



CIEE Ferrara, Italy

Course title:	Intensive Italian Language, Proficiency I
Course code:	ITAL 4501 FELA
Programs offering course:	Liberal Arts
Language of instruction:	Italian
U.S. semester credits:	3
Contact hours:	45
Term:	Spring 2020

Course Description

Students will review and deeply analyze some grammatical structures previously studied, as well as new topics. Students will also improve their language skills using complex Italian structures through a communicative method where cooperative learning is strongly encouraged. The program of this course is designed to enable participants to use a richer vocabulary to express their feelings and opinions about life and moral choices, historic events, current events, sports and health.

Learning Objectives

By completing this course, students will:

- Understand a wide range of demanding, longer text, and recognize implicit meaning.
- Produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors, and cohesive devices.
- Express themselves fluently and spontaneously without much obvious searching for expressions.

Course Prerequisites

Italian Advanced II level.

Methods of Instruction

This course will combine lectures, class debates, field trips and on-site classes, walking tours, conversations with guest speakers and creative activities. The approach used can be characterized as communicative and integrated. Communicative, means that the focus of the course is on language use in realistic settings. Integrated, means that the various aspects that make up the language learning experience are treated as complementary to one another. In other words, in one single activity, students may learn some facts, practice certain grammatical structures, learn some communicative strategies and cultural aspects. All required readings, slides, supplemental digital resources and additional information will be available online at Canvas.

Assessment and Final Grade

1.	Homework	20%
2.	Oral Presentation	20%
3.	Final Exam	20%
4.	Participation	40%
	TOTAL	100%



Course Requirements

Homework

Students will have written assignments to check their progress. The topics will be connected to those studied in class.

Oral Presentation

Students will recap one or more topics studied during the course and present their opinions and thoughts about them. They can use PowerPoint, videos, recordings, etc. At the end of the presentation, students will ask questions and discuss each other oral project.

Final Exam

Students will take a final exam at the end of the course. The exam will include all topics analyzed in class.

Participation

Late assignments will be marked down 5% after the first day and 1% every day afterwards. No coursework will be accepted after the last day of class.

Attendance

A total of two classes, due to sickness, personal emergency, inevitable transport delay and/or other impediments will be tolerated. Additional unexcused absences will result in further half point reductions. Students arriving more than 10 minutes late to the class will be considered absent for a day.

Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1

Class 1.1 Lesson 1

Grammar: remote past tense, articulated prepositions

Vocabulary: metaphors (*è una palla al piede*), biography of a famous person

Discussion and Team Work: the life of Alex Zanardi; province, small towns, and suburbs

Reading and Exercises: Nuovo Contatto C1, Unit 2, 46-51; 14-18

Class 1.2 Lesson 2

Grammar: tenses, phrases in *di/a* + infinite, review of relative pronouns

Vocabulary: formal spoken language (*dicevo prima, ebbene*), describe a movie

Discussion and Team Work: English language influences, language spoken by young people

Reading and Exercises: Nuovo Contatto C1, Unit 3, 56-63; 19-23

Class 1.3 Lesson 3

Grammar: impersonal tenses, review of 4 different types of subjunctive

Vocabulary: gestures, *fare, farcela, fare caso*

Discussion and Team Work: write a formal letter

Reading and Exercises: Nuovo Contatto C1, Unit 3, 64-79; 24-26

Class 1.4 Lesson 4

Grammar: syntactic doubling (*siccome, sennò*), tense with subjunctive and future

Vocabulary: trades and professions, employment contract

Discussion and Team Work: temporary jobs, interview a mountain guide and a restorer

Reading and Exercises: Nuovo Contatto C1, Unit 4, 80-87; 96; 27-30

Class 1.5 Lesson 5

Midterm self-evaluation

Grammar: conditional tense (the future in the past), combined pronouns (*me ne, ve li*), prepositions (*di, a, da*)

Vocabulary: life of an immigrant worker, the academic life

Discussion and Team Work: brain drain, interview to the university dean

Reading and Exercises: Nuovo Contatto C1, Unit 4, 88-91; 31-32

Week 2

Class 2.1 Lesson 6

Grammar: future tense, present participle, imperfect vs. past perfect subjunctive

Vocabulary: literary genres, and contemporary art

Discussion and Team Work: why reading? Enter in a literary competition

Reading and Exercises: Nuovo Contatto C1, Unit 5, 106-115; 34-37

Class 2.2 Lesson 7

Grammar: adverbs in *-mente*, forms of denial

Vocabulary: pros and cons

Discussion and Team Work: Social networks in Italy

Reading and Exercises: Nuovo Contatto C1, Unit 5, 120-125

Class 2.3 Lesson 8

Grammar: punctuation, different uses of the simple past

Vocabulary: words in history, describe a literary book, or a drama

Discussion and Team Work: Italian unification and the Risorgimento, the Opera

Reading and Exercises: Nuovo Contatto C1, Unit 6, 128-139

Class 2.4 Lesson 9

Grammar: gerund

Vocabulary: words in politics

Discussion and Team Work: differences between North and South

Reading and Exercises: Nuovo Contatto C1, Unit 6, 140-145

Class 2.5 Lesson 10

Oral presentations and grammar review

Final Exam

Course Materials

Readings

Textbook: R. Bozzone Costa, M. Piantoni, E. Scaramelli, C. Ghezzi, Nuovo Contatto C1, Torino: Loescher Editore, 2013.

Additional readings:

- Grammatica avanzata della lingua italiana, di S. Nocchi e R. Tartaglione, Alma Edizioni;



- Verbi italiani, di S. Bailini e S. Consonno, Alma Edizioni;
- Progetto Italiano 3, di T. Marin, Edilingua;
- I come Italia, di G. Cremonesi e P. Bellini, Eli;
- L'utile e il dilettevole 1 e 2, di E. Ercolino, T. Anna Pellegrino, Loescher.
- Contatto Livello Intermedio (B1), di R. Bozzone Costa, C. Ghezzi, M. Piantoni, Loescher.