CIEE Lisbon, Portugal

**Course title:** Semester Portuguese Language, Advanced II
**Course code:** PORT 3004 LILC
**Programs offering course:** Language and Culture
**Language of instruction:** Portuguese
**U.S. semester credits:** 3.00
**Contact hours:** 45.00
**Term:** Spring 2021

**Course Description**
The Portuguese course has an emphasis on the development of communicative and argumentative skills (speaking, listening, reading, and writing) and complex grammatical structures. The course also addresses aspects of the Portuguese culture, history, literature and way of life.

**Learning Objectives**
By completing this course, students will:

- Analyze and critique a wide range of demanding, long texts, with implicit meaning.
- Produce speech fluently and spontaneously without searching for expressions and allowing regular interaction with native speakers without strain for either party and differentiating finer shades of meaning even in more complex situations.
- Produce very clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
- Assemble information from different spoken and written sources, reconstructing arguments and accounts in a coherent and fluent presentation.
- Argue on a given topic, examining the advantages and disadvantages of various aspects.
- Distinguish the most relevant aspects of Portuguese history and literature.

**Course Prerequisites**
Students are given a placement test on-site.

**Methods of Instruction**
Coursebook, handouts given in class, power point, internet, audio files, image files, video files.

**Assessment and Final Grade**
1. Homework Assignments 15%
2. Midterm Test 20%
3. Conversation Test 20%
4. Final Exam 25%
5. Class Participation 20%
TOTAL 100%

**Course Requirements**

**Homework Assignments**
Students will be asked to do homework about what was covered in class, to systematize rules and reinforce reading and writing skills. Completed homework should always be submitted in the following class. Further homework assignment instructions will be given in class.

**Midterm Test**
The midterm test is an in-class written test and takes place in the 6th week of classes.
The test is divided in 6/7 groups with text reading and comprehension, grammar exercises and writing.
Students will be given 1.30 hours to complete the exam.

**Conversation Test**

Students will make an oral presentation of 15/20 minutes about a subject of Portuguese culture.

The evaluation parameters include: language skills (syntax, grammar, pronunciation, fluency) and content (quality and structure of contents).

**Final Exam**

The final exam is a written exam and takes place in the last week of the course.

The test is divided in 7/8 groups with text reading and comprehension, grammar exercises and writing

Students will be given 1.30 hours to complete the exam.

**Class Participation**

Students should participate making use of the grammar and vocabulary. They will be asked to answer questions orally and to argue on a specific subject.

**Attendance**

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor’s note to the Resident Director. Half a point will be subtracted to your final grade if you miss 5 hours of classes. A point will be subtracted to your final grade if you miss 6 hours of classes. Two points will be subtracted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.

*N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.*

**Weekly Schedule**

**Week 1**

Class: 1.1

**Language and Communication:**

- Introductions
- Course presentation, objectives and assessment

**Grammar**

- Revision: simple tenses of indicative and prepositions

**Exercises**

- Text reading and comprehension
- Fill-in-the-blanks exercises: past perfect and imperfect; subjunctive and indicative; verbs and prepositions

**Readings:**
Handout and worksheet given by the instructor: Mário de Carvalho, *O Caso da Calçada do Jasmim.*

**Homework:**
Composition: What are your main expectations in coming to study in Portugal.

**Class: 1.2**

**Language and Communication:**
Readings about cultural topics: Portugal and Lisbon

**Grammar**
Revision: prepositions, personal pronouns active and passive voice

**Exercises**
Explaining the sense of expressions in a text
Fill-in-the-blanks exercises: verbs and prepositions; personal pronouns; active and passive voice.
Writing the end of a story

**Readings:**

**Homework:**
Composition: Write about a home festivity or tradition.

**Class: 1.3**

**Language and Communication**
Conversation and readings about cultural topics
Cultural and idiomatic expressions

**Exercises**
Group work: idiomatic expressions. Meaning and comparison with English expressions

**Readings:**
Handout and worksheet given by the instructor.
*Vamos lá Continuar* coursebook, pp. 144-158.

**Class: 1.4**

**Language and Communication**
Conversation and readings about cultural topics
Cultural and idiomatic expressions

**Exercises**
Group work: idiomatic expressions. Comparison with other expressions and discussion.

**Readings:**
Handout and worksheet given by the instructor.
*Vamos lá Continuar* coursebook, pp. 144-158.
Week 2

Homework:
Writing a dialogue using idiomatic expressions

Language and Communication
Conversation and readings about cultural topics: Portuguese monuments and historical cities

Grammar
Revision: imperative

Exercises
Text reading and comprehension
Outlining a touristic guide of Lisbon

Readings:
Handout and worksheet given by the instructor.
Vamos lá Continuar coursebook, pp. 144-158.

