**Course title:**
Introduction to Japanese Art

**Course code:**
AHIS 2002 TOJA

**Programs offering course:**
Summer Japanese Studies

**Language of instruction:**
English

**U.S. semester credits:**
3.00

**Contact hours:**
45.00

**Term:**
Summer 2020

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**Course Description**

This course aims to provide students with a general understanding of Japanese art. Students will explore the development of art in Japan from a historical perspective, as well as review the mutual influences between modern Japanese and international artists today.

**Learning Objectives**

By completing this course, students will:

- Distinguish various forms of Japanese Art
- Comprehend and apply standard terminology within the study of Japanese Art
- Examine and classify familiar forms of Japanese art, both old and new
- Interpret why traditional art forms continue to be highly regarded today

**Course Prerequisites**

None

**Methods of Instruction**

This course will incorporate in-class lecture, discussion, readings, videos, and field research.

*Course schedule is subject to change due to study tours, excursions, and local holidays. Final schedules will be included in the final syllabus provided to students on site.*

**Assessment and Final Grade**

1. Daily Online Journal 20%
2. Mid-term exam 15%
3. Final Paper / Presentation 25%
4. Final Exam 20%
5. Participation 20%

**TOTAL 100%**

**Course Requirements**

**Daily Online Journal**

Students will be expected to post a journal entry to the online discussion group by 11:59pm about the readings assigned that day. These posts will aid the discussions to be held the following day.

**Mid-term exam**

Open book exam covering topics discussed in the first half of class.

**Final Paper / Presentation**

The papers assigned allow students to demonstrate knowledge of key concepts based on what they have learned through the various readings, discussions, and lectures. Students will have maximum flexibility in showing what
they have learned and are expected to practice scholarly writing techniques such as the citing of sources. At the end of the semester, you will be required to create a presentation (PowerPoint, etc.) on a topic of your choosing – subject to instructor approval – which relates to materials of the course. Your presentation will be posted or presented online for the class to view and review.

**Final Exam**

Closed books exam covering topics covered throughout the class.

**Participation**

Students are expected to be punctual, attend every class, and participate in discussions. Exceptions may only be made in extreme cases which must be approved on a case-by-case base, in accordance with the CIEE Academic Manual.

**Weekly Schedule**

**Week 1**

- **Class: 1.1** Course Introduction / Shinto deities (kami)
  - Survey basic Shinto beliefs and deities

**Week 2**

- **Class: 2.1** Yayoi art
  - Survey art of the Yayoi period
  - Reading due: History of Japanese Art, CH. 1 (pages TBA)

- **Class: 2.2** Kofun art
  - Survey art of the Kofun period
  - Reading due: History of Japanese Art, CH. 1 (pages TBA)

- **Class: 2.3** Asuka / Hakuho art
  - Survey art of the Asuka / Hakuho Periods
  - Reading due: History of Japanese Art, CH. 2 (pages TBA)

- **Class: 2.4** Field trip to art museum or temple / shrine

**Week 3**

- **Class: 3.1** Nara art
  - Survey art of the Nara period
  - Reading due: History of Japanese Art, CH. 2 (pages TBA)

- **Class: 3.2** Heian art
  - Survey art of the Heian period
  - Reading due: History of Japanese Art, CH. 3

- **Class: 3.3** Kamakura art
  - Survey art of the Kamakura period
  - Reading due: History of Japanese Art, CH. 4
Mid-term Exam

Week 4
Class: 4.1 Nambokucho art
Survey art of the Nambokucho period

Class: 4.2 Muramachi art
Survey art of the Muramachi period

Class: 4.3 Momoyama art
Survey art of the Momoyama period

* Reading due: History of Japanese Art, CH. 5

Week 5
Class: 5.1 Edo art
Survey art of the Edo period

* Reading due: History of Japanese Art, CH. 6

Class: 5.2 Meiji art

* Reading due: History of Japanese Art, CH. 7

Class: 5.3 Wartime (WWII) Art
Survey art during the wartime (WWII) period

**DUE: Final Paper**

Week 6
Class: 6.1 Post-war art
Survey forms of art following from the end of WWII

Class: 6.2 Presentations

Class: 6.3 Final Exam

Course Materials

Readings

Possible Readings


Online Resources
Japanese Art Metropolitan Museum of Art
https://www.metmuseum.org/exhibitions/listings/2015/discovering-japanese-art

Clark Center for Japanese Art and Culture collection
https://oac.cdlib.org/findaid/ark:/13030/kt500023mk/

Google Arts and Culture: Made in Japan