Course title: Spanish Language, Advanced III  
Course code: SPAN 3003 MVCR  
Programs offering course: Tropical Ecology and Conservation  
Language of instruction: Spanish  
U.S. semester credits: 3.00  
Contact hours: 45.00  
Term: Spring 2020  

Course Description

Advanced Spanish Language III is designed for students who demonstrate mastery of intermediate-level vocabulary and grammar in conversational Spanish and who show a capacity for excelling at advanced levels. The primary goal is to help the student acquire communication skills that will permit the student to carry on spontaneous and fluid conversations with native Spanish speakers centered on topics and concepts of advanced complexity in diverse contexts. The course seeks to develop conversational language skills through focused tasks, lessons on the use of grammatical structures, exercises for reading and listening comprehension, a great deal of interaction and conversation, and activities that are engaging and interactive. Each class period has a theme around which lessons and activities are centered. Lessons and activities may be conducted inside or outside the classroom, and can include interviews, dramatizing real or imaginary situations, and exploring language and culture through different media, such as newspapers, literature, cinema, music, and legends. Homework assignments include exercises from the Costa Rican-authored novel Única Mirando al Mar, the CPI workbook (Tareas #3), or internet research, for instance, to prepare oral presentations.

Learning Objectives

By completing this course, students will:

- Demonstrate correct use of Spanish grammar, vocabulary as well as Costa Rican expressions acquired in previous experiences with Spanish (e.g., SPAN 3002 MVCR).
- Construct spoken and written statements with complex grammatical structure and syntax including: indicative mode and subjunctive mode in temporary sentences; indicative mode and subjunctive mode in direct object substantive subordinate clauses with feelings in past and future, with verbs of will and influence; indicative mode and subjunctive mode in dependent clause with understanding; subjunctive mode in sentences with undefined background; casual sentences, consecutive sentences, and concessive sentences; interrogative clauses in indirect speech; combination of direct and indirect speech in the same story indirect speech: sentences concerning the present, future, and dual construction adjectives; idiomatic expressions with ser and estar; sentences with ser, estar, parecer + nouns, adjectives, adverbs + que; passive voice: ser as procedure and estar as result; difference between entre and haber; the augmentative form, diminutive form, and derogatory form; tú, usted and vos; imperative direct and indirect objects; adversative conjunctions; accentuation: oxytones, paroxytones, and proparoxytones.
- Construct spoken and written statements with advanced vocabulary, including words and phrases related to: Idiomatic expressions related with the human body and personalities, life stages, social structures, generations, power relationships, community, beliefs, attitudes, ethnic groups, heritage, income, social behavior, the workplace, careers, student residences, fellowships and funding, derogatory adjectives, flora and fauna, endangered animals, ecology, ecosystem, sustainable, deforestation, environmental quality, waste collection, recycling systems, biodegradable products, garbage collection, fresh water, childhood and adolescence, matriarchal and patriarchal systems.
- Distinguish different connotations in colloquial Spanish.
- Compare and contrast the past and present and make statements about future events, including ones that are inherently uncertain.
- Analyze and interpret advanced written text, such as the Costa-Rican authored novel, Unica Mirando al Mar.

Course Prerequisites

None. Each student is placed into a particular level depending on his/her linguistic skills, as assessed in an initial placement exam.

Methods of Instruction
The method used is based on ACTFL (American Council on the Teaching of Foreign Languages) and MCER (Marco común europeo de referencia para las lenguas: aprendizaje, enseñanza y evaluación).

Content is imparted through conversations, songs, readings, stories, and poetry, adapted to the level. In addition, students play Spanish-language board games, make oral presentations, write essays, and have dialogues and conduct interviews with locals in and out of the classroom. In addition, they are assigned daily homework from their novel and workbook.

