Course title: Spanish Language - Beginning II
Course code: SPAN 1002 MASP
Programs offering course: Madrid Open Campus Block
Open Campus Track: Language, Literature, and Culture
Language of instruction: Spanish
U.S. semester credits: 3.00
Contact hours: 60.00
Term: Spring Block II 2020

Course Description
This course is designed for students with one to two semesters of college-level Spanish, or the equivalent as determined by a placement test. This course uses a communicative approach, focusing on what students can do with the language as much as what they know about the language. By the end of this course, students understand the principle points of clear texts and writings in standard language; knows how to describe in the past and to exchange information about daily routines, experiences, likes and interests. The linguistic elements and vocabulary that are taught prepare students to deal with frequent topics and daily situations. Students should be able to understand a simple face-to-face conversation about practical issues and familiar subjects.

Learning Objectives

By completing this course, students will:

- Gain the ability to have simple conversations with familiar topics in Spanish.
- Construct well written text on general topics and personal interest.
- Describe and convey events in a simple but clear fashion both in the present and the past.
- Gather information with precision and reproduce in a simple manner.
- Debate on familiar topics and general and personal interest.

Course Prerequisites

Students should:

- Be able to handle simple, everyday conversations
- Know basic verbs in simple tenses
- Know vocabulary for simple, everyday situations
- Be able to ask for information

Methods of Instruction

Communicative task-based approach. Student-centered approach.

The structure of each week is as follows:

- The tasks will be organized by Weekly Topics, so that each session of a week is related to the others.
- At the end of each week, students will have to do a written and oral presentation and a mini test with a focus on the grammatical/lexical content covered along the week.
- Students will be provided with extra material as homework to reinforce the grammatical and lexical aspects covered in the classroom.
- Each of the presentations and tests will count for the final grade.

Assessment and Final Grade

1. Participation 20%
2. Homework 20%
3. Oral Presentations in class and Weekly Projects 20%
4. Weekly Tests 20%
Course Requirements

Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Homework

Students will be given written homework on a daily basis to reinforce the grammatical and lexical aspects covered in the classroom and will be checked by the instructor in class every day. When homework has to be turned in, no extension can be granted. Failing to complete their daily homework will result in a lower final grade of the course.

Oral Presentations in class and Weekly Projects

At the end of each week, students will have to present and deliver a presentation of their weekly project. Both the delivery of the presentation and the written project will be assessed. Failing to complete their oral and written weekly projects will result in a lower final grade of the course.

Weekly Tests

At the end of each week, students will have to sit a mini-test where they will be assessed on the grammatical and lexical content of the week. Each of the weekly assessment will count for the final grade.

Final Test

Attendance

Regular class attendance is required throughout the program, and all absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent.

Attendance policies also apply to any required co-curricular class excursion or event, as well as to any required field placement. Students may not miss placement/work hours at an internship or service learning site unless approved in advance by the Academic Director and placement supervisor. All students must complete all of the requisite 100 minimum work hours on site at the internship or service learning placement to be eligible for academic credit.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Absences for classes will lead to the following penalties:

N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will
be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1

Class: 1.1 Create a personal profile

Students will create a personal profile where they will put in practice the vocabulary needed to introduce themselves, talk about themselves and their families using the present tense.

Presentation of the scope of the course and instruction method. Get to know people: give and ask for personal information. Organize a contact list; Spanish greeting: what is appropriate in which context.

Class: 1.2

Families in the world: Describe your family (physical and personality traits) and talk about the relationship you have with them.

Reference material: Gente con gente, Gente hoy 1 + extra material

Week 2

Class: 2.1 Life in Madrid. Socializing

Students will create a slide show where they will talk about the hobbies they enjoy doing in their free time. They will describe a real event that is taking place in Madrid and give their opinion on it. They will compare their ‘social routine’ in the States and in Spain using the present tense.

Make a survey on the most popular hobbies in the class. Find out which are the most popular activities to do in Madrid and give your opinion. Describe an event.

