



CIEE Ferrara, Italy

Course title:	Semester Italian Language, Advanced II
Course code:	ITAL 3002 FELA
Programs offering course:	Liberal Arts
Language of instruction:	Italian
U.S. semester credits:	3
Contact hours:	45
Term:	Spring 2020

Course Description

This course will provide a review and expansion of Italian grammar, vocabulary and culture and will combine lectures, class debates, field trips and on-site classes, walking tours, conversations with guest speakers and creative activities. By the end of the semester, students will be expected to be proficient in the written and spoken usage of advanced linguistic structures, and to use language flexibly and effectively for social, academics and professional purposes.

Learning Objectives

By completing this course, students will:

- Understand a wide range of demanding, longer text, and recognize implicit meaning.
- Produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors, and cohesive devices.
- Express themselves fluently and spontaneously without much obvious searching for expressions.

Course Prerequisites

Italian Advanced I level.

Methods of Instruction

This course will combine lectures, class debates, field trips and on-site classes, walking tours, conversations with guest speakers and creative activities. The approach used can be characterized as communicative and integrated. Communicative, means that the focus of the course is on language use in realistic settings. Integrated, means that the various aspects that make up the language learning experience are treated as complementary to one another. In other words, in one single activity, students may learn some facts, practice certain grammatical structures, learn some communicative strategies and cultural aspects. All required readings, slides, supplemental digital resources and additional information will be available online at Canvas.

Assessment and Final Grade

1.	Homework	15%
2.	Midterm	20%
3.	Oral Presentation	20%
4.	Final Exam	20%
5.	Participation	25%
	TOTAL	100%



Course Requirements

Homework

Students will have written assignments to check their progress. The topics will be connected to those studied in class.

Midterm

Students will take a written exam after the first half of the course in order to check their progress, improve their skills and learn from their mistakes.

Oral Presentation

Students will recap one or more topics studied during the course and present their opinions and thoughts about them. They can use PowerPoint, videos, recordings, etc. At the end of the presentation, students will ask questions and discuss each other oral project.

Final Exam

Students will take a final exam at the end of the course. The exam will include all topics analyzed in class.

Participation

Late assignments will be marked down 5% after the first day and 1% every day afterwards. No coursework will be accepted after the last day of class.

Attendance

A total of two classes, due to sickness, personal emergency, inevitable transport delay and/or other impediments will be tolerated. Additional unexcused absences will result in further half point reductions. Students arriving more than 10 minutes late to the class will be considered absent for a day.

Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule

Week 1

Class 1.1 Lesson 1

Introduction to the course.

Syllabus will be presented and reviewed, with emphasis an assessment methods and course requirements.

Class 1.2 Lesson 2

Grammar: compound tense (*sapevo che avresti finito tardi*).

Vocabulary: movies and documentaries.

Discussion and Team Work: radio, television, and newspapers

Reading and Exercises: Contatto 2B, Unit 5, 78-81; 56-58

Week 2

Class 2.1 Lesson 3

Grammar: present, past, and future conditional.

Vocabulary: adjectives to describe books.

Discussion and Team Work: Books and articles

Reading and Exercises: Contatto 2B, Unit 5, 82-85; 59-61

Class 2.2 Lesson 4

Grammar: indirect questions, impersonal verbs (*occorre/bisogna/volerci*).

Vocabulary: informal expressions, word group such as *condurre*.

Discussion and Team Work: Advertising

Reading and Exercises: Contatto 2B, Unit 5, 86-89; 62-64

Week 3

Class 3.1 Lesson 5

Grammar: indirect questions, impersonal verbs (*occorre/bisogna/volerci*).

Vocabulary: informal expressions, word group such as *condurre*.

Discussion and Team Work: Advertising

Reading and Exercises: Contatto 2B, Unit 5, 86-89; 62-64

Class 3.2 Lesson 6

Grammar: prepositions, personal and relative pronouns.

Vocabulary: synonyms of *dire*, compound tenses.

Discussion and Team Work: Italian journalism and free press

Reading and Exercises: Contatto 2B, Unit 5, 90-94; 65-68

Week 4



Class 4.1 Lesson 7: Grammar and Vocabulary Review

Class 4.2 Lesson 8: Midterm Exam

Week 5

Class 5.1 Lesson 9

Grammar: subjunctive pluperfect.

Vocabulary: historical periods.

Discussion and Team Work: Italy's contribution to the world cultural heritage

Reading and Exercises: Contatto 2B, Unit 6, 96-99; 114-115; 69-71

Class 5.2 Lesson 10

Grammar: subjunctive imperfect.

Vocabulary: describe a festival (*rassegna, edizione, premio*).

Discussion and Team Work: literary festivals

Reading and Exercises: Contatto 2B, Unit 6, 100-103; 72-74

Week 6

Class 6.1 Lesson 11

Grammar: subjunctive independent (*sapessi che figura!*), hypothetical phrases.

Vocabulary: describe a novel

Discussion and Team Work: "La Divina Commedia" performed by Roberto Benigni, and "La Tregua" by Primo Levi

Reading and Exercises: Contatto 2B, Unit 6, 104-107; 75-77

Class 6.2 Lesson 12

Grammar: subjunctive independent (*sapessi che figura!*), hypothetical phrases.

Vocabulary: describe a novel

Discussion and Team Work: "La Divina Commedia" performed by Roberto Benigni, and "La Tregua" by Primo Levi

Reading and Exercises: Contatto 2B, Unit 6, 108-112; 78-82

Week 7

Class 7.1 Lesson 13

Grammar: different meanings of pronouns *ci, ne*.

Vocabulary: idiomatic verbs that use *-ci*

Discussion and Team Work: Italy seen by foreigners

Reading and Exercises: Nuovo Contatto C1, Unit 1, 8-14; 2-3

Class 7.2 Lesson 14

Grammar: comparisons (*di, che, rispetto a*).

Vocabulary: radio advertising

Discussion and Team Work: statistics

Reading and Exercises: Nuovo Contatto C1, Unit 1, 15-; 4-5

Week 8

Class 8.1 Lesson 15: Oral Presentations

Class 8.2 Lesson 16

Grammar: plural nouns and adjectives (*-co e -go, -ca e -ga*).

Vocabulary: people's character

Discussion and Team Work: interview to a psychiatrist

Reading and Exercises: Nuovo Contatto C1, Unit 1, 16-18

Week 9

Class 9.1 Lesson 17

Grammar: demonstratives pronouns (*questo/quello*), past tense in a narrative context.

Vocabulary: metaphors (*fa venire i brividi*), and slogans

Discussion and Team Work: Barilla as example of Italian advertising

Reading and Exercises: Nuovo Contatto C1, Unit 1, 19-25; 8-9

Class 9.2 Lesson 18

Grammar: review of present subjunctive.

Vocabulary: ways of saying, gambling

Discussion and Team Work: write an opinion piece

Reading and Exercises: Nuovo Contatto C1, Unit 1, 26-29; 6-7

Week 10

Class 10.1 Lesson 19

Grammar: conditional tense

Vocabulary: describe your own personality

Discussion and Team Work: describe someone's character through his/her physical appearance.

Reading and Exercises: Nuovo Contatto C1, Unit 2, 34-39; 10-11

Class 10.2 Lesson 20

Grammar: adjectives indicating color

Vocabulary: the art language

Discussion and Team Work: biography of Amedeo Modigliani

Reading and Exercises: Nuovo Contatto C1, Unit 1, 40-45; 12-14

Week 11

Class 11.1 Lesson 21: Grammar and Vocabulary Review

Class 11.2