CIEE Paris, France

Course title: French Language - Advanced II
Course code: FREN 3002 PAFR
Programs offering course: Paris Open Campus Block, Paris OC Modified University of Wisconsin Madison
Open Campus Track: Language, Literature, and Culture
Language of instruction: French
U.S. semester credits: 3.00
Contact hours: 60.00
Term: Spring Block III 2021

Course Description

This course is designed for students with five or six semesters of college-level French, or the equivalent as determined by a placement test. Students read high-level articles, essays, and literary texts, and carry out regular in-class and at-home writing exercises and essays, which are reviewed in class. The course covers these grammatical and stylistic topics: irregular tenses, imperfect subjunctive and simple past, advanced idioms and rhetoric, the use of the expletive "ne". By the end of the class, students should be able to argue a point of view on abstract subjects in an oral presentation and write a well-constructed and coherent essay on a subject of specific interest. They should be able to master varied kinds of discourse, including formal and informal language, slang, French wit and tums of phrase, and elegant argumentative and expository language.

Learning Objectives

By completing this course, students will:

- Express themselves in spoken and written French, with a nuanced and rich vocabulary
- Properly use syntax and structure

Course Prerequisites

This course is designed for students with four or more semesters of college-level French, or the equivalent as determined by a placement test. It is designed for advanced French language students who seek to hone their knowledge of grammar and embark on reading texts of different genres.

Methods of Instruction

To reach the objectives of the course with the help and guidance of their professor, the students will be asked to carry out written exercises such as sentence constructions, essays, written summaries, short papers, etc. Some of these exercises will be done in class, but the students will also be expected to do frequent written work at home. After each written exercise we will devote time to the review of common grammatical mistakes. This is part of the basic approach of this course, and it will often lead us to the review or study of other familiar or more complex grammatical subjects. Parallel to this, the professor will ask the students to do research work that allows them to improve their writing skills and enrich their vocabulary. The goal is in particular to develop conversational abilities with idiomatic expressions and eliminate Anglicisms as much as possible.

Assessment and Final Grade

1. Grammar Tests & Quizzes 30%
2. Written Assignments 30%
3. Final Exam 20%
4. Class Participation 20%
TOTAL 100%

Course Requirements

Grammar Tests & Quizzes
Including 1 vocabulary test, 1 grammar test and 1 test on idiomatic French.

Students will be asked to fill in blanks, transform or translate phrases, write paragraphs using some grammar points and idioms studied in class.

Written Assignments

Students will have to write short essays on different subjects given by the professor or chosen by them. In each assignment, they will have to use a list of idiomatic expressions as well as grammar points seen and practiced in class.

Final Exam

The final exam will involve two parts. The first part will cover all the grammar points studied during the block as well as idiomatic expressions. In the second part, students will be asked to write a short essay using some points practiced in class.

Class Participation

Participation is valued as meaningful contribution in the digital and tangible classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

Important: all course assignments must be turned in on time. While students will not be penalised for submissions up to and including 1 hour late,

- Students submitting work from 1 hour and 1 minute late up to and including 24 hours late will be penalised 15% from the assignment;
- Student work submitted from 24 hours and 1 minute late onwards will receive a zero (0%) grade.

Attendance

Regular class attendance is required throughout the program, and all absences will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for Open Campus and Short Term programs, absences that constitute more than 10% of the total course will result in a written warning.

Students who transfer from one CIEE class to another during the add/drop period will not be considered absent from the first session(s) of their new class, provided they were marked present for the first session(s) of their original class. Otherwise, the absence(s) from the original class carry over to the new class and count against the grade in that class.

For CIEE classes, excessively tardy (over 15 minutes late) students must be marked absent.

Attendance policies also apply to any required co-curricular class excursion or event, as well as to any required field placement. Students may not miss placement/work hours at an internship or service learning site unless approved in advance by the Academic Director and placement supervisor. All students must complete all of the requisite 100 minimum work hours on site at the internship or service learning placement to be eligible for academic credit.

Students who miss class for personal travel, including unforeseen delays that arise as a result of personal travel, will be marked as absent. No make-up or re-sit opportunity will be provided.

Attendance policies also apply to any required class excursion, with the exception that some class excursions cannot accommodate any tardiness, and students risk being marked as absent if they fail to be present at the appointed time.

Absences for classes will lead to the following penalties:
N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1

Class: 1.1

Introduction to the course and presentation of the instructional approach.

Grammar review.

Week 2

Class: 2.1

*Goal* and *Concession*.

Structural exercises in class and at home.

Study of idiomatic expressions and structures.

*Composition exercise on a specific subject. To be completed in class with the help of a dictionary.*

Class: 2.2

Construction of adverbs with -MENT, regular and irregular forms.

Structural exercises in class.

Study of idiomatic expressions and structures.

Class: 2.3

*Le passé simple*. Presentation on the usage of *passé simple*, in the past and today.

Observations on current usage, reflecting the disappearance of the *passé simple* in spoken language.

Class: 2.4

Learning and memorizing conjugation patterns for the *passé simple*.

Structural exercises in class.

Study of idiomatic expressions and structures.
Homework: passé simple.

Week 3
Class: 3.1
Correction of the composition completed in class.
Correction of grammar mistakes.
Study of idiomatic expressions and structures.
Composition exercise on a specific subject using the passé simple. To be completed in class with the help of a dictionary.

Class: 3.2
Usage of the subjonctif passé and infinitif passé.
Study of idiomatic expressions and structures.
Written homework exercises.

Class: 3.3
Usage of the subjonctif imparfait and plus-que-parfait.
Observations on current usage, given the complete disappearance in spoken language and partial disappearance in written language.
Written homework exercises.

Week 4
Class: 4.1
Study of the particular structure of some French verbs.
Oral and written practice of these verbs.
Written grammar test.

Class: 4.2
The interrogative form with subject inversion and pronouns.
Extensive study of the main difficulties.
Study of idiomatic expressions and structures.

Class: 4.3
The passive voice.
Correction of the composition completed in class.
Written test on idiomatic expressions and structures.

Class: 4.4
The negative form without pas.
Presentation of the verbs that allow this construction.
Study of idiomatic expressions and structures.
Written homework exercises.

Week 5
Complex expressions of time with related tenses (part 1).

Composition exercise on a specific subject. To be completed in class with the help of a dictionary.

Complex expressions of time with related tenses (part 2).
Study of idiomatic expressions and structures.

Written grammar test.

Correction of the composition completed in class.

NE explétif with comparatives.
Study of idiomatic expressions and structures.

Indirect discourse and concordance des temps (part 1).
Presentation of the rules of usage.
Study of idiomatic expressions and structures.

Indirect discourse and concordance des temps (part 2).

Co-curricular activity: visit to the Institut de France (bibliothèque Mazarine). To be confirmed.

Review for final exam.

Final exam on grammar and composition.

Course Materials

Readings


For dictionaries, either one of the following is recommended: Larousse, Dictionnaire poche 2020 or Dictionnaire Le Robert Poche, new edition 2020.


Based on class discussions, excerpts from a variety of literary texts will be also provided.