



CIEE Lisbon, Portugal

Course title:	Semester Portuguese Language, Advanced II
Course code:	PORT 3004 LILC
Programs offering course:	Language and Culture
Language of instruction:	Portuguese
U.S. semester credits:	3
Contact hours:	45
Term:	Fall 2020

Course Description

The Portuguese course has an emphasis on the development of communicative and argumentative skills (speaking, listening, reading, and writing) and complex grammatical structures. The course also addresses aspects of the Portuguese culture, history, literature and way of life.

Learning Objectives

By completing this course, students will:

1. To express him/herself as a native speaker.
2. To understand easily everything heard or read.
3. To summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent and fluent presentation.
4. To express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.
5. To produce very clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
6. To explain viewpoints on a topical issue giving the advantages and disadvantages of various options.
7. To know the most relevant aspects of Portuguese history and literature.

Course Prerequisites

Students are given a placement test on-site.

Methods of Instruction

Coursebook, handouts given in class, power point, internet, audio files, image files, video files.

Assessment and Final Grade

1.	Homework Assignments	15%
2.	Midterm Test	20%
3.	Conversation Test	20%
4.	Final Exam	25%
5.	Class Participation	20%
	TOTAL	100%

Course Requirements



Homework Assignments

Students will be asked to do homework about what was covered in class, to systematize rules and reinforce reading and writing skills. Completed homework should always be submitted in the following class. Further homework assignment instructions will be given in class.

Midterm Test

The midterm test is an in-class written test and takes place in the 6th week of classes.

The test is divided in 6/7 groups with text reading and comprehension, grammar exercises and writing.

Students will be given 1.30 hours to complete the exam.

Conversation Test

Students will make an oral presentation of 15/20 minutes about a subject of Portuguese culture.

The evaluation parameters include: language skills (syntax, grammar, pronunciation, fluency) and content (quality and structure of contents).

Final Exam

The final exam is a written exam and takes place in the last week of the course.

The test is divided in 7/8 groups with text reading and comprehension, grammar exercises and writing

Students will be given 1.30 hours to complete the exam.

Class Participation

Students should participate making use of the grammar and vocabulary. They will be asked to answer questions orally and to argue on a specific subject.

Attendance

CIEE students are required to attend all classes. Absences are not allowed. If you are sick, you must inform your professor and provide a doctor's note to the Resident Director. Half a point will be subtracted to your final grade if you miss 5 hours of classes. A point will be subtracted to your final grade if you miss 6 hours of classes. Two points will be subtracted to your final grade if you miss 7 hours of classes. You will fail the course if you miss more than 7 hours of classes.

Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1

Class 1.1 .

Language and Communication:

Introductions

Course presentation, objectives and assessment

Grammar

Revision: simple tenses of indicative and prepositions

Exercises

Text reading and comprehension

Fill-in-the-blanks exercises: past perfect and imperfect; subjunctive and indicative; verbs and prepositions

Readings:

Handout and worksheet given by the instructor: Mário de Carvalho, *O Caso da Calçada do Jasmim*.

Homework:

Composition: What are your main expectations in coming to study in Portugal.

Class 1.2

Language and Communication:

Readings about cultural topics: Portugal and Lisbon

Grammar

Revision: prepositions, personal pronouns active and passive voice

Exercises

Explaining the sense of expressions in a text

Fill-in-the-blanks exercises: verbs and prepositions; personal pronouns; active and passive voice.

Writing the end of a story

Readings:

Handout and worksheet given by the instructor: Mário de Carvalho, *O Caso da Calçada do Jasmim*.

Vamos lá Continuar coursebook, pp. 86-95; 179-184.

Homework:

Composition: Write about a home festivity or tradition.

Class 1.3 .

Language and Communication

Conversation and readings about cultural topics

Cultural and idiomatic expressions

Exercises

Group work: idiomatic expressions. Meaning and comparison with English expressions

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 144-158.

Class 1.4 .

Language and Communication

Conversation and readings about cultural topics

Cultural and idiomatic expressions

Exercises

Group work: idiomatic expressions. Comparison with other expressions and discussion.

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 144-158.

Homework:

Writing a dialogue using idiomatic expressions

Week 2

Class 2.1 .

Language and Communication

Conversation and readings about cultural topics: Portuguese monuments and historical cities

Grammar

Revision: imperative

Exercises

Text reading and comprehension

Outlining a touristic guide of Lisbon

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 144-158.

Homework:

Composition: Write an essential guide about Lisbon.

Class 2.2 .