Class: 2.2


Class: 2.3

Learn more about the cultural life in Spain and compare it to the States.

Class: 2.4

Revision/Presentations/Test 1

Reference material: (Gente que se lo pasa bien, Gente de Hoy 2 + extra material)

Week 3

Class: 3.1 Life in Madrid. Gastronomy

Students will make a presentation where they will describe the type of food they (dis)like and what they usually eat, giving their opinions and justifying their answers. They will also present a Spanish recipe to the others.

Talk about the food you (dis) like and your eating habits. Justify your decision/agree/disagree.

Come up with a list of food you need to have a nice lunch at CIEE (practice quantities, feminine, masculine, plurals).

Class: 3.2

Get familiarized with the Spanish gastronomy.

Present a recipe at the CIEE Master Chef Contest.

Class: 3.3
Order at a restaurant/Bar. Learn how to complain politely at a bar/restaurant.

Class: 3.4

Revision/Presentations/Test 2

Reference material: (Gente que come bien, Gente de hoy 1 + extra material)

Week 4

Class: 4.1  Project: Life in Madrid. Cultural life

Students will create a blog entry where they will talk about some cultural events taking place in Madrid, they will give the directions to get there, they will describe the event using some simple structures in the present tense and they will give their opinion about it.

Find cultural event in Madrid and describe them, rate them and give and follow directions to get there.

Class: 4.2

Get familiarized with the movie scene in Madrid (learn some vocabulary/expressions related to the cinema) Tell what happened in a movie

Class: 4.3

Find out some famous music spots in Madrid. Categorize and compare the kind of music. Give your opinion. Promote your favorite musicians.

Class: 4.4

Revision/Presentations/Test 3

Reference material: (Gente que se lo pasa bien, Gente de Hoy 2 + extra material)

Week 5

Class: 5.1  My experience in Madrid. My memories

Students will create a digital album (text and pictures) with their memories, mentioning what places did they visit and when, how was it and why did they like it.

Info share: Interview a partner about their stay in Madrid (e.g. Places you have visited, food, best moments, etc) (Revision: time expressions, preterit, linking words) Make a list with the top 5 moments and justify why; share impressions.

Class: 5.2

Create a comic strip/ short story about your best day in Madrid and share it with the class. Make a list of ways you’ve changed and justify your answers. (Revision: time expressions, preterit, and imperfect, linking words

Class: 5.3

Discover and tell about Spain's/Madrid's Past

Class: 5.4

Revision/Presentations/Test 4

Reference material:(Gente y fechas, Gente de Hoy 1), (Gente e historias, Gente de Hoy 1) (Gente de novela, Gente de Hoy 2)

Week 6

Class: 6.1  Project: After Madrid . My plans
Students will write a personal diary narrating their plans once their stay in Madrid is over. They will have to justify their choices and use simple structures in the future tense.

Create a bucket list of things you still want to do before leaving Madrid and share it with the group; justify your opinions. Future tense, justifications ‘porque’...

Class: 6.2

Make a personal statement about your life. (Voy a/quiero+infinitivo/me gustaría+ infinitivo)

Class: 6.3

Revision and doubts.

Class: 6.4

Presentations/ Final Test

Reference material: (Gente que viaja, Gente de Hoy 1) (Gente con ideas, Gente de Hoy 2)

Course Materials

Readings

- Martín Peris, Ernesto; Sans Baulenas, Neus; Martínez Gila, Pablo: Gente de Hoy 1, curso de español basado en el enfoque por tareas. Editorial Difusión, Barcelona, 2013.
- Martín Peris, Ernesto; Sans Baulenas, Neus; Martínez Gila, Pablo: Gente de Hoy 2, curso de español basado en el enfoque por tareas. Editorial Difusión, Barcelona, 2014.
- Alonso Raya, Rosario; Castañeda Castro, Alejandro; Martínez Gila, Pablo; Miquel López, Lourdes; Ortega Olivares, Jenaro: Gramática Básica del estudiante de español. Editorial Difusión, Barcelona, 2006.