**Assessment and Final Grade**

1. Preparation 5%
2. Participation 10%
3. Oral presentation 5%
4. Quizzes 20%
5. Reading comprehension 10%
6. Homework 20%
7. Final exam 30%
TOTAL 100%

**Course Requirements**

**Preparation**

This refers to having materials and the attitude necessary to begin classwork in the classroom on time. It includes having homework ready for submission on the due date.

**Participation**

Participation means attending class, paying attention, voluntarily providing answers, not speaking out of turn, working actively in group dynamics or teams, avoiding your native language, interacting with people, being focused and engaged in class, and keeping a positive attitude.

**Oral presentation**

This refers to a 15-20 minute verbal presentation that the student makes in front of the instructor and classmates on a theme that the student chooses.

**Quizzes**

During the semester there will be four quizzes covering vocabulary and grammar, and will include simple essays.

**Reading comprehension**

During the course students will read various texts, and reading comprehension will be assessed with four quizzes.

**Homework**

There will be daily assignments from the workbook that must be completed for the next class. Incomplete or late homework will result in the loss of points.

**Final exam**

This is a comprehensive exam in a varied format: multiple choice, sentence completion, short answer, associations, reading comprehension and listening comprehension. It will cover all material covered in class and from homework assignments.

**Attendance**

Regular class attendance is required throughout the program, and all absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent
from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent.

Attendance policies also apply to any required co-curricular class excursion or event, as well as to any required field placement. Students may not miss placement/work hours at an internship or service learning site unless approved in advance by the Academic Director and placement supervisor. All students must complete all of the requisite 100 minimum work hours on site at the internship or service learning placement to be eligible for academic credit.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Absences for classes will lead to the following penalties:

N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

**Weekly Schedule**

**Week 1**

Class: 1.1

Program Orientation; Students on Filed Trip #1 (no Spanish classes)

**Week 2**

Class: 2.1

**Theme:** Costa Rican family

**Grammar:** Irregular verbs, all past tenses (simple past, past progressive, past perfect, past perfect progressive). Contrasting uses of ser and estar. Dual construction adjectives. Idiomatic expressions with ser and estar. Passive voice: ser as procedure and estar as result. Difference between entre and haber. Oxytones, paroxytones, and proparoxytones.

**Vocabulary:** Idiomatic expressions related with the human body and personalities, life stages, social structures, generations, power relationships, community, beliefs, attitudes, ethnic groups, preferences, heritage, income, social behavior

**Cultural note:** Amarrar el perro. No es vara. Un tiritlo. Ponerse las pilas.

**Reading comprehension:** "Familia costarricense-historia". "Familia costarricense-tamaño y noción". "Familia costarricense-papel del Estado".


**Assignments and exams:** Oral interview. Placement test No. 1

**Week 3**

Class: 3.1

**Theme:** Work and Education

Vocabulary: The workplace, careers, student residences, fellowships and funding, derogatory adjectives

Reading comprehension: "Educación en Costa Rica". "La carreta típica"


Activity: Recognize elements of composition. Describe places, objects people and things. Distinguish different connotations in colloquial Spanish (momentico, ratico, ahorita, segundito). Make judgments and assessments of facts. Express hypotheses, probability. Repeat, recount and summarize what has been said. Express consent. Song: "La Guitarra".

Assignments and exams: Quiz No. 1. Reading comprehension No. 1 (CPI Tareas # 3, pp. 11-34)

Week 4
Class: 4.1

Students on field trip #2: No Spanish classes

Assignments and exams: Read Única Mirando al Mar

Week 5
Class: 5.1

Students on field trip #2: No Spanish classes

Assignments and exams: Read Única Mirando al Mar

Week 6
Class: 6.1

Theme: Work and Education

Grammar: adversative conjunctions; tú, usted and vos

Vocabulary: The workplace, careers, student residences, fellowships and funding, derogatory adjectives

Reading comprehension: "La zafra en Costa Rica"

Activity: Recognize and compare different pronouns in the press. Discuss Única Mirando al Mar

Assignments and exams: Placement test No. 2. Reading comprehension No. 2 (CPI Tareas # 3, pp. 35-58). Essay No. 1.

