



## CIEE Lisbon, Portugal

<b>Course title:</b>	Semester Portuguese Language, Advanced I
<b>Course code:</b>	PORT 3003 LILC
<b>Programs offering course:</b>	Language and Culture
<b>Language of instruction:</b>	Portuguese
<b>U.S. semester credits:</b>	3
<b>Contact hours:</b>	45
<b>Term:</b>	Fall 2020

### **Course Description**

The Portuguese course has an emphasis on the development of communicative and argumentative skills (speaking, listening, reading, and writing) and complex grammatical structures. The course also addresses aspects of the Portuguese culture, history, literature and way of life.

### **Learning Objectives**

By completing this course, students will:

1. To understand a wide range of demanding, long texts, and recognize implicit meaning.
2. To express oneself fluently and spontaneously without much obvious searching for expressions.
3. To interact with a degree of fluency and spontaneity allowing regular interaction with native speakers without strain for either party.
4. To produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
5. To explain viewpoints on a topical issue giving the advantages and disadvantages of various options.
6. To know the most relevant aspects of Portuguese history and literature.

### **Course Prerequisites**

Students are given a placement test on-site.

### **Methods of Instruction**

Coursebook, handouts given in class, power point, internet, audio files, image files, video files.

### **Assessment and Final Grade**

1.	Homework Assignments	20%
2.	Midterm Test	20%
3.	Conversation Test	15%
4.	Final Exam	25%
5.	Class Participation	20%
	TOTAL	100%

### **Course Requirements**

#### **Homework Assignments**



Homework assignment instructions and deadlines will be given in class.

### **Midterm Test**

The midterm test is an in-class written test and takes place in the 6th week of classes.

The test is divided in 6/7 groups with text reading and comprehension, grammar exercises and writing.

Students will be given 1 hour to take the exam.

### **Conversation Test**

Students will make an oral presentation of 15/20 minutes about a subject of Portuguese culture.

The evaluation parameters include: language skills (syntax, grammar, pronunciation, fluency) and content (quality and structure of contents).

### **Final Exam**

The final exam is a written exam and takes place in the last week of the course.

The test is divided in 7/8 groups with text reading and comprehension, grammar exercises and writing

Students will be given 1.30 hours to take the exam.

### **Class Participation**

Students should participate making use of the grammar and vocabulary. They will be asked to orally simulate day life situations/dialogues and to argue on a specific subject.

### **Attendance**

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 5 hours of classes. A point will be subtracted to your final grade if you miss 6 hours of classes. Two points will be subtracted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.

*Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.*

### **Weekly Schedule**

#### **Week 1**

Class 1.1 .

#### **Language and Communication:**

Introductions



Course presentation, objectives and assessment

**Grammar**

Revision: simple tenses of indicative and prepositions

**Exercises**

Text reading and comprehension

Fill-in-the-blanks exercises: past perfect and imperfect; subjunctive and indicative; verbs and prepositions

Readings:

Handout and worksheet given by the instructor.

Homework:

Composition: What are your goals in developing your proficiency in the Portuguese language.

Class 1.2 .

**Language and Communication:**

Readings about cultural topics: Portugal and Lisbon

**Grammar**

Revision: prepositions, personal pronouns active and passive voice

**Exercises**

Explaining the sense of expressions in a text.

Fill-in-the-blanks exercises: verbs and prepositions; personal pronouns; active and passive voice.

Readings:

Handout and worksheet given by the instructor: Mário de Carvalho, *O Caso da Calçada do Jasmim*).

*Vamos lá Continuar* coursebook, pp. 86-95; 179-184.

Homework:

Composition: Write about a feature about Lisbon that surprised you when you arrived.

Class 1.3 .

### **Language and Communication**

Conversation and readings about cultural topics

Cultural and idiomatic expressions

### **Exercises**

Group work: idiomatic expressions. Meaning and comparison with English expressions

### Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 144-158.

Class 1.4 .

### **Language and Communication**

Conversation and readings about cultural topics

Cultural and idiomatic expressions

### **Exercises**

Group work: idiomatic expressions. Comparison with other expressions and discussion.

### Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 144-158.

### Homework:

Writing a dialogue using idiomatic expressions

## **Week 2**

Class 2.1 .

### **Language and Communication**

Conversation and readings about cultural topics: Portuguese monuments and historical cities

### **Grammar**

Revision: imperative



### **Exercises**

Text reading and comprehension

Outlining a guide of the school neighborhood

### Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 144-158.

### Homework:

Composition: write a description of the school neighborhood.

Class 2.2 .

