates around the idea of empire and colonization will help students learning about our recent past. Students will learn and discuss about the creation of the nations.
Readings: CARR, R. 1982 (extract)

Week 4
Class: 4.1

“The coup d’état of 1923. The military directory. The civil directory. The crisis of the dictatorship. The institutional political framework. The political economy. The ‘dictablanda’ – the ‘soft’ dictatorship” The instructor will give presentations on each subject. Students will learn and will discuss the difficulties for study the period through readings and debates.

Class: 4.2

Students research about the figure of Primo de Rivera.

Reading: GIL PECHARROMAN, J 1993 (extract)

Week 5
Class: 5.1

“The arrival of the republic: municipal elections. The provisional government. Elections to the constitutional courts and the constitution of 1931. The reformist two-year period. The radical ‘cedista’ (Spanish Confederation of Autonomous Rights) two-year period. The popular front.” The instructor will give presentations on each subject. Students will learn and will discuss the difficulties for study the period through readings and debates.

Class: 5.2

Students research about the figures of Azaña, Gil Robles and Maciá.
Week 6
Class: 6.1

“The Second Republic” The instructor will give presentations on each subject. Students will learn and will discuss the process of a democracy being destroyed and the position the rest of countries took on the subject. Visits to local institutions and buildings will provide the students the opportunity of knowing first hand history.

Reading: PEREZ PICAZO, MT. 1996 (extract)

Class: 6.2 Midterm Exam

Week 7
Class: 7.1


Class: 7.2

Documentary.

Reading: PEREZ PICAZO, MT. 1996 (extract)
Class: 8.1

“The Civil War: the military uprising. The different phases of the war.” The instructor will give presentations on each subject. Documentaries and real life experiences will help students understand this terrible moment in Spanish recent history.

Class: 8.2

Visit to local museum will provide students with the necessary material to reach their own conclusions on the subject.

Reading: COMELLAS, J.L. 1988 (extract)

Week 9
Class: 9.1

“Political evolution. The international question” The instructor will give presentations on each subject. Students will investigate about the period and its main figures through readings, documentaries and press news.

Readings: SANCHEZ JIMENEZ, J. 1991 (extract)

Class: 9.2 Final Paper

Week 10
Class: 10.1

“The consequences. Franquismo, the ideology The times of Spanish Isolation. The Marshal Plan. The USA and Spain” The instructor will give presentations on each subject. Students will investigate about the period and its main figures through readings, documentaries and press news.
Week 11
Class: 11.1 Oral Presentations (II)

Class: 11.2

“Political, social and economic evolution. (1939 - 1975)” The instructor will give presentations on each subject. Students will investigate about the period and its main figures through readings, documentaries and press news.

Readings: SANCHEZ MARROYO, F. 2001 (extract)

Week 12
Class: 12.1

“Democratic Spain. The Transición. The democratic governments and the 23 F. Spain in Europe” The instructor will give presentations on each subject. Students will investigate about the period and its main figures through readings, documentaries and press news.

Class: 12.2 Review

Week 13
Class: 13.1 Final Exam

Course Materials
Readings


GARCIA CARCEL, R. Historia de España siglo XVIII. La España de los Borbones. Madrid,

GARCIA NIETO PARIS, MC. Historia de España 1808-1978.


PEREZ PICAZO, MT. Historia de España del siglo XX. Barcelona, Crítica, 1996.


Online Resources

www.ite.educacion.es/es/recursos

http://recursostic.educacion.es

Media Resources


Serra, Daniel. La Guerra Cotidiana. Colección PlanetaDHistoria. 2002. Planeta 2010 S.L., Sagrera TV S.A. (Documental histórico de testimonios orales de mujeres españolas sobre la vida cotidiana a lo largo de la II República, la guerra civil y la dictadura franquista)