Course title: Semester Portuguese Language, Advanced I
Course code: PORT 3003 LILC
Programs offering course: Language and Culture
Language of instruction: Portuguese
U.S. semester credits: 3.00
Contact hours: 45.00
Term: Spring 2021

Course Description
The Portuguese course has an emphasis on the development of communicative and argumentative skills (speaking, listening, reading, and writing) and complex grammatical structures. The course also addresses aspects of the Portuguese culture, history, literature and way of life.

Learning Objectives
By completing this course, students will:

- Analyze and critique a wide range of demanding, long texts, with implicit meaning.
- Produce speech fluently and spontaneously without much obvious searching for expressions and allowing regular interaction with native speakers without strain for either party.
- Produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
- Argue on a given topic, examining the advantages and disadvantages of various aspects.
- Distinguish the most relevant aspects of Portuguese history and literature.

Course Prerequisites
Students are given a placement test on-site.

Methods of Instruction
Coursebook, handouts given in class, power point, internet, audio files, image files, video files.

Assessment and Final Grade
1. Homework Assignments 20%
2. Midterm Test 20%
3. Conversation Test 15%
4. Final Exam 25%
5. Class Participation 20%
TOTAL 100%

Course Requirements
Homework Assignments
Homework assignment instructions and deadlines will be given in class.

Midterm Test
The midterm test is an in-class written test and takes place in the 6th week of classes.
The test is divided in 6/7 groups with text reading and comprehension, grammar exercises and writing.
Students will be given 1 hour to take the exam.

Conversation Test
Students will make an oral presentation of 15/20 minutes about a subject of Portuguese culture. The evaluation parameters include: language skills (syntax, grammar, pronunciation, fluency) and content (quality and structure of contents).

**Final Exam**

The final exam is a written exam and takes place in the last week of the course. The test is divided in 7/8 groups with text reading and comprehension, grammar exercises and writing. Students will be given 1.30 hours to take the exam.

**Class Participation**

Students should participate making use of the grammar and vocabulary. They will be asked to orally simulate day life situations/dialogues and to argue on a specific subject.

**Attendance**

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 5 hours of classes. A point will be subtracted to your final grade if you miss 6 hours of classes. Two points will be subtracted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.

_N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site._

**Weekly Schedule**

**Week 1**

Class: 1.1

**Language and Communication:**

- Introductions
- Course presentation, objectives and assessment

**Grammar**

- Revision: simple tenses of indicative and prepositions

**Exercises**

- Text reading and comprehension
- Fill-in-the-blanks exercises: past perfect and imperfect; subjunctive and indicative; verbs and prepositions

**Readings:**

- Handout and worksheet given by the instructor.

**Homework:**

- Composition: What are your goals in developing your proficiency in the Portuguese language.

Class: 1.2

**Language and Communication:**

- Readings about cultural topics: Portugal and Lisbon

**Grammar**

- Revision: prepositions, personal pronouns active and passive voice
Exercises
Explaining the sense of expressions in a text.
Fill-in-the-blanks exercises: verbs and prepositions; personal pronouns; active and passive voice.

Readings:
Handout and worksheet given by the instructor: Mário de Carvalho, *O Caso da Calçada do Jasmim*).

*Vamos lá Continuar* coursebook, pp. 86-95; 179-184.

Homework:
Composition: Write about a feature about Lisbon that surprised you when you arrived.

Class: 1.3

**Language and Communication**
Conversation and readings about cultural topics
Cultural and idiomatic expressions

**Exercises**
Group work: idiomatic expressions. Meaning and comparison with English expressions

Readings:
Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 144-158.

Class: 1.4

**Language and Communication**
Conversation and readings about cultural topics
Cultural and idiomatic expressions

**Exercises**
Group work: idiomatic expressions. Comparison with other expressions and discussion.

Readings:
Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 144-158.

Homework:
Writing a dialogue using idiomatic expressions

**Week 2**

Class: 2.1

**Language and Communication**
Conversation and readings about cultural topics: Portuguese monuments and historical cities

**Grammar**
Revision: imperative

**Exercises**
Text reading and comprehension

Outlining a guide of the school neighborhood

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 144-158.