Homework:
Composition: Write an essential guide about Lisbon.

Language and Communication
Conversation about cultural differences between Portugal and the US

Grammar
Revision: present subjunctive, imperfect subjunctive, and future subjunctive

Exercises
Fill-in-the-blanks exercises about subjunctive.
Rewriting sentences using subjunctive.

Readings:
Handout and worksheet given by the instructor.
Vamos lá Continuar coursebook, pp. 20-32.

Language and Communication
Conversation about cultural topics: check in

Grammar
Revision: simple tenses of subjunctive

Exercises
Fill-in-the-blanks exercises
Rewriting sentences using subjunctive

Readings:
Grammar
Revision: simple tenses of subjunctive

Exercises
Fill-in-the-blanks exercises
Rewriting sentences using subjunctive

Readings:
Vamos lá Continuar coursebook, pp. 33-41.

Homework:
Worksheet given by the instructor on the subjunctive.

Week 3
Class: 3.1

Language and Communication
Conversation and readings about cultural topics: Portuguese superstitions and traditions

Grammar
General practice

Exercises
Text reading and comprehension (worksheet)
Explaining the sense of sentences and expressions in a text

Readings:
Handout and worksheet given by the instructor.

Class: 3.2

Language and Communication
Conversation and readings about cultural and historical topics: Portuguese superstitions and traditions

Exercises
Text reading and comprehension
Oral discussion and text writing: comparison between Portuguese and American superstitions

Readings:
Handout and worksheet given by the instructor.

Homework:
Composition: Write about one of your home town tradition or superstition.

Class: 3.3

Language and Communication
Conversation about cultural topics: check in

Grammar
Revisions: personal pronouns.

Exercises
Fill-in-the-blanks exercises
Rewriting sentences exercises

Readings:
Vamos lá Continuar coursebook, pp. 86-95.

Homework:
Worksheet given by the instructor on personal pronouns.

Class: 3.4

Language and Communication

Grammar
Revisions: personal pronouns and its placement in the sentence

Exercises
Fill-in-the-blanks exercises
Rewriting sentences exercises

Readings:
Vamos lá Continuar coursebook, pp. 96-104.

Week 4
Class: 4.1

Language and Communication

Readings and vocabulary on social interaction

Grammar
General practice

Exercises
Text reading and comprehension
Explaining the meaning of a sentence with different words and synonyms.
Oral discussion

Readings:
Handout and worksheet given by the instructor: A. Baptista-Bastos, O Secreto Adeus.

Homework:
Worksheet given by the instructor on text comprehension.

Class: 4.2
Readings about cultural and historical topics: advanced vocabulary

**Grammar**
General practice

**Exercises**
Text reading and comprehension
Text writing: to write a letter to the newspaper section

**Readings:**
Handout and worksheet given by the instructor: A. Baptista-Bastos, *O Secreto Adeus*.

**Week 5**
Class: 5.1

**Language and Communication**
Conversation about cultural topics: current events

**Grammar**
Revisions: prepositions

**Exercises**
Fill-in-the-blanks exercises

**Readings:**
*Vamos lá Continuar* coursebook, pp. 110-118

Class: 5.2

**Language and Communication**
Conversation about cultural topics: revisions

**Grammar**
Revisions: verbs with different prepositions

**Exercises**
Fill-in-the-blanks exercises (textbook: prepositions unit)

**Readings:**
*Vamos lá Continuar* coursebook, pp. 110-118

**Homework:**
Worksheet given by the instructor on prepositions and verbs.

Class: 5.3

**Language and Communication**
Portuguese history
Conversation and readings about historical topics (Estado Novo)

**Grammar**
Subjunctive and Indicative

**Exercises**
Text reading and comprehension
True or false exercises
Rewriting sentences using indicative and subjunctive

Readings:
Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica.*

*Vamos lá Continuar* coursebook, pp. 20-32.

