Course title: Prague's Art and Architecture throughout the Centuries
Course code: AHIS 2001 PRAG
Programs offering course: Central European Studies, Communication, New Media, and Journalism, Global Architecture and Design
Language of instruction: English
U.S. semester credits: 3.00
Contact hours: 45.00
Term: Spring 2021

Course Description

Architecture and art represent visual reflections of historical and social developments of any city, and Prague's picturesque streets and quarters, its museums and galleries are no exception. Using the city of Prague as a living gallery, this course presents historical and aesthetic concepts related to the development of artistic styles that found an expression in architecture and visual arts. In addition to examining global artistic styles, their roots and local developments, the course also explores various local ethnic, religious and societal facets, including Jewish art and architecture, different artistic representations that emerged at the turn of the 19th century, as well as the effects of the totalitarian system on the city through extensive construction of housing estates. In addition, the course also examines the development of Prague as a city, including the effects of technical advancements, philosophical and social concepts on city planning, housing and daily life in different time periods.

Learning Objectives

By completing this course, students will:

- Understand essential aesthetic and historical concepts important for analyzing global trends and movements in art and architecture as well as local their representations;
- Recognize, explain and analyze significant architectural and artistic attributes common to artistic styles and discuss the specifics of Central Europe and Prague in particular;
- Explain and illustrate the ties between societal developments and their reflections and representations in art and architecture;
- Critically discuss the ideological role of art and architecture throughout history;
- Understand the development of Central European cities and assess their aesthetic values with regard to the concepts covered in class and in comparison to Western European cities.

Course Prerequisites

None

Methods of Instruction

In addition to in-class instruction, consisting of lectures, discussions, group work and student presentations, the course includes a significant experiential component which allows for the application of theoretical knowledge acquired through readings and class discussions during weekly field trips to various areas of Prague.

Assessment and Final Grade

1. Course Excursion Reflection 10%
2. Weekly Written Responses 20%
3. Presentation 10%
4. Midterm Exam 10%
5. Final Exam 20%
6. Paper 10%
7. Class Participation 20%

TOTAL 100%
Course Requirements

Course Excursion Reflection

A one-day course trip is a mandatory component of the course. In addition to active participation in the trip, students are also required to write a 750–1000-word written reflection on a selected aspect of the class trip.

Weekly Written Responses

One concise and informative reading response (250 words) is due every week. Students are expected to demonstrate their understanding of the relevant historical period based on their research of different source and required readings. The written responses also serve as a concise material for self-study and for in-class presentations and discussions. Reading responses are due each week before the in-class session. The topics for written responses will be published on the Course Canvas Site.

Presentation

Each student will prepare a brief presentation on a particular aspect of the artistic, architectural, aesthetic or societal themes covered in class. The topic of the presentation is to be discussed with and approved by the instructor. Students should use at least 3 scholarly resources in developing their topic. Each presentation is to be a maximum of 15 minutes long and include discussion questions. Presentation assessment includes accuracy of concepts presented, the clarity of presentation, the choice of examples, the relevance of discussion questions to the covered course material and the engagement of the rest of the class.

Midterm Exam

The take-home midterm exam assesses understanding of the covered concepts and their application to art and architecture, identification of the covered artistic and architectural styles, art techniques and classical architectural orders. The exam consists of approximately 10 short questions on the covered art styles, knowledge of basic terminology and art techniques, and 1 essay question.

Final Exam

The in-class final exam assesses understanding of the aesthetic and societal concepts, artistic and architectural styles presented throughout the course as well as understanding of trends and tendencies in the development of the city. The exam consists of three parts: quiz questions, application of knowledge on a piece of art and one essay question. The quiz questions focus on recognizing art styles, basic terminology and art techniques. The second part of the Final Exam includes a detailed analysis of a given art piece, a comparison of two art pieces or chronological order of several art pieces. The essay questions will examine a specific artistic style on the background of the political, social, economic and other circumstances of the period.

Paper

The Paper should be an original text on a particular piece of art or architecture, focusing on one piece of art or a specific problem. The length of the paper is a minimum of 800 words. The paper must refer to specific scholarly sources and include a detailed analysis of the theme under consideration. It is the main independent work preparing the student to work further in the field of art theory. The sources used should include books on art history and theory available in the school library as well as articles found on JSTOR and similar sources.

Class Participation

Students are required to actively, meaningfully and thoughtfully contribute to class discussions and all types of class activities throughout the duration of the class. Students are responsible for following the course content and are expected to ask clarification questions if they cannot follow the instructor’s or other students’ line of thought or argumentation. Active participation also includes regular home preparation for classes.

Attendance

Regular class attendance is required throughout the program.

If you will miss a class for any reason, notify the Program Coordinator and your instructor beforehand via Canvas. You are responsible for any materials covered in class during your absence, and except in the specific cases listed below, credit will not be granted for missed assessments.