Homework:

Composition: write a description of the school neighborhood.

Class: 2.2

Language and Communication

Conversation about cultural differences between Portugal and the US

Grammar

Revision: present subjunctive, imperfect subjunctive, and future subjunctive

Exercises

Fill-in-the-blanks exercises about subjunctive.

Rewriting sentences using subjunctive.

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 20-32.

Class: 2.3

Language and Communication

Conversation about cultural topics: check in

Grammar

Revision: simple tenses of subjunctive

Exercises

Fill-in-the-blanks exercises

Rewriting sentences using subjunctive

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 33-41.

Class: 2.4

Grammar

Revision: simple tenses of subjunctive

Exercises

Fill-in-the-blanks exercises

Rewriting sentences using subjunctive
Readings:
*Vamos lá Continuar* coursebook, pp. 33-41.

**Homework:**
Worksheet given by the instructor on the subjunctive.

**Week 3**

**Class: 3.1**

**Language and Communication**
Conversation and readings about cultural topics: Portuguese superstitions and traditions

**Grammar**
General practice

**Exercises**
Text reading and comprehension (worksheet)
Explaining the sense of sentences and expressions in a text

**Readings:**
Handout and worksheet given by the instructor.

**Class: 3.2**

**Language and Communication**
Conversation and readings about cultural and historical topics: Portuguese superstitions and traditions

**Exercises**
Text reading and comprehension
Oral discussion and text writing: comparison between Portuguese and American superstitions

**Readings:**
Handout and worksheet given by the instructor.

**Homework:**
Composition: Write about one of your home town tradition or superstition.

**Class: 3.3**

**Language and Communication**
Conversation about cultural topics

**Grammar**
Revisions: personal pronouns.

**Exercises**
Fill-in-the-blanks exercises
Rewriting sentences exercises

**Readings:**
*Vamos lá Continuar* coursebook, pp. 86-95.
Homework:
Worksheet given by the instructor on personal pronouns.

Class: 3.4

Language and Communication
Conversation about cultural topics: check in

Grammar
Revisions: personal pronouns and its placement in the sentence

Exercises
Fill-in-the-blanks exercises
Rewriting sentences exercises

Readings:
Vamos lá Continuar coursebook, pp. 96-104.

Week 4
Class: 4.1

Language and Communication
Readings and vocabulary on social interaction

Grammar
General practice

Exercises
Text reading and comprehension
Explaining the meaning of a sentence with different words and synonyms.
Oral discussion

Readings:
Handout and worksheet given by the instructor: A. Baptista-Bastos, O Secreto Adeus.

Homework:
Worksheet given by the instructor on text comprehension.

Class: 4.2

Language and Communication
Readings about cultural and historical topics
Social interaction

Grammar
General practice

Exercises
Text reading and comprehension
Text writing: to write a letter to the newspaper section

Readings:
Week 5

Class: 5.1

Language and Communication
Readings about cultural and historical topics
Social interaction

Grammar
General practice

Exercises
Text reading and comprehension
Text writing: to write a letter to the newspaper section

Readings:
Handout and worksheet given by the instructor: A. Baptista-Bastos, *O Secreto Adeus*.

Class: 5.2

Language and Communication
Conversation about cultural topics: revisions

Grammar
Revisions: verbs with different prepositions

Exercises
Fill-in-the-blanks exercises (textbook: prepositions unit)

Readings:
*Vamos lá Continuar* coursebook, pp. 110-118

Homework:
Worksheet given by the instructor on prepositions and verbs.

Class: 5.3

Language and Communication
Portuguese history
Conversation and readings about historical topics (Estado Novo)

Grammar
Subjunctive and Indicative

Exercises
Text reading and comprehension
True or false exercises
Rewriting sentences using indicative and subjunctive

Readings:
Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de*
Vamos lá Continuar coursebook, pp. 20-32.