Language and Communication

Conversation about cultural differences between Portugal and the US

Grammar

Revision: present subjunctive, imperfect subjunctive, and future subjunctive

Exercises

Fill-in-the-blanks exercises about subjunctive.

Rewriting sentences using subjunctive.

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 20-32.

Class 2.3 .

Language and Communication

Conversation about cultural topics: check in

Grammar

Revision: simple tenses of subjunctive

Exercises

Fill-in-the-blanks exercises

Rewriting sentences using subjunctive

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 33-41.

Class 2.4 .

Grammar

Revision: simple tenses of subjunctive

Exercises

Fill-in-the-blanks exercises

Rewriting sentences using subjunctive

Readings:

Vamos lá Continuar coursebook, pp. 33-41.

Homework:

Worksheet given by the instructor on the subjunctive.

Week 3

Class 3.1 .

Language and Communication

Conversation and readings about cultural topics: Portuguese superstitions and traditions

Grammar

General practice

Exercises

Text reading and comprehension (worksheet)

Explaining the sense of sentences and expressions in a text

Readings:

Handout and worksheet given by the instructor.

Class 3.2 .

Language and Communication

Conversation and readings about cultural and historical topics: Portuguese superstitions and traditions

Exercises

Text reading and comprehension

Oral discussion and text writing: comparison between Portuguese and American superstitions

Readings:

Handout and worksheet given by the instructor.

Homework:

Composition: Write about one of your home town tradition or superstition.

Class 3.3 .

Language and Communication

Conversation about cultural topics: check in

Grammar

Revisions: personal pronouns.

Exercises

Fill-in-the-blanks exercises

Rewriting sentences exercises

Readings:

Vamos lá Continuar coursebook, pp. 86-95.

Homework:

Worksheet given by the instructor on personal pronouns.

Class 3.4 .

Language and Communication

Conversation about cultural topics: check in

Grammar

Revisions: personal pronouns and its placement in the sentence

Exercises

Fill-in-the-blanks exercises

Rewriting sentences exercises

Readings:

Vamos lá Continuar coursebook, pp. 96-104.

Week 4

Class 4.1 .

Language and Communication

Readings and vocabulary on social interaction

Grammar

General practice

Exercises

Text reading and comprehension

Explaining the meaning of a sentence with different words and synonyms.

Oral discussion

Readings:

Handout and worksheet given by the instructor: A. Baptista-Bastos, *O Secreto Adeus*.

Homework:

Worksheet given by the instructor on text comprehension.

Class 4.2 .

Language and Communication

Readings about cultural and historical topics: advanced vocabulary

Grammar

General practice

Exercises

Text reading and comprehension

Text writing: to write a letter to the newspaper section

Readings:

Handout and worksheet given by the instructor: A. Baptista-Bastos, *O Secreto Adeus*.

Week 5

Class 5.1 .

Language and Communication

Conversation about cultural topics: current events

Grammar

Revisions: prepositions

Exercises

Fill-in-the-blanks exercises

Readings:

Vamos lá Continuar coursebook, pp. 110-118

Class 5.2 .

Language and Communication

Conversation about cultural topics: revisions

Grammar

Revisions: verbs with different prepositions

Exercises

Fill-in-the-blanks exercises (textbook: prepositions unit)

Readings:

Vamos lá Continuar coursebook, pp. 110-118

Homework:

Worksheet given by the instructor on prepositions and verbs.

Class 5.3 .

Language and Communication

Portuguese history

Conversation and readings about historical topics (Estado Novo)

Grammar

Subjunctive and Indicative

Exercises

Text reading and comprehension

True or false exercises

Rewriting sentences using indicative and subjunctive

Readings:

Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica*.

Vamos lá Continuar coursebook, pp. 20-32.

Homework:

Selected exercises: *Vamos lá Continuar* coursebook, pp. 33-40.

Class 5.4 .

Language and Communication

Portuguese history

Readings about cultural topics (Salazar and Estado Novo)

Exercises

Text reading and comprehension

Explaining the sense of expressions in a text

Writing an argumentative text

Readings:

Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica*.

Homework:

Composition: Describe the main aspects covered in class about Portugal under the dictatorship

Week 6

Class 6.1 .

Language and Communication

Readings about cultural topics:

Portuguese history and personalities (Estado Novo and the Portuguese revolution)

Exercises

Text reading and comprehension

Outlining a paper about a Portuguese historical personality.

Readings:

Handout and worksheet given by the instructor: Sophia de Mello Breyner Andresen, *O Retrato de Mónica*.

