Course title: History and Literature: A Reading of 20th Century Argentina through Literature from the Centennial to the Cacerolazo

Course code: HIST 3001 AFLA

Programs offering course: Liberal Arts

Language of instruction: Spanish

U.S. semester credits: 3.00

Contact hours: 45.00

Term: Fall 2020

Course Description

There exist many ways to tell stories -- the literary narrative is a meaningful way to do this because every story is also political. Literature, whether it is veiled or not, is always connected to the historical context in which it arises. We will study the literary narrative as a meaning laden document that counts and says things about history. In a certain sense, it is an interesting way to unravel history.

This course will cover the period from the first anniversary of the May Revolution (1910) to the crisis in December 2001. All readings will tell part of the storyline, which have been produced in a specific historical context, and for that reason, will be addressed as a symbol of time. Among others, we will focus on the work of Lugones, Borges, Cortázar, Walsh and new narratives that reflect the crisis of 2001.

Learning Objectives

By completing this course, students will:

- Construct a sociological viewpoint of twentieth-century Argentina from literature.
- Create a critical viewpoint of the reality of twentieth century Argentina.
- Analyse the literary text as a site of struggle, a battle of ideas and as a political narrative text.
- Distinguish, in literary text marks, the historical context in which the literature is produced: the text as a symbol of time.

Course Prerequisites

None

Methods of Instruction

Classes will be held weekly for three hours. Each class will have a theoretical and practical aspect, with activities to be performed in groups or individually. For each class there will be a required literature reading as well as an alternative bibliography that may be considered for the fulfilment of the final monography/paper. Prominent personalities from the cultural and literary scene such as critics and writers will be invited.

Assessment and Final Grade

| 1. Question Guides (3) | 10% |
| 2. Midterm Exam | 30% |
| 3. Written Reports (2) | 10% |
| 4. Final Paper | 30% |
| 5. Participation | 20% |
| TOTAL | 100% |

Course Requirements

Question Guides (3)

Students have to complete guide questions about the texts worked in class.
Midterm Exam

Students will sit an in-class exam with questions to develop the concepts worked on in the course. They will be given several questions and choose two to develop. They should compare, make relations and refer to the readings, texts and discussions done during the course.

Written Reports (2)

During the course, two written reports will be expected. One will be a report of readings about the texts worked in class. The other will be a creative writing piece of chronicles about the city of Buenos Aires.

Final Paper

The final work is a monograph on how political violence in Argentina is represented in literature. Specific guideline will be delivered for students to complete. The expected length of this piece is 4000-4200 words.

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Each student is expected to actively participate in class, and this is absolutely necessary for the effective functioning of the course as well as for individual progress. Participation and the investment of an appropriate amount of time in the preparation of each session will be taken into account in the determination of final grades.

Attendance

Regular class attendance is required throughout the program, and all absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent.

Attendance policies also apply to any required co-curricular class excursion or event, as well as to any required field placement. Students may not miss placement/work hours at an internship or service learning site unless approved in advance by the Academic Director and placement supervisor. All students must complete all of the requisite 100 minimum work hours on site at the internship or service learning placement to be eligible for academic credit.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Absences for classes will lead to the following penalties:

N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule
Week 1
Class: History, truth and fiction

Introduction to the class. The relationship between history, truth and writing: the influence of the process of writing history. The political relationship between writing and interpretation of history.

Video: The Simpsons episode, "Lisa the Iconoclast"

Week 2
Class: Theme of the Traitor and the Hero

The issue of national identity.

Required Reading:

1. Tema del traidor y del héroe, Jorge Luis Borges, Ficciones, Emece.

Week 3
Class: The construction of national identity: Leopoldo Lugones

The figure of the gaucho. The construction of the hero.

Required Reading:

2. Breve historia de la Argentina, José Luis Romero: Capítulo X. Tierra Firme Editores.

Week 4
Class: The time of the sword: Roberto Arlt and Lugones.


Required Reading:


Due: Question Guide #1.

Guides of questions about the texts worked in class.

Week 5
Class: Peronism: origins and socialization

The infamous decade after the coup of 1930. The origins of Peronism. Socialization under the Peronist system.

Required Reading:

1. Breve historia de la Argentina, Jose Luis Romero: Capítulo XII. Tierra Firme Editores.

Due: Question Guide #2

Guides of questions about the texts worked in class.

Week 6
Class: Peronism: the representation of the other

Peronism and the labor movement. The emergence of the "black head" seen by small and high frightened bourgeoisie Cortázár, Rozenmacher.
Week 7
Class: Midterm Exam

Week 8
Class: Travelers

Sarmiento and his travels, Che and his journals. The eye of the traveler and the construction of a political project. Travel and Utopia. The look abroad: Gombrowicz in Argentina.

Required Reading:
1. Viajes y viajeros en la literatura del Río de la Plata, José Luis Vitorri.
2. Viajes, Estados Unidos, Domingo F. Sarmiento.
3. Diario de motocicleta, Ernesto Che Guevara.

Due: Written Report #1
Creative writing about the city of Buenos Aires.

Week 9
Class: The Peronist resistance


Required Reading:

Due: Question Guide #3
Guides of questions about the texts worked in class.

Week 10
Class: Political violence

Chess war. Walsh's death and the disappearance of intellectual critique and engagement. Lamborghini and perverse violence that intercepts the dictatorship.

Required Readings:
1. Un oscuro día de justicia. Rodolfo Walsh.
2. El niño proletario. Osvaldo Lamborghini.

Week 11
Class: The dictatorship of 76: Genocide

The dictatorship as national project. Violence and terror.

Required Reading
2. Carta abierta a la Junta Militar. Rodolfo Walsh.

Due: Written Report #2
Reading Report about the texts worked in class.
Week 12
Class: The Falklands War

Guest Speaker: Sebastian Basualdo, author of the novel When I Saw You Fall, whose protagonist is a veteran of the Falklands War.

Required Reading:


Week 13
Class: Menemismo

Argentina's new social structure in the global context. Socialization in a media era. The consequences of the neoliberal model.

Instructions for Final Monograph/Paper will be delivered.

Required Readings:


Week 14
Class: The crisis

The social collapse of December 2001. The other is us. The new political subjects.

Video: Projection fragments of the documentary "Memories of looting", Pino Solanas.

Required Reading:


Week 15
Class: 2010

A look of the bicentennial. The Kirchner years: recovery after the crisis.

Required Reading:


Due: Final Monograph/Paper

Course Materials
Readings

- Foucault, Michel. Microfísica del poder. Editorial Último recurso. Fragmento capítulo 12 “Verdad y Poder”.
Sarmiento, Domingo F. Viajes, Estados Unidos. Obras completas. Universidad de la Matanza.
Vitori, José Luis. Viajes y viajeros en la literatura del Río de la Plata. Editorial Vinciguerra.

Alternative Bibliography:

Viñas, David. Literatura política y realidad argentina. Santiago Arcos editor, 2006