Homework:

Class: 5.4

Language and Communication
Portuguese history
Readings about cultural topics (Salazar and Estado Novo)

Exercises
Text reading and comprehension
Explaining the sense of expressions in a text
Writing an argumentative text

Readings:
Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, O Retrato de Mónica.

Homework:
Worksheet handed by the instructor on historical vocabulary.

Week 6
Class: 6.1

Language and Communication
Readings about cultural topics:
Portuguese history and personalities (Estado Novo and the Portuguese revolution)

Exercises
Text reading and comprehension
Writing a paper about a Portuguese personality.

Readings:
Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, O Retrato de Mónica.

Class: 6.2

Language and Communication
Conversation about cultural topics: revisions

Grammar
General practice

Exercises
Fill-in-the-blanks exercises
Listening to a text and fill-in-the-blanks
Arguing about a given subject
Readings:
Handout and worksheet given by the instructor.
*Vamos lá Continuar* coursebook, pp. 85-104.

Class: 6.3

**Language and Communication**
Conversation and readings about cultural topics: revisions

**Grammar**
General practice

**Exercises**
Revisions for the mid-term test (textbook: subjunctive, prepositions and pronouns units)

Readings:
*Vamos lá Continuar* coursebook, pp. 20-41; 85-104; 110-118.

Class: 6.4

**Evaluation**
Mid-term test

**Week 7**

Class: 7.1

**Language and Communication**
Portuguese traditional music

**Grammar**
General practice

**Exercises**
Correction of the mid-term test.
Fill-in-the-blanks exercises

Readings:
Handout and worksheet given by the instructor.

Class: 7.2

**Language and Communication**
Social interaction
Discourse levels of formality

**Grammar**
General practice

**Exercises**
Group work: to rewrite a text in a neutral / daily level
Oral presentation
Readings:
Handout and worksheet given by the instructor.

Homework:
Composition: Write an e-mail to a hotel in Porto, booking accommodation and asking for cultural activities services.

Class: 7.3

Language and Communication
Social interaction
Discourse levels of formality

Grammar
General practice

Exercises
Group work: to rewrite a text in a very formal level
Oral presentation

Readings:
Handout and worksheet given by the instructor.

Class: 7.4

Language and Communication
Cultural and idiomatic expressions
Conversation about cultural topics

Grammar
Revision: present perfect subjunctive, pluperfect compound subjunctive, future perfect subjunctive

Exercises
Fill-in-the-blanks exercises
True or false exercises

Readings:
Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 30-32.

Homework:
Selected exercises: Vamos lá Continuar coursebook, p. 41.

Week 8
Class: 8.1

Language and Communication
Portuguese national health system
Conversation and readings about cultural and historical topics

Grammar
Subjunctive: simple and compound tenses

**Exercises**

Text reading and comprehension

Answering questions about a text and making questions to given answers

Oral discussion about Portuguese health system

Arguing about a given subject

**Readings:**

Handout and worksheet given by the instructor: newspaper article “Seguros para todas as bolsas”.

*Vamos lá Continuar* coursebook, pp. 30-32.

---

**Class: 8.2**

**Language and Communication**

Portuguese Social Security system

Portuguese history

**Grammar**

General practice

**Exercises**

Oral discussion about Social Security system and health services

Vocabulary game

**Homework:**

Composition: compare the Portuguese and the American health systems.

---

**Class: 8.3**

**Language and Communication**

Conversation about cultural topics: check in

**Grammar**

Personal and impersonal infinitive.

**Exercises**

Fill-in-the-blanks exercises

Rewriting sentence using infinitive, indicative and subjunctive

**Readings:**

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 48-51.

---

**Class: 8.4**

**Language and Communication**

Conversation about cultural topics: check in

**Grammar**
Week 9
Class:  9.1

Language and Communication
Conversation about cultural topics: check in

Grammar
General practice: subjunctive, indicative and infinitive

Exercises
Rewriting sentences using infinitive, indicative and subjunctive
Fill-in-the-blanks exercises

Readings:
Vamos lá Continuar coursebook, pp. 65-84.

Homework:
Worksheet given by the instructor on subordinate sentences.