Excessive absences will result in a notification letter, and finally a warning letter, sent to you and your home
school, based on the following:

<table>
<thead>
<tr>
<th>% of course hours missed</th>
<th>Number of CIEE classes</th>
<th>Minimum penalty</th>
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<tbody>
<tr>
<td>Up to 10%</td>
<td>One to Three 90-min. classes; or One 180-min. class</td>
<td>No penalty</td>
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<tr>
<td>10% - 20%</td>
<td>Four 90-min. classes</td>
<td>Written notification* to the student, followed by a warning letter to the student and home school; 3% reduction in the final grade</td>
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<tr>
<td></td>
<td>Five 90-min. classes</td>
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<td></td>
<td>Two 180-min classes</td>
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<tr>
<td>More than 20%</td>
<td>Six 90-min. classes; or Three 180-min. classes</td>
<td>Automatic course failure, and possible expulsion with notification to the home school</td>
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* The notification letters are intended to ensure that you are well advised in advance of any potential for failure or dismissal, so that you can take steps to avoid this.

As the table shows, **missing more than 20% of any class (e.g., due to undocumented illness, travel delays, flight cancellations, over-sleeping, etc.) results in automatic failure of the course.**

If you miss an assessment in class due to an absence, you will be able to make it up in the following instances:

- You provide a relevant doctor's note from a local medical professional to your Program Coordinator within 24 hours of your absence (a scan or photograph sent via e-mail are acceptable)
- A CIEE staff member verifies that you were too ill to attend class.
- You provide evidence of a family emergency to your Program Coordinator.
- You have an approved absence related to the observance of a religious holiday from the Academic Director based on a request submitted before you arrived onsite.

**Please note:** Absences incurred due to documented illness, documented family emergency or the observance of a religious holiday approved before arrival onsite do not count towards the total of absences. Students may self-certify one absence due to illness without providing a doctor’s note as long as they notify the Program Coordinator within 24 hours of their absence by e-mail or a text message.

**Other attendance-related policies**

If you transfer from one CIEE class to another during the Add/Drop period, you will not be considered absent from the first session(s) of the new class provided you were marked present for the first session(s) of the original class.

If you are over 15 minutes late for a class, the instructor is required to mark you absent.

In case of class conflicts (irregularities in the class schedule, including field trips and make-up classes), always contact the Academic Department to decide the appropriate course of action.

Please remember to track your attendance on the Canvas Course Sites and report any errors in the record to the Academic Department within one week of the discrepancy date, as later claims may not be considered.

These attendance rules also apply to any required co-curricular excursion, activity, or event, and to for-credit internships.

CIEE staff does not manage absences at partner institutions providing direct enrollment classes (FAMU, ECES and FSV), but they have similar attendance policies and attendance is monitored there. Grade penalties may result from excessive absences.

*N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.*

**Weekly Schedule**

**Week 1**

**Class:** Between Antiquity and Middle Ages;

**Between Hellenism, Judaism, and the Barbarian invasions; the rise of European Christian culture.**

Different theories on and approaches to the cultural history during the fall of the Roman Empire and the rise of the medieval theocratic system; Classical Greek and Roman art and architecture as the basis for European art, architecture, and urbanism as well as Romanesque Architecture in Prague.
and in European countries.

Field Trip:

**Oldest Architecture in Prague**

Exploration the oldest monuments of the early Middle Ages: oldest Romanesque cellars, churches, and the Knights of Malta monastery in the Lesser Town; overview of the basic features of Romanesque art and architecture.

*Required Reading:*

Course Reader, Section 1

*Recommended Reading:*

Staňková 1996, 7-27.

Gombrich 2000, 75-143.

Assignment Due on Sunday, 12 noon:

**Weekly Written Response 1**

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**Week 2**

**Class:** Middle Ages: The age of cathedrals: Medieval era in Prague

The development of the Gothic style in the *Ile de France* and its influence over other parts of Europe; aesthetics of the style and theological background; Gothic cathedral; structure and development of medieval Prague; architecture and sculptures made by the Parler family; medieval iconoclasm of the Hussite movement.

Field Trip:

**Gothic Art and Architecture – the medieval cloister**

Trip to St. Agnes Cloister to explore its rich medieval collections as well as royal graves of the Premyslid dynasty; medieval monastic life and royal funerals

*Required Reading:*

Course Reader, Section 2

*Recommended Reading:*

Staňková 1996, 29-78.


Assignment Due on Sunday, 12 noon:

**Weekly Written Response 2**

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**Week 3**

**Class:** Between Late Gothic and the Renaissance in Prague,

the Difference between Humanism, Renaissance and Reformation.

Philosophical and aesthetic concepts of the period; examination of the best art examples of Italian and northern Renaissance; development of perspectives and other characteristics of this art movement.

Field Trip:

**Queen Anne’s Summer Palace**

Identification of Renaissance attributes; a review of art styles at the Prague Castle.

*Required Reading:*
Week 4

Class: Mannerism, Rudolf II

The court of Rudolf II, his artists and his collections, including Giuseppe Arcimboldo and Adrian de Vries; concepts of mannerism, the cabinet of curiosities.