Homework:

Class: 5.4

**Language and Communication**

Portuguese history
Readings about cultural topics (Salazar and Estado Novo)

**Exercises**

Text reading and comprehension
Explaining the sense of expressions in a text
Writing an argumentative text

Readings:
Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica."

Homework:
Composition: Describe the main aspects covered in class about Portugal under the dictatorship

Week 6
Class: 6.1

**Language and Communication**

Readings about cultural topics:
Portuguese history and personalities (Estado Novo and the Portuguese revolution)

**Exercises**

Text reading and comprehension
Outlining a paper about a Portuguese historical personality.

Readings:
Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica."

Class: 6.2

**Language and Communication**

Conversation about cultural topics: revisions

**Grammar**
General practice

**Exercises**

Fill-in-the-blanks exercises
Listening to a text and fill-in-the-blanks
Arguing about a given subject

**Readings:**
Handout and worksheet given by the instructor.
*Vamos lá Continuar* coursebook, pp. 85-104.

**Homework:**
Composition: Write a text about a Portuguese historical personality.

**Class:** 6.3

**Language and Communication**
Conversation and readings about cultural topics: revisions

**Grammar**
General practice

**Exercises**
Revisions for the mid-term test (textbook: subjunctive, prepositions and pronouns units)

**Readings:**
*Vamos lá Continuar* coursebook, pp. 20-41; 85-104; 110-118.

**Class:** 6.4

**Evaluation**
Mid-term test

**Week 7**

**Class:** 7.1

**Language and Communication**
Portuguese traditional music

**Grammar**
General practice

**Exercises**
Correction of the mid-term test.
Fill-in-the-blanks exercises

**Readings:**
Handout and worksheet given by the instructor.

**Homework:**
Research and write a small text about a Portuguese musician.

**Class:** 7.2
Language and Communication
Social interaction
Discourse levels of formality

Grammar
General practice

Exercises
Group work: to rewrite a text in a neutral / daily level
Oral presentation of group work

Readings:
Handout and worksheet given by the instructor.

Homework:
Composition: Write a formal letter to a travel agency to ask for a holiday package to Porto, including travel, accommodation and cultural activities services.

Class: 7.3

Language and Communication
Cultural and idiomatic expressions

Grammar
Revision: present perfect subjunctive, pluperfect compound subjunctive, future perfect subjunctive

Exercises
Fill-in-the-blanks exercises
True or false exercises

Readings:
Handout and worksheet given by the instructor.

Homework:

Vamos lá Continuar coursebook, pp. 30-32.

Class: 7.4
Week 8

Class: 8.1

Language and Communication
Portuguese national health system

Grammar
Subjunctive: simple and compound tenses

Exercises
Text reading and comprehension
Answering questions about a text and making questions to given answers
Oral discussion about Portuguese health system
Arguing about a given subject

Readings:
Handout and worksheet given by the instructor: newspaper article “Seguros para todas as bolsas”.

Vamos lá Continuar coursebook, pp. 30-32.

Class: 8.2

Language and Communication
Portuguese Social Security system
Portuguese history

Grammar
General practice

Exercises
Oral discussion about Social Security system and health services
Vocabulary game

Homework:
Composition: compare and contrast the Portuguese and the American health systems.

Class: 8.3

Language and Communication
Conversation about cultural topics: check in

Grammar
Personal and impersonal infinitive.

Exercises
Fill-in-the-blanks exercises
Rewriting sentence using infinitive, indicative and subjunctive

Readings:
Handout and worksheet given by the instructor.
Vamos lá Continuar coursebook, pp. 48-51.

Class: 8.4

Language and Communication
Conversation about cultural topics: check in

Grammar
General practice: subjunctive, indicative and infinitive

Exercises
Rewriting sentences using infinitive, indicative and subjunctive
Fill-in-the-blanks exercises

Readings:
Vamos lá Continuar coursebook, pp. 65-84.

Homework:
Worksheet given by the instructor on subordinate sentences.

Week 9
Class: 9.1

Language and Communication
Conversation about cultural topics: check in

Grammar
General practice: subjunctive, indicative and infinitive

Exercises
Rewriting sentence using infinitive, indicative and subjunctive
Fill-in-the-blanks exercises

Readings:
Vamos lá Continuar coursebook, pp. 65-84.