Class:  9.2

Language and Communication
Portuguese literature: trends and authors

Grammar
General practice: simple and compound tenses of subjunctive

Exercises
Text reading and comprehension
Explaining the meaning of sentences and rewriting them with different verbal structures.

Readings:
Handout and worksheet given by the instructor: Luís Sttau Monteiro, Angústia para o jantar.

Homework:
Worksheet given by the instructor with sentences to rewrite with different verbal structures.

Class:  9.3

Language and Communication
Conversation and readings about cultural and historical topics: check in

Grammar
Subordinate clauses
General practice: indicative and subjunctive

**Exercises**

Text reading and comprehension
Explaining the sense of expressions in a text
Oral discussion

**Readings:**

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*. *Vamos lá Continuar* coursebook, pp. 81-84.

**Class:** 9.4

**Language and Communication**

Conversation and readings about cultural and historical topics

**Grammar**

General practice: subjunctive, indicative and infinitive

**Exercises**

Text comprehension
Rewriting sentences using indicative and subjunctive

**Readings:**

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*.

**Homework:**

Composition: write a summary of the main events of *Angústia para Jantar*

---

**Week 10**

**Class:** 10.1

**Language and Communication**

Portuguese literature: Eça de Queirós

**Grammar**

General practice

**Exercises**

Text reading and comprehension
Oral presentation

**Readings:**

Handout and worksheet given by the instructor: Eça de Queirós, *Singularidades de uma rapariga loira*.

**Homework:**

Composition: Write a dialogue between the characters of the story

---

**Class:** 10.2

**Language and Communication**
Week 11
Class: 11.1

Language and Communication
Portuguese literature: Eça de Queirós

Grammar
General practice

Exercises
Text reading and comprehension
Explaining the sense of expressions in a text
True or false exercises
Group work: rewriting the story, adjusting it to the modern days

Readings:
Handout and worksheet given by the instructor: Eça de Queirós, Singularidades de uma rapariga loira.

Class: 11.2

Language and Communication
Conversation about cultural and historical topics: revisions

Grammar
General practice: subordinate clauses

Exercises
Rewriting sentences using infinitive, indicative and subjunctive
Fill-in-the-blanks exercises

Readings:
Vamos lá Continuar coursebook, pp. 65-84.

Class: 11.3
**Language and Communication**

Conversation about cultural topics: check in

**Grammar**

General practice

**Exercises**

Fill-in-the-blanks exercises

Text reading and comprehension

Arguing about a given subject

**Readings:**

Handout and worksheet given by the instructor: newspaper article *As vantagens de estudar pelo mundo fora*

---

**Week 12**

Class: 12.1

**Language and Communication**

Conversation about cultural topics: check in

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Rewriting sentences using simple and compound tenses

Fill-in-the-blanks exercises

**Readings:**

Handout and worksheet given by the instructor: newspaper article *As vantagens de estudar pelo mundo fora*

**Homework:**

Worksheet given by the instructor with sentences to rewrite with using simple and compound tenses.

Class: 12.2

---

**Language and Communication**

Conversation about cultural and historical topics: revisions

**Grammar**

Subordinate clauses

**Exercises**

Rewriting sentence using different tenses

Fill-in-the-blanks exercises

**Readings:**

*Vamos lá Continuar* coursebook, pp. 81-84.
**Evaluation**

Final exam

**Week 13**

**Class: 13.1**

**Language and Communication**

Conversation and readings about cultural and historical topics: first and final impressions of Portugal

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Oral discussion: comparison between the first session in Lisbon and the final week (positive and negative aspects).

**Readings:**

Handout and worksheet given by the instructor: newspaper article *Deixar um emprego de sucesso para voltar a Portugal.*

**Class: 13.2**

**Evaluation**

Conversation test

**Class: 13.3**

**Evaluation**

Conversation test

**Wrap up.**

**Course Materials**

**Readings**

**Coursebook:**


**Readings:**


Handouts:

Newspaper clippings handed by the instructor.

Worksheets given in class by the instructor.