Field Trip:

Wallenstein Palace

The Wallenstein palace complex with sculptures of Adrian de Vries and obscure masks made out of stalactites in the garden grottos; analysis of the astronomical and mythological background of Wallenstein’s Salla terrena decoration.

Recommended Reading:
Course Reader, Section 4

Required Reading:

Assignment Due on Sunday, 12 noon:

Weekly Written Response 3

Week 5

Class: Baroque Art & Midterm Exam

The Baroque movement in Central Europe, the role of the pathos of Baroque aesthetics in the Catholic counter-reformation. The Midterm Exam will be held during the second half of the in-class session.

Field Trip:

Saint Nicholas’ Church in Lesser Town and Saint Thomas’ Church, adorned with paintings by Petrus Paulus Rubens.

Required reading:
Course Reader, Section 5

Recommended Reading
Staňková 1996, 105-183.
Gombrich 2000, 387-413.

Assignment Due on Sunday, 12 noon:

Weekly Written Response 4

Week 6

Class: The Enlightenment
Midterm Exam Week

Differences between the idea of a baroque religious representation and the era of Enlightenment, which spread throughout Central Europe during the reign of the emperor Joseph II; changes in the architectural form and function; the beginnings of sentimental gardens; differences between “imitatio Romae” of the previous eras and the archeological and sentimental approach to antiquity in the Enlightenment era.

Field Trip:

**Lesser Town**

The abolished monastery of Magdalenits, transformed into a post office and a printing factory at the end of 18th century; Kolowrat Palace and neighboring buildings; Kinsky Villa and the sentimental park in the neighboring Smichov.

Required Reading:

Course Reader, Section 6

Recommended Reading

Staňková 1996, 105-183.

Gombrich 2000, 387-413.

Assignment Due on Sunday, 12 noon:

**Weekly Written Response 6**

Assessment:

**Midterm Exam – take-home exam**

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**Week 7**

Class: National Art

National art and nationalist movement in Europe; typical features of the national art of Czechs, Hungarians and Germans; Sentimentalism and revolt in the era of early capitalism.

Field Trip:

**Czech National Art in the 19th Century**

Art collections of the 19th century.

Required Reading:

Course Reader, Section 7

Recommended Reading

Staňková 1996, 105-183.

Gombrich 2000, 387-413.

Assignment Due on Sunday, 12 noon:

**Weekly Written Response 7**

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**Week 8**

Class: The Rise of Classical Modernity in the 19th Century

Impressionism, postimpressionism, expressionism; critique of historicism and academism

Field Trip:

**Veletržní Palác**

Tour of the exhibition halls of the National Gallery in Prague-Holešovice – 19th century art
Week 9
Class: Fin de Siècle, Modern Art

Decadence and Art Nouveau as typical poles of the bourgeois culture in the Austro-Hungarian Empire, Gustav Klimt’s *Salome* and Alphonse Mucha’s decorative panels as typical examples of art in this period; avant-garde paintings in Central Europe; abstract tendencies and Kupka’s idea of cosmic birth and harmony.

Field Trip:

**Veletržní Palác**

Visit to modern art collections of the National Gallery in Prague-Holešovice.

*Required Reading:*

Course Reader, Section 9

*Recommended Reading*

Staňková 1996, 186-265.


Assignment Due on Sunday, 12 noon:

**Weekly Written Response 8**

Week 10
Class: Architecture between 1800–1930 in Prague and Europe

Neo-Classicism, Empire, industrial engineering, apartment building, industrial design.

Field Trip:

**Late 19th-century Architecture**

Upper Wenceslas Square – Neorenaissance, Empire, Neobaroque, eclecticism, Modernism and its forms: Cubism, Art Deco, Constructivism, Functionalism and others; buildings designed by leading Czech architects Josef Fanta, Jan Kotěra and Emil Králíček, Jewish architects Leo Rosenberg and František Zelenka and Czech-German architect Max Spielman.

*Required Reading:*

Course Reader, Section 10

*Recommended Reading*


Assignment Due on Sunday, 12 noon:

**Weekly Written Response 9**

Week 11
Class: Totalitarian Era


Typical features of the fine arts in the Eastern Bloc; the challenges faced by the fine arts under totalitarian conditions; Group 42; the influence of the “Terezín drawings” on Czech post-war art brut and structuralism; 1958 EXPO in Brussels, socialist realism.

*Required Reading:*

Course Reader, Section 11

*Recommended Reading*


Gombrich 2000, 475-535.

Assignment Due on Sunday, 12 noon:

**Weekly Written Response 11**

**Week 12**

**Class:** Contemporary Art Scene. Consolidation and Review.

Selected topics and figures of Czech contemporary art scene.

Consolidation and review of covered art periods, movements and concepts.

**Field Trip:**

**Contemporary Art in the Streets of Prague**

*Required Reading:*

Course Reader, Section 12

**Week 13**

**Class:** Final Exam

**Final Exam**

Final Papers due by Thursday, 8 p.m.

**Course Materials**

**Readings**

*Required:*

- Course Reader – available on Canvas or printed if ordered by the end of the first week of classes.

*Recommended:*