### **Language and Communication**

Conversation about cultural differences between Portugal and the US

### **Grammar**

Revision: present subjunctive, imperfect subjunctive, and future subjunctive

### **Exercises**

Fill-in-the-blanks exercises about subjunctive.

Rewriting sentences using subjunctive.

### Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 20-32.

Class 2.3 .

### **Language and Communication**

Conversation about cultural topics: check in

### **Grammar**

Revision: simple tenses of subjunctive

### **Exercises**

Fill-in-the-blanks exercises

Rewriting sentences using subjunctive

Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 33-41.

Class 2.4 .

**Grammar**

Revision: simple tenses of subjunctive

**Exercises**

Fill-in-the-blanks exercises

Rewriting sentences using subjunctive

Readings:

*Vamos lá Continuar* coursebook, pp. 33-41.

Homework:

Worksheet given by the instructor on the subjunctive.

**Week 3**

Class 3.1 .

**Language and Communication**

Conversation and readings about cultural topics: Portuguese superstitions and traditions

**Grammar**

General practice

**Exercises**

Text reading and comprehension (worksheet)

Explaining the sense of sentences and expressions in a text

Readings:

Handout and worksheet given by the instructor.

Class 3.2 .



### **Language and Communication**

Conversation and readings about cultural and historical topics: Portuguese superstitions and traditions

#### **Exercises**

Text reading and comprehension

Oral discussion and text writing: comparison between Portuguese and American superstitions

#### Readings:

Handout and worksheet given by the instructor.

#### Homework:

Composition: Write about one of your home town tradition or superstition.

Class 3.3 .

### **Language and Communication**

Conversation about cultural topics

#### **Grammar**

Revisions: personal pronouns.

#### **Exercises**

Fill-in-the-blanks exercises

Rewriting sentences exercises

#### Readings:

*Vamos lá Continuar* coursebook, pp. 86-95.

#### Homework:

Worksheet given by the instructor on personal pronouns.

Class 3.4 .

### **Language and Communication**

Conversation about cultural topics: check in

#### **Grammar**

Revisions: personal pronouns and its placement in the sentence

**Exercises**

Fill-in-the-blanks exercises

Rewriting sentences exercises

Readings:

*Vamos lá Continuar* coursebook, pp. 96-104.

**Week 4**

Class 4.1 .

**Language and Communication**

Readings and vocabulary on social interaction

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Explaining the meaning of a sentence with different words and synonyms.

Oral discussion

Readings:

Handout and worksheet given by the instructor: A. Baptista-Bastos, *O Secreto Adeus*.

Homework:

Worksheet given by the instructor on text comprehension.

Class 4.2 .

**Language and Communication**

Readings about cultural and historical topics

Social interaction

**Grammar**

General practice

**Exercises**



Text reading and comprehension

Text writing: to write a letter to the newspaper section

Readings:

Handout and worksheet given by the instructor: A. Baptista-Bastos, *O Secreto Adeus*.

## **Week 5**

Class 5.1 .

### **Language and Communication**

Readings about cultural and historical topics

Social interaction

#### **Grammar**

General practice

#### **Exercises**

Text reading and comprehension

Text writing: to write a letter to the newspaper section

Readings:

Handout and worksheet given by the instructor: A. Baptista-Bastos, *O Secreto Adeus*.

Class 5.2 .

### **Language and Communication**

Conversation about cultural topics: revisions

#### **Grammar**

Revisions: verbs with different prepositions

#### **Exercises**

Fill-in-the-blanks exercises (textbook: prepositions unit)

Readings:

*Vamos lá Continuar* coursebook, pp. 110-118

Homework:

Worksheet given by the instructor on prepositions and verbs.

Class 5.3 .

**Language and Communication**

Portuguese history

Conversation and readings about historical topics (Estado Novo)

**Grammar**

Subjunctive and Indicative

**Exercises**

Text reading and comprehension

True or false exercises

Rewriting sentences using indicative and subjunctive

Readings:

Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica*.

*Vamos lá Continuar* coursebook, pp. 20-32.

Homework:

Selected exercises: *Vamos lá Continuar* coursebook, pp. 33-40.

Class 5.4 .

**Language and Communication**

Portuguese history

Readings about cultural topics (Salazar and Estado Novo)

**Exercises**

Text reading and comprehension

Explaining the sense of expressions in a text

Writing an argumentative text

Readings:

Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica*.

Homework:

Worksheet handed by the instructor on historical vocabulary.

**Week 6**

Class 6.1 .

**Language and Communication**

Readings about cultural topics:

Portuguese history and personalities (Estado Novo and the Portuguese revolution)

**Exercises**

Text reading and comprehension

Writing a paper about a Portuguese personality.

Readings:

Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica*.

Class 6.2 .