Class 6.2 .

Language and Communication

Conversation about cultural topics: revisions

Grammar

General practice

Exercises

Fill-in-the-blanks exercises

Listening to a text and fill-in-the-blanks

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 85-104.

Homework:

Composition: Write a text about a Portuguese historical personality.

Class 6.3 .

Language and Communication

Conversation and readings about cultural topics: revisions

Grammar

General practice

Exercises

Revisions for the mid-term test (textbook: subjunctive, prepositions and pronouns units)

Readings:

Vamos lá Continuar coursebook, pp. 20-41; 85-104; 110-118.

Class 6.4 .

Evaluation

Mid-term test

Week 7

Class 7.1 .

Language and Communication

Portuguese traditional music

Grammar

General practice

Exercises

Correction of the mid-term test.

Fill-in-the-blanks exercises

Readings:

Handout and worksheet given by the instructor.

Homework:

Research and write a small text about a Portuguese musician.

Class 7.2 .

Language and Communication

Social interaction

Discourse levels of formality

Grammar

General practice

Exercises

Group work: to rewrite a text in a neutral / daily level

Oral presentation of group work

Readings:

Handout and worksheet given by the instructor.

Homework:

Composition: Write a formal letter to a travel agency to ask for a holiday package to Porto, including travel, accommodation and cultural activities services.

Class 7.3 .

Language and Communication

Social interaction

Discourse levels of formality

Grammar

General practice

Exercises

Group work: to rewrite a text in a very formal level

Oral presentation

Readings:

Handout and worksheet given by the instructor.

Class 7.4 .

Language and Communication

Cultural and idiomatic expressions

Grammar

Revision: present perfect subjunctive, pluperfect compound subjunctive, future perfect subjunctive

Exercises

Fill-in-the-blanks exercises

True or false exercises

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 30-32.

Homework:

Selected exercises: *Vamos lá Continuar* coursebook, p. 41.

Week 8

Class 8.1 .

Language and Communication

Portuguese national health system

Grammar

Subjunctive: simple and compound tenses

Exercises

Text reading and comprehension

Answering questions about a text and making questions to given answers

Oral discussion about Portuguese health system

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor: newspaper article “Seguros para todas as bolsas”.

Vamos lá Continuar coursebook, pp. 30-32.

Class 8.2 .

Language and Communication

Portuguese Social Security system



Portuguese history

Grammar

General practice

Exercises

Oral discussion about Social Security system and health services

Vocabulary game

Homework:

Composition: compare and contrast the Portuguese and the American health systems.

Class 8.3 .

Language and Communication

Conversation about cultural topics: check in

Grammar

Personal and impersonal infinitive.

Exercises

Fill-in-the-blanks exercises

Rewriting sentence using infinitive, indicative and subjunctive

Readings:

Handout and worksheet given by the instructor.

Vamos lá Continuar coursebook, pp. 48-51.

Class 8.4 .

Language and Communication

Conversation about cultural topics: check in

Grammar

General practice: subjunctive, indicative and infinitive

Exercises

Rewriting sentences using infinitive, indicative and subjunctive

Fill-in-the-blanks exercises

Readings:

Vamos lá Continuar coursebook, pp. 65-84.

Homework:

Worksheet given by the instructor on subordinate sentences.

Week 9

Class 9.1 .

Language and Communication

Conversation about cultural topics: check in

Grammar

General practice: subjunctive, indicative and infinitive

Exercises

Rewriting sentence using infinitive, indicative and subjunctive

Fill-in-the-blanks exercises

Readings:

Vamos lá Continuar coursebook, pp. 65-84.

Class 9.2 .

Language and Communication

Portuguese literature: trends and authors

Grammar

General practice: simple and compound tenses of subjunctive

Exercises

Text reading and comprehension

Explaining the meaning of sentences and rewriting them with different verbal structures.

Readings:

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*.

Homework:

Worksheet given by the instructor with sentences to rewrite with different verbal structures.

Class 9.3 .

Language and Communication

Conversation and readings about cultural topics: check in

Grammar

Subordinate clauses

General practice: indicative and subjunctive

Exercises

Text reading and comprehension

Explaining the sense of expressions in a text

Oral discussion

Readings:

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*.

Vamos lá Continuar coursebook, pp. 81-84.

Class 9.4 .

Language and Communication

Conversation and readings about cultural topics: check in

Grammar

General practice: subjunctive, indicative and infinitive

Exercises

Text comprehension

Rewriting sentences using indicative and subjunctive

Readings:

Handout and worksheet given by the instructor: Luís Sttau Monteiro, *Angústia para o jantar*.