Class: 9.2

Language and Communication
Portuguese literature: trends and authors

Grammar
General practice: simple and compound tenses of subjunctive

Exercises
Text reading and comprehension
Explaining the meaning of sentences and rewriting them with different verbal structures.

Readings:
Handout and worksheet given by the instructor: Luís Sttau Monteiro, Angústia para o jantar.

Homework:
Worksheet given by the instructor with sentences to rewrite with different verbal structures.
Class: 9.3

**Language and Communication**

Conversation and readings about cultural topics: check in

**Grammar**

Subordinate clauses

General practice: indicative and subjunctive

**Exercises**

Text reading and comprehension

Explaining the sense of expressions in a text

Oral discussion

**Readings:**

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*. *Vamos lá Continuar* coursebook, pp. 81-84.

Class: 9.4

**Language and Communication**

Conversation and readings about cultural topics: check in

**Grammar**

General practice: subjunctive, indicative and infinitive

**Exercises**

Text comprehension

Rewriting sentences using indicative and subjunctive

**Readings:**

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar.*

**Homework:**

Composition: write an opinion text about *Angústia para Jantar*

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**Week 10**

Class: 10.1

**Language and Communication**

Portuguese literature: Eça de Queirós

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Oral presentation

**Readings:**

Handout and worksheet given by the instructor: Eça de Queirós, *Singularidades de uma rapariga*
Homework:
Composition: Write a dialogue between the characters of the story

Class: 10.2

**Language and Communication**
Portuguese literature: Eça de Queirós

**Grammar**
General practice

**Exercises**
Text reading and comprehension
Explaining the sense of expressions in a text
Group work: rewriting the story, adjusting it to the modern days

**Readings:**
Handout and worksheet given by the instructor: Eça de Queirós, *Singularidades de uma rapariga loira*.

**Week 11**
Class: 11.1

**Language and Communication**
Portuguese literature: Eça de Queirós

**Grammar**
General practice

**Exercises**
Text reading and comprehension
True or false exercises
Writing a letter home about the text.

**Readings:**
Handout and worksheet given by the instructor: Eça de Queirós, *Singularidades de uma rapariga loira*.

**Homework:**
Composition: write a summary of the text.

Class: 11.2

**Language and Communication**
Conversation about cultural and historical topics: revisions

**Grammar**
General practice: subordinate clause

**Exercises**
Rewriting sentences using infinitive, indicative and subjunctive
Fill-in-the-blanks exercises

Readings:

*Vamos lá Continuar* coursebook, pp. 65-84.

**Class: 11.3**

**Language and Communication**

Conversation about cultural topics: check in

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor: newspaper article *As vantagens de estudar pelo mundo fora*.

**Homework:**

Composition: Write about the skills you acquired after studying in Portugal for the last semester.

**Week 12**

**Class: 12.1**

**Language and Communication**

Conversation about cultural topics: check in

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Rewriting sentences using simple and compound tenses

Fill-in-the-blanks exercises

Readings:

Handout and worksheet given by the instructor: newspaper article *As vantagens de estudar pelo mundo fora*.

**Homework:**

Revision worksheet given by the instructor.

**Class: 12.2**

**Language and Communication**

Conversation about cultural and historical topics: revisions

**Grammar**

Subordinate clauses

**Exercises**
Rewriting sentence using different tenses
Fill-in-the-blanks exercises

Readings:
Vamos lá Continuar coursebook, pp. 81-84.

Class: 12.3

Evaluation
Final exam

Week 13
Class: 13.1

Language and Communication
Conversation and readings about cultural and historical topics: first and final impressions of Portugal

Grammar
General practice

Exercises
Text reading and comprehension
Oral discussion: comparison between the first session in Lisbon and the final week (positive and negative aspects).

Readings:
Handout and worksheet given by the instructor: newspaper article Deixar um emprego de sucesso para voltar a Portugal.

Class: 13.2

Evaluation
Conversation test

Class: 13.3

Evaluation
Conversation test

Wrap up.

Course Materials
Readings
Coursebook:

Readings:

Handouts:
Newspaper clippings handed by the instructor.
Worksheets given in class by the instructor.