



## CIEE Lisbon, Portugal

<b>Course title:</b>	Intensive Portuguese Language, Advanced II
<b>Course code:</b>	PORT 3002 LILC
<b>Programs offering course:</b>	Language and Culture
<b>Language of instruction:</b>	Portuguese
<b>U.S. semester credits:</b>	3
<b>Contact hours:</b>	45
<b>Term:</b>	Fall 2020

### **Course Description**

The Portuguese course has an emphasis on the development of communicative skills (speaking, listening, reading, and writing) and complex grammatical structures. The course also addresses aspects of the Portuguese culture, history, literature and contemporary way of life and current events.

### **Learning Objectives**

By completing this course, students will:

1. To understand a wide range of demanding, long texts, and recognize implicit meaning.
2. To be able to express oneself fluently and spontaneously without obvious searching for expressions.
3. To interact fluently and spontaneously, allowing regular interaction with native speakers without strain for either party.
4. To produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
5. To explain viewpoints on a topical issue giving the advantages and disadvantages of various arguments.
6. To know the most relevant aspects of Portuguese history and literature.

### **Course Prerequisites**

Students are given a placement test on-site.

### **Methods of Instruction**

Coursebook, handouts given in class, power point, internet, audio files, image files, video files.

### **Assessment and Final Grade**

1.	Homework Assignments	15%
2.	Group Work	20%
3.	Oral Presentation	20%
4.	Final Exam	25%
5.	Class Participation	20%
	TOTAL	100%

### **Course Requirements**

#### **Homework Assignments**



After every session, students will be asked to do homework about what was covered in class, to systematize rules and reinforce reading and writing skills. Completed homework should always be submitted in the following class. Further homework assignment instructions will be given in class.

### **Group Work**

Students will work in pairs or small groups and they will simulate day life situations. All the dialogues will be presented and discussed in class.

### **Oral Presentation**

Students will make an oral presentation of 10 minutes about a subject of Portuguese culture.

The evaluation parameters include: language skills (syntax, grammar, pronunciation, fluency) and content (quality and structure of contents).

### **Final Exam**

The final exam is a written exam and takes place in the last day of the course.

The test is divided in 4 groups: group I - text reading and comprehension, group II-IV – writing.

### **Class Participation**

Students should participate making use of the grammar and vocabulary. They will be asked to orally simulate day life situations/dialogues and to argue on a specific subject.

### **Attendance**

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 5 hours of classes. A point will be subtracted to your final grade if you miss 6 hours of classes. Two points will be subtracted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.

*Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.*

### **Weekly Schedule**

#### **Week 1**

Class 1.1 .

#### **Language and Communication:**

Introductions

Readings and conversation about Portuguese cultural values

#### **Grammar:**

Revision: present, past tense, imperfect indicative and future expressions

**Exercises:**

Text reading and comprehension

Explaining the sense of expressions in a text

Oral discussion

Listening to a text to identify true or false elements

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor.

Homework:

Writing a description of daily activities

Class 1.2 .

**Language and Communication**

Conversation and readings about current news on cultural topics

Cultural and idiomatic expressions

Portuguese traditions and culture

**Grammar**

Revisions

**Exercises**

Text reading and comprehension

Explaining the sense of sentences and expressions in a text

Simulating a dialogue in daily situations / contexts: going to the restaurant and going to the supermarket

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 42-47.

Homework:



Composition: Writing a text about a newspaper report.

Class 1.3 .

**Language and Communication:**

Portuguese traditions

Social interaction

Conversation and readings about current events topics

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Readings:

Handout and worksheet given by the instructor.

**Cultural activity**

Visiting portuguese cities: Caldas da Rainha, Foz do Arelho, Óbidos.

Homework:

Composition: Write about the differences between Lisbon and the towns visited on the fieldtrip.

**Week 2**

Class 2.1 .

**Language and Communication**

Social interaction in public services (travel agency and hotel)

**Grammar**

Revision: personal pronouns (direct and indirect object and with preposition), placement of personal pronouns

Revision: verbs and prepositions

**Exercises**

Text reading and comprehension

Explaining vocabulary and developing vocabulary strategies

Simulating a dialogue in daily situations / contexts: making a flight and accommodation reservation

Rewriting texts using different levels of formality

Writing a letter / e-mail (formal and informal)

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 86-95; 179-184.

Homework:

Write a letter to a travel agency to book a trip to Porto, with travel, accommodation and cultural activities arrangements.

Class 2.2 .

**Language and Communication**

Conversation and readings about cultural and historical topics: the meaning and history of national holidays

Portuguese history

Portuguese politics

**Grammar**

Revision: personal pronouns (direct and indirect object and with preposition), placement of personal pronouns

Revision: verbs and prepositions

**Exercises**

Text listening and comprehension

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 110-118.

Homework:

Writing an opinion text, comparing and contrasting the US and Portugal on relevant social and cultural aspects.

Class 2.3 .

**Language and Communication**

Cultural and idiomatic expressions

Conversation and readings about cultural topics: educational system in Portugal

Social interaction in public services (bank)

**Grammar**

Revision: simple tenses of indicative

Revision: simple tenses of subjunctive

**Exercises**

Simulating a dialogue in daily situations / contexts

Text listening and comprehension

Arguing about a given subject

Writing an interview

Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 144-158.

Class 2.4 .

**Language and Communication**

Social interaction

Cultural and idiomatic expressions

Conversation and readings about cultural topics: the employment situation in Portugal

**Grammar**

General practice

**Exercises**



Text reading and comprehension

Explaining the sense of expressions in a text

Explaining the sense of idiomatic expressions in a text

Simulating a dialogue in daily situations / contexts

Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 144-158.

**Cultural activity**

Visiting a Museum (Museu do Dinheiro)

Homework:

Writing a dialogue using idiomatic expressions.

Class 2.5 .

**Language and Communication**

Discussion about Portugal

Wrap up.

**Grammar**

General practice

**Evaluation**

Oral presentations

Final exam

**Course Materials**

**Readings**

***Coursebook***

Rosa, Leonel Mendes (2011). *Vamos lá continuar!*, Edições Lidel

**Handouts**

Newspaper clippings handed by the instructor.

Worksheets given in class by the instructor.



***Readings***

Tavares, Ana and Malcata Hermínia (2002), *A Atualidade em Português*, Lisboa. Edições Lidel.