



CIEE Lisbon, Portugal

Course title:	Intensive Portuguese Language, Advanced I
Course code:	PORT 3001 LILC
Programs offering course:	Language and Culture
Language of instruction:	Portuguese
U.S. semester credits:	3
Contact hours:	45
Term:	Fall 2020

Course Description

The Portuguese course has an emphasis on the development of communicative skills (speaking, listening, reading, and writing) and complex grammatical structures. The course also addresses aspects of the Portuguese culture, history, literature and way of life.

Learning Objectives

By completing this course, students will:

1. To understand a wide range of demanding, long texts, and recognize implicit meaning.
2. To express oneself fluently and spontaneously without obvious searching for expressions.
3. To interact with a degree of fluency and spontaneity allowing regular interaction with native speakers without strain for either party.
4. To produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
5. To explain viewpoints on a topical issue giving the advantages and disadvantages of various options.
6. To know the most relevant aspects of Portuguese history and literature.

Course Prerequisites

Students are given a placement test on-site.

Methods of Instruction

Coursebook, handouts given in class, power point, internet, audio files, image files, video files.

Assessment and Final Grade

1.	Homework Assignments	15%
2.	Group Work	20%
3.	Oral Presentation	20%
4.	Final Exam	25%
5.	Class Participation	20%
	TOTAL	100%

Course Requirements

Homework Assignments



After every session, students will be asked to do homework about what was covered in class, to systematize rules and reinforce reading and writing skills. Completed homework should always be submitted in the following class. Further homework assignment instructions will be given in class.

Group Work

Students will work in pairs or small groups and they will simulate day life situations. All the dialogues will be presented and discussed in class.

Oral Presentation

Students will make an oral presentation of 10 minutes about a subject of Portuguese culture.

The evaluation parameters include: language skills (syntax, grammar, pronunciation, fluency) and content (quality and structure of contents).

Final Exam

The final exam is a written exam and takes place in the last day of the course.

The test is divided in 4 groups: group I - text reading and comprehension, group II-IV – writing.

Class Participation

Students should participate making use of the grammar and vocabulary. They will be asked to orally simulate day life situations/dialogues and to argue on a specific subject.

Attendance

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 5 hours of classes. A point will be subtracted to your final grade if you miss 6 hours of classes. Two points will be subtracted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.

Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1

Class 1.1 .

Language and Communication:

Introductions

Readings and conversation about Portuguese typical food products

Grammar:

Revision: present, past tense, imperfect indicative and future expressions

Exercises:

Text reading and comprehension

Explaining the sense of expressions in a text

Oral discussion

Listening to a text to identify true or false elements

Writing descriptions

Readings:

Handout and worksheet given by the instructor.

Homework:

Composition: First impressions about Portugal and Lisbon.

Class 1.2 .

Language and Communication

Conversation and readings on Portuguese traditions: festivities

Cultural and idiomatic expressions

Social interaction

Grammar

Revision: simple and compounds tenses of Indicative

Revision: imperative

Exercises

Text reading and comprehension

Explaining the sense of sentences and expressions in a text

Simulating a dialogue in daily situations / contexts

Writing an opinion text

Fill-in-the-blanks exercises

Readings:

Handout and worksheet given by the instructor.



Vamos lá Continuar coursebook, pp. 42-47.

Homework:

Composition: Write about a home festivity or tradition.

Class 1.3 .

Language and Communication:

Portuguese traditions: legends

Social interaction

Conversation and readings about cultural topics

Grammar

General practice

Exercises

Text reading and comprehension

Readings:

Handout and worksheet given by the instructor.

Cultural activity

Visiting portuguese cities: Caldas da Rainha, Foz do Arelho, Óbidos

Week 2

Class 2.1 .

Language and Communication

Social interaction in general services (travel agency and hotel)

Grammar

Revision: personal pronouns (direct and indirect object and with preposition), placement of personal pronouns

Revision: verbs and prepositions

Exercises

Text reading and comprehension

Explaining vocabulary

Simulating a dialogue in daily situations / contexts: making a flight and accommodation reservation

Rewriting texts using different levels of formality

Writing a letter / e-mail (formal and informal)

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 86-95; 179-184.

Homework:

Composition: Write an e-mail to a hotel in Porto, booking accommodation and asking for cultural activities services.

Class 2.2 .

Language and Communication

Conversation and readings about cultural and historical topics: the meaning and history of national holidays

Portuguese history and traditions

Portuguese politics

Social interaction

Grammar

Revision: personal pronouns (direct and indirect object and with preposition), placement of personal pronouns

Revision: verbs and prepositions

Exercises

Text listening and comprehension

True or false exercises

Arguing about a given subject

Fill-in-the-blanks exercises

Writing an opinion text

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 110-118.

Homework:

Research and write about the St. Anthony holiday in Lisbon

Class 2.3 .

Language and Communication

Cultural and idiomatic expressions

Conversation and readings about cultural and historical topics: educational system in Portugal

Grammar

Revision: simple tenses of indicative

Revision: simple tenses of subjunctive

Exercises

Simulating a dialogue in daily situations / contexts: going to a bank

Text listening and comprehension

True or false exercises

Arguing about a given subject

Fill-in-the-blanks exercises

Writing an interview

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 144-158.

Class 2.4 .

Language and Communication

Social interaction

Cultural and idiomatic expressions

Conversation and readings about cultural and historical topics: the employment situation in Portugal

Grammar

General practice

Exercises

Text reading and comprehension

Explaining the sense of expressions in a text

Explaining the sense of idiomatic expressions in a text

Matching exercises

Simulating a dialogue in daily situations / contexts

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 144-158.

Cultural activity

Visiting a Museum (Museu do Dinheiro)

Homework:

Writing a dialogue using idiomatic expressions

Class 2.5 .

Language and Communication

Discussion about cultural topics

Wrap up

Grammar

General practice

Evaluation

Oral presentations

Final exam



Course Materials

Readings

Coursebook

Rosa, Leonel Mendes (2011). *Vamos lá continuar!*, Edições Lidel

Handouts

Newspaper clippings handed by the instructor.

Worksheets given in class by the instructor.

Readings

Tavares, Ana and Malcata Hermínia (2002), *A Atualidade em Português*, Lisboa. Edições Lidel.