Homework:

Composition: write an opinion text about *Angústia para Jantar*

Week 10

Class 10.1 .

Language and Communication

Portuguese literature: Eça de Queirós

Grammar

General practice

Exercises

Text reading and comprehension

Oral presentation

Readings:

Handout and worksheet given by the instructor: Eça de Queirós, *Singularidades de uma rapariga loira*.

Homework:

Composition: Write a dialogue between the characters of the story

Class 10.2 .

Language and Communication

Portuguese literature: Eça de Queirós

Grammar

General practice

Exercises

Text reading and comprehension

Explaining the sense of expressions in a text

Group work: rewriting the story, adjusting it to the modern days

Readings:

Handout and worksheet given by the instructor: Eça de Queirós, *Singularidades de uma rapariga loira*.

Week 11

Class 11.1 .

Language and Communication

Portuguese literature: Eça de Queirós

Grammar

General practice

Exercises

Text reading and comprehension

True or false exercises

Writing a letter home about the text.

Readings:Handout and worksheet given by the instructor: Eça de Queirós, *Singularidades de uma rapariga loira*.Homework:

Composition: write a summary of the text.

Class 11.2 .

Language and Communication

Conversation about cultural and historical topics: revisions

Grammar

General practice: subordinate clause

Exercises

Rewriting sentences using infinitive, indicative and subjunctive

Fill-in-the-blanks exercises

Readings:*Vamos lá Continuar* coursebook, pp. 65-84.

Class 11.3 .

Language and Communication

Conversation about cultural topics: check in

Grammar

General practice

Exercises

Text reading and comprehension

Arguing about a given subject

Readings:

Handout and worksheet given by the instructor: newspaper article *As vantagens de estudar pelo mundo fora*.

Homework:

Composition: Write about the skills you acquired after studying in Portugal for the last semester.

Week 12

Class 12.1 .

Language and Communication

Conversation about cultural topics: check in

Grammar

General practice

Exercises

Text reading and comprehension

Rewriting sentences using simple and compound tenses

Fill-in-the-blanks exercises

Readings:

Handout and worksheet given by the instructor: newspaper article *As vantagens de estudar pelo mundo fora*

Homework:

Revision worksheet given by the instructor.

Class 12.2 .

Language and Communication

Conversation about cultural and historical topics: revisions

Grammar

Subordinate clauses

Exercises

Rewriting sentence using different tenses

Fill-in-the-blanks exercises

Readings:

Vamos lá Continuar coursebook, pp. 81-84.

Class 12.3 .

Evaluation

Final exam

Week 13

Class 13.1 .

Language and Communication

Conversation and readings about cultural and historical topics: first and final impressions of Portugal

Grammar

General practice

Exercises

Text reading and comprehension

Oral discussion: comparison between the first session in Lisbon and the final week (positive and negative aspects).

Readings:

Handout and worksheet given by the instructor: newspaper article *Deixar um emprego de sucesso para voltar a Portugal*.

Class 13.2 .

Evaluation

Conversation test

Class 13.3 .

Evaluation

Conversation test

Wrap up.

Course Materials

Readings

Coursebook:

Rosa, Leonel Mendes (2011). *Vamos lá continuar!*, Edições Lidel.

Readings:

Andresen, Sophia de Mello Breyner (1989). *Histórias da Terra e do Mar*. Lisboa. Texto Editora

Alegre, Manuel (1989). *A Senhora do Retrato*, in *O Homem do País Azul*, Publicações Dom Quixote.

Baptista-Bastos, Armando (1963 (2001 reprint)). *O Secreto Adeus*, Edições Asa.

Carvalho, Mário (1991 (7th edition – 2007)). *Casos do Beco das Sardinheiras*, Lisboa, Editorial Caminho.

Monteiro, Luís Sttau (1961 (2002 reprint)). *Angústia para o jantar*. Areal Editores.

Queiroz, Eça de (1998). *Contos*. Lisboa. Edição Livros do Brasil.

Santos, José Rodrigues dos (2013). *O Homem de Constantinopla*. Gradiva.

Tavares, Ana and Malcata Hermínia (2002). *A Actualidade em Português*, Lisboa. Edições Lidel.

Zambujal, Mário (1981). *Crónica dos Bons Malandros*. Círculo de Leitores.

Handouts:

Newspaper clippings handed by the instructor.

Worksheets given in class by the instructor.