CIEE Lisbon, Portugal

Course title: The Arts and the Portuguese Empire
Course code: AHIS 3001 LILC
Programs offering course: Language and Culture
Language of instruction: English
U.S. semester credits: 3.00
Contact hours: 45.00
Term: Spring 2021

Course Description

This course is designed to provide students with an overview of the art and architecture produced and/or circulated in the territories that composed the Portuguese empire in the early modern age (15th - 18th centuries). Selected topics will be discussed in chronological and geographic order. A selection of thematic sessions will follow that will provide a different approach to the materials and establish connections between the various parts and chronologies of the empire. In-class teaching will be supplemented with museum and gallery visits.

Learning Objectives

By completing this course, students will:

- Critique the diffusion of art and architectural styles across the Portuguese Empire between the 15th and 18th centuries and their local variations.
- Differentiate and compare art styles and historical and local contexts;
- Develop observation and analytical in-field skills;
- Develop the capacity to discuss complex issues in a group setting, and to polish their own analyses by comparing and contrasting their reasoned arguments with those of other students;
- Critically examine academic literature on art and colonial history;
- Select and justify lines of further research and study in the fields of art and colonial history;
- Produce independent research on specific art objects, thereby honing analytical, writing and presentation skills.

Course Prerequisites

None

Methods of Instruction

The course follows a lecture format with discussion periods during class time. Lecturer presentations provide students with basic historical information and analytical tools. Reading assignments provide the basis for discussions. Students are expected to prepare the assigned readings and to participate actively in in-class discussions.

Assessment and Final Grade

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<tr>
<th>Assessment</th>
<th>Percentage</th>
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<tr>
<td>1. Short Paper</td>
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<tr>
<td>2. Oral Presentation</td>
<td>20%</td>
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<tr>
<td>3. Midterm Exam</td>
<td>20%</td>
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<td>4. Final Exam</td>
<td>30%</td>
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<tr>
<td>5. Class Participation</td>
<td>10%</td>
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<tr>
<td>TOTAL</td>
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Course Requirements

Short Paper

A short, written assignment (1-2 pp.) focusing on a single work of art displayed in a museum or collection in
Lisbon. Students will choose, in consultation with the professor, a work of art that fits the syllabus, and write a catalogue entry on the chosen object.

**Oral Presentation**

Students will have to present a work of art on location, of one of the museums we will visit during the course. A list of works of art will be given in the first class of the course.

**Midterm Exam**

**Final Exam**

Both exams will consist of short and essay questions involving image analysis and comparisons. Students are expected to briefly discuss stylistic and iconological issues in historical context.

**Class Participation**

Students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note. Half a point will be deducted to your final grade if you miss 5 hours of classes. A point will be deducted to your final grade if you miss 6 hours of classes. Two points will be deducted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.

**Attendance**

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 4 hours. A point will be subtracted to your final grade if you miss 5 hours. Two points will be subtracted to your final grade if you miss 6 hours. You will fail the course if you miss more than 6 hours of classes.

*N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.*

**Weekly Schedule**

**Week 1**

Class: 1.1 Introduction

Class: 1.2 Morocco: cities, castles and fortresses


**Week 2**

Class: 2.1 Mazagon and the new art of fortress building

Class: 2.2 Ivories from the Gulf of Guinea

Reading: Mark, Peter (2009)

**Week 3**

Class: 3.1 Decorative arts in Portuguese India

Class: 3.2 Decorative arts in Portuguese Ceylon

Reading: Carvalho, Pedro Moura (2008)

**Week 4**

Class: 4.1 FIELDTRIP: Casa Museu Medeiros e Almeida. Oral presentations
Class:  4.2  Manuelin architecture in India

Reading: Moreira, Rafael (1995)

**Week 5**
Class:  5.1  The advent of classicism
Class:  5.2  Indo-Portuguese architecture?

Reading: Noronha, Percival and Paulo Varela Gomes (2001)

**Week 6**
Class:  6.1  East Africa: Mozambique, Mombasa and Ethiopia
Class:  6.2  China / Macao: architecture

Reading: Gomes, Paulo Varela (2004)

**Week 7**
Class:  7.1  Porcelain trade in a global world
Class:  7.2  Japan: Namban and Kirishtan art

Readings: Curvelo, Alexandra (2009), Krahl, Regina (2009)

**Week 8**
Class:  8.1  MIDTERM
Class:  8.2  FIELDTRIP: Jorge Welsh. Oral presentations.

**Week 9**
Class:  9.1  FIELDTRIP: MNAA
Class:  9.2  Brazil: the arts of the sugar cycle. Oral presentations.

Reading: Senos, Nuno (2007)

**Week 10**
Class:  10.1  Brazil: the arts of the gold cycle in Minas Gerais
Class:  10.2  Brazil: beyond Minas Gerais; PAPERS DUE


**Week 11**
Class:  11.1  Art consumption and empire

**Week 12**
Class: 12.1 Violence and empire

Class: 12.2 Final Exam

Reading: Couceiro, Gonçalo (2002)

**Week 13**
Class: 13.1 Celebrating the empire

Class: 13.2 Wrap-Up

**Course Materials**

**Readings**

A reading package is available at Casa das Fotocópias. Further bibliography is available at the CIEE Office and other libraries at FCSH. Students are expected to prepare the assigned readings for class. A moodle-based website has been prepared with materials for the course.