**Language and Communication**

Conversation about cultural topics: revisions

**Grammar**

General practice

**Exercises**

Fill-in-the-blanks exercises

Listening to a text and fill-in-the-blanks

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 85-104.

Class 6.3 .

**Language and Communication**

Conversation and readings about cultural topics: revisions

**Grammar**

General practice

**Exercises**

Revisions for the mid-term test (textbook: subjunctive, prepositions and pronouns units)

Readings:

*Vamos lá Continuar* coursebook, pp. 20-41; 85-104; 110-118.

Class 6.4 .

**Evaluation**

Mid-term test

**Week 7**

Class 7.1 .

**Language and Communication**

Portuguese traditional music

**Grammar**

General practice

**Exercises**

Correction of the mid-term test.

Fill-in-the-blanks exercises

Readings:

Handout and worksheet given by the instructor.

Class 7.2 .

**Language and Communication**

Social interaction

Discourse levels of formality

**Grammar**

General practice

**Exercises**

Group work: to rewrite a text in a neutral / daily level

Oral presentation

Readings:

Handout and worksheet given by the instructor.

Homework:

Composition: Write an e-mail to a hotel in Porto, booking accommodation and asking for cultural activities services.

Class 7.3 .

**Language and Communication**

Social interaction

Discourse levels of formality

**Grammar**

General practice

**Exercises**

Group work: to rewrite a text in a very formal level

Oral presentation

Readings:

Handout and worksheet given by the instructor.

Class 7.4 .

**Language and Communication**

Cultural and idiomatic expressions

Conversation about cultural topics

**Grammar**

Revision: present perfect subjunctive, pluperfect compound subjunctive, future perfect subjunctive



### **Exercises**

Fill-in-the-blanks exercises

True or false exercises

### Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 30-32.

### Homework:

Selected exercises: *Vamos lá Continuar* coursebook, p. 41.

## **Week 8**

Class 8.1 .

### **Language and Communication**

Portuguese national health system

Conversation and readings about cultural and historical topics

### **Grammar**

Subjunctive: simple and compound tenses

### **Exercises**

Text reading and comprehension

Answering questions about a text and making questions to given answers

Oral discussion about Portuguese health system

Arguing about a given subject

### Readings:

Handout and worksheet given by the instructor: newspaper article “Seguros para todas as bolsas”.

*Vamos lá Continuar* coursebook, pp. 30-32.

Class 8.2 .

### **Language and Communication**

Portuguese Social Security system

Portuguese history

**Grammar**

General practice

**Exercises**

Oral discussion about Social Security system and health services

Vocabulary game

Homework:

Composition: compare the Portuguese and the American health systems.

Class 8.3 .

**Language and Communication**

Conversation about cultural topics: check in

**Grammar**

Personal and impersonal infinitive.

**Exercises**

Fill-in-the-blanks exercises

Rewriting sentence using infinitive, indicative and subjunctive

Readings:

Handout and worksheet given by the instructor.

*Vamos lá Continuar* coursebook, pp. 48-51.

Class 8.4 .

**Language and Communication**

Conversation about cultural topics: check in

**Grammar**

General practice: subjunctive, indicative and infinitive

**Exercises**

Rewriting sentences using infinitive, indicative and subjunctive

Fill-in-the-blanks exercises

Readings:

*Vamos lá Continuar* coursebook, pp. 65-84.

Homework:

Worksheet given by the instructor on subordinate sentences.

**Week 9**

Class 9.1 .

**Language and Communication**

Conversation about cultural topics: check in

**Grammar**

General practice: subjunctive, indicative and infinitive

**Exercises**

Rewriting sentence using infinitive, indicative and subjunctive

Fill-in-the-blanks exercises

Readings:

*Vamos lá Continuar* coursebook, pp. 65-84.

Class 9.2 .

**Language and Communication**

Portuguese literature: trends and authors

**Grammar**

General practice: simple and compound tenses of subjunctive

**Exercises**

Text reading and comprehension

Explaining the meaning of sentences and rewriting them with different verbal structures.

Readings:

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*.



Homework:

Worksheet given by the instructor with sentences to rewrite with different verbal structures.

Class 9.3 .

**Language and Communication**

Conversation and readings about cultural and historical topics: check in

**Grammar**

Subordinate clauses

General practice: indicative and subjunctive

**Exercises**

Text reading and comprehension

Explaining the sense of expressions in a text

Oral discussion

Readings:

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*.

*Vamos lá Continuar* coursebook, pp. 81-84.

Class 9.4 .

**Language and Communication**

Conversation and readings about cultural and historical topics

**Grammar**

General practice: subjunctive, indicative and infinitive

**Exercises**

Text comprehension

Rewriting sentences using indicative and subjunctive

Readings:

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*.