Week 7
Class: 7.1

Theme: Costa Rican Ecology

Grammar: Past perfect and pluperfect tense in indicative mode. Perfect present and past tense in subjunctive mode.

Vocabulary: Flora and fauna, endangered animals

Cultural note: Hacerse el chancho. No darle la gana. Meter la pata. Lancear

Activity: Refer to an unknown and known history. Emphasize a fact. Relate events and historical events. Express regret. Discuss Única Mirando al Mar.

Assignments and exams: None.

Week 8
Class: 8.1

Theme: Costa Rican Ecology
Grammar: Past perfect and pluperfect tense in indicative mode. Perfect present and past tense in subjunctive mode.

Vocabulary: Flora and Fauna, endangered animals.


Assignments and exams: Quiz No. 2.

Week 9
Class: 9.1

Theme: Costa Rican Ecology.

Grammar: Simple and continuous past tense in the indicative mode. Past progressive and pluperfect past in subjunctive mode.

Vocabulary: Natural phenomena and natural disasters.

Activity: Express changes and transformations. Discuss results of an event. Talk about usual actions. Talk about green (sustainable) practices in the past and present. Game: “Animales en peligro de extinción”.

Assignments and exams: Reading comprehension No. 3 (CPI Tareas # 3, pp. 59-84).

Week 10
Class: 10.1


Vocabulary: Ecology, ecosystem, sustainable, deforestation, environmental quality, waste collection, recycling systems, biodegradable products, garbage collection, fresh water

Reading comprehension: “Cielo liquid”, “Cuestiones de género”.

Activity: Rate a past time or season and relate it with the present. Express causes and consequences of an event. Express doubt about general facts. Express pain, grief, and frustration. Game: “Contaminación”. Discuss Única Mirando al Mar.

Cultural note: Írsele la onda. Sacarse el clavo. ¡Qué vacilón! Batear.

Assignments and exams: None.

Week 11
Class: 11.1

Students on field trip #3: No Spanish classes

Assignments and exams: Read Única Mirando al Mar

Week 12
Class: 12.1

Students on field trip #2: No Spanish classes

Assignments and exams: Read Única Mirando al Mar

Week 13
Class: 13.1

Theme: Roles of Costa Rican men and women
Grammar: Uses of indicative mode and subjunctive mode in dependent clause with understanding. Language and perception verbs. Subjunctive mode in sentences with undefined background. Indirect speech: correlation between times, concerning the present, the future, and the time. Interrogative clauses in indirect speech. Combination of direct and indirect speech in the same story.

Vocabulary: Childhood and adolescence, professions, public and private services, transport, matriarchal and patriarchal systems, gender.

Reading comprehension: "Comentarios de la lectura: cuestiones de género".

Activity: Expressing causes and consequences. Interpret and convey what the other said. Video: "Por eso no tienes novio". Debate: Opportunities for men and women in Costa Rica versus your own country

Assignments and exams: Quiz No. 3. Essay No. 2.

Week 14
Class: 14.1.

Theme: Roles of Costa Rican men and women

Grammar: Simple and complex conditional. Sentences with ser, estar, parecer + substantives, adjectives, adverbs + que.

Vocabulary: Domestic activities, university majors, professions

Activity: Express condition and formulate hypotheses. Argue and justify the ideas of your own and others. Talk about society and changes in society over time. Discuss Única Mirando al Mar.

Assignments and exams: Reading comprehension No. 4 (CPI Tareas # 3, pp. 85-109)

Week 15
Class: 15.1.

Assignments and exams: Final Exam

Course Materials
Readings

Textbook - workbook:
CPI Tareas # 3 is a collection of exercises, verbs, vocabulary, readings, and other printed materials.

Reference materials
RAE y Asociación de Academias de la lengua española (2005). Diccionario panhispánico de dudas, Bogotá: Santillana Ediciones Generales, S.L.