Course title: 20th Century French History (in English)
Course code: HIST 3002 PA FR (ENG)
Programs offering course: Paris Open Campus Block, Paris OC Modified University of Wisconsin Madison
Open Campus Track: Language, Literature, and Culture
Language of instruction: English
U.S. semester credits: 3.00
Contact hours: 45.00
Term: Spring Block I 2021

Course Description

This course provides an overview of French politics and society in the 20th century. Specific topics include the First World War, the Front Populaire, the Nazi occupation and the Liberation of France, the Fourth Republic, the Algerian war, decolonization, May 1968, the role of intellectuals in French culture, immigration and a multi-ethnic France. Such cultural sites as the Mémorial de la Shoah, the Museum of the Army, the Museum of the History of Immigration and the many war memorials in the greater Paris area will accompany students in their study of France’s recent history.

Learning Objectives

By completing this course, students will:

- Gain an overview of French history that will enable them to make much more sense of their environment here, and of what they read and hear about in the media, as well as of certain conversations with French people they meet.
- Relate the country’s contemporary social cleavages and political controversies to the evolution of its recent history.
- Gain a better understanding of France’s geopolitical role and ambitions.
- Deepen their historical thinking skills as they revise concepts of causation, contingency, periodization, objectivity, interpretation, narrativity, etc.

Course Prerequisites

None

Methods of Instruction

This class will be fundamentally discussion-based, so your main responsibility will be to read and engage with the texts on a weekly basis. Class attendance and active participation are vital. Most articles and documents for required reading are available on Canvas.

Assessment and Final Grade

1. Reaction paper to one of the class visits 20%
2. Final research paper 30%
3. 20th-century detailed chronology 20%
4. Participation 30%

TOTAL 100%

Course Requirements

Reaction paper to one of the class visits
Final research paper

(including paper proposal 5%)
To give you the opportunity to develop your analytical skills and to engage with the ideas of the course more fully, there will also be one medium-length (1000 to 1500 words) reaction paper to a class visit and one final research paper (2000 words, +/-10%). The final papers will be broadly on the subject of migration and post-colonialism and it will be developed in consultation with your professors.

**20th-century detailed chronology**

In order to build up a solid personal grasp of the twentieth century as it unfolded in France and for the French, you will write a detailed chronology. Choices should be justified and events/dates explained, including in the relations they have with one another.

**Participation**

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course.

Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

This class will be fundamentally discussion-based, so your main responsibility will be to read and engage with the texts on a weekly basis. Active participation in class is essential. Most articles and documents for required reading are available on Canvas.

**Important: all course assignments must be turned in on time. Any late submissions, or assignments not delivered on the due date (such as presentations) will receive a grade of 0%.**

**Attendance**

Regular class attendance is required throughout the program, and all absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent.

Attendance policies also apply to any required co-curricular class excursion or event, as well as to any required field placement. Students may not miss placement/work hours at an internship or service learning site unless approved in advance by the Academic Director and placement supervisor. All students must complete all of the requisite 100 minimum work hours on site at the internship or service learning placement to be eligible for academic credit.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Absences for classes will lead to the following penalties:
<table>
<thead>
<tr>
<th>Percentage of Total Course Hours Missed</th>
<th>Minimum Penalty</th>
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<tbody>
<tr>
<td>Up to 10%</td>
<td>Participation graded as per class requirements</td>
</tr>
<tr>
<td>10 – 20%</td>
<td>Participation graded as per class requirements, 3% grade penalty &amp; written warning</td>
</tr>
<tr>
<td>More than 20%</td>
<td>Automatic course failure, and possible expulsion</td>
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N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

**Weekly Schedule**

**Week 1**

Class: 1.1 Introduction

France and French history in the XXth Century?

**In-class reading:**


Class: 1.2 Visit of Parisian Arcades

The Arcades project: Paris & Modernity

**Required readings:**


**Week 2**

Class: 2.1 World War I

**Required readings:**


Class: 2.2 France at War - Visit of the Army Museum

Visit of the Army Museum:

Musée de l’Armée
Hôtel National des Invalides
Rond-Point du Bleuet de France
75007 Paris
Required readings:

Week 3
Class: 3.1 Interwar France

Required readings:

Class: 3.2 Anticolonialism

Required readings:

Week 4
Class: 4.1 World War II

Required readings:


FINAL RESEARCH PAPER PROPOSAL DUE by 11:59pm.

Class: 4.2 Visit of the Shoah Memorial

Mémorial de la Shoah
17, rue Geoffroy l'Asnier
75004 Paris
Website: http://www.memorialdelashoah.org/en/

Required viewing:
Alain Resnais, director, Night and Fog, Samy Halfon Films and Philippe Lifchitz Films (France) and Criterion Collection (United States), 1956.

Class: 4.3 After the War

Required readings:

Week 5
Class: 5.1 Decolonization - Visit of the Branly Museum

37, Quai Branly
75007 Paris
Website: http://www.quaibranly.fr/en/

Required readings:


Class: 5.2 May 68

Required readings:

Jean-Luc Godard, director, La Chinoise, Athos Films (France) and Pennebaker Films (United States), 1967.


REACTION PAPER DUE Friday by 11:59pm.

Week 6

Class: 6.1 Identities, Minorities & Immigration

Required readings:


Class: 6.2 Conclusion - Visit of the Musee de l'Immigration

Musée de l'Immigration
293, avenue Daumesnil
75012 Paris
Website: http://www.histoire-immigration.fr/

Required readings:


DETAILED CHRONOLOGY & FINAL PAPER DUE ON FRIDAY 11:59pm.

Course Materials

Readings


**Online Resources**

For scholarly journals that publish international research on French history:

French Cultural Studies: http://journals.sagepub.com/home/frc

French Historical Studies: http://fhs.dukejournals.org/

French Politics, Culture & Society: http://journals.berghahnbooks.com/fpcs/

French Studies: https://academic.oup.com/fs

Nineteenth-Century French Studies: http://www.ncfs-journal.org/