Homework:

Composition: write a summary of the main events of *Angústia para Jantar*

**Week 10**

Class 10.1 .

**Language and Communication**

Portuguese literature: Eça de Queirós

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Oral presentation

Readings:

Handout and worksheet given by the instructor: *Eça de Queirós, Singularidades de uma rapariga loira.*

Homework:

Composition: Write a dialogue between the characters of the story

Class 10.2 .

**Language and Communication**

Portuguese literature: Eça de Queirós

**Grammar**

General practice

**Exercises**

Text reading and comprehension

Explaining the sense of expressions in a text

True or false exercises

Group work: rewriting the story, adjusting it to the modern days

Readings:

Handout and worksheet given by the instructor: *Eça de Queirós, Singularidades de uma rapariga loira*.

## **Week 11**

Class 11.1 .

### **Language and Communication**

Portuguese literature: Eça de Queirós

### **Grammar**

General practice

### **Exercises**

Text reading and comprehension

True or false exercises

Writing a letter home about the text.

### Readings:

Handout and worksheet given by the instructor: *Eça de Queirós, Singularidades de uma rapariga loira*.

### Homework:

Composition: write a summary of the text.

Class 11.2 .

### **Language and Communication**

Conversation about cultural and historical topics: revisions

### **Grammar**

General practice: subordinate clauses

### **Exercises**

Rewriting sentences using infinitive, indicative and subjunctive

Fill-in-the-blanks exercises

### Readings:

*Vamos lá Continuar* coursebook, pp. 65-84.

Class 11.3 .



### **Language and Communication**

Conversation about cultural topics: check in

### **Grammar**

General practice

### **Exercises**

Fill-in-the-blanks exercises

Text reading and comprehension

Arguing about a given subject

### Readings:

Handout and worksheet given by the instructor: newspaper article *As vantagens de estudar pelo mundo fora*

## **Week 12**

Class 12.1 .

### **Language and Communication**

Conversation about cultural topics: check in

### **Grammar**

General practice

### **Exercises**

Text reading and comprehension

Rewriting sentences using simple and compound tenses

Fill-in-the-blanks exercises

### Readings:

Handout and worksheet given by the instructor: newspaper article *As vantagens de estudar pelo mundo fora*

### Homework:

Worksheet given by the instructor with sentences to rewrite with using simple and compound tenses.

Class 12.2 .

### **Language and Communication**

Conversation about cultural and historical topics: revisions

### **Grammar**

Subordinate clauses

### **Exercises**

Rewriting sentence using different tenses

Fill-in-the-blanks exercises

### Readings:

*Vamos lá Continuar* coursebook, pp. 81-84.

Class 12.3 .

### **Evaluation**

Final exam

## **Week 13**

Class 13.1 .

### **Language and Communication**

Conversation and readings about cultural and historical topics: first and final impressions of Portugal

### **Grammar**

General practice

### **Exercises**

Text reading and comprehension

Oral discussion: comparison between the first session in Lisbon and the final week (positive and negative aspects).

### Readings:

Handout and worksheet given by the instructor: newspaper article *Deixar um emprego de sucesso para voltar a Portugal*.

Class 13.2 .

### **Evaluation**



Conversation test

Class 13.3 .

### **Evaluation**

Conversation test

**Wrap up.**

### **Course Materials**

#### **Readings**

Coursebook:

Rosa, Leonel Mendes (2011). *Vamos lá continuar!*, Edições Lidel.

Readings:

Andresen, Sophia de Mello Breyner (1989). *Histórias da Terra e do Mar*. Lisboa. Texto Editora

Alegre, Manuel (1989). A Senhora do Retrato, in *O Homem do País Azul*, Publicações Dom Quixote.

Baptista-Bastos, Armando (1963 (2001 reprint)). *O Secreto Adeus*, Edições Asa.

Carvalho, Mário (1991 (7th edition – 2007)). *Casos do Beco das Sardinheiras*, Lisboa, Editorial Caminho.

Monteiro, Luís Sttau (1961 (2002 reprint)). *Angústia para o jantar*. Areal Editores.

Queiroz, Eça de (1998). *Contos*. Lisboa. Edição Livros do Brasil.

Santos, José Rodrigues dos (2013). *O Homem de Constantinopla*. Gradiva.

Tavares, Ana and Malcata Hermínia (2002). *A Actualidade em Português*, Lisboa. Edições Lidel.

Zambujal, Mário (1981). *Crónica dos Bons Malandros*. Círculo de Leitores.

Handouts:

Newspaper clippings handed by the instructor.

Worksheets given in class by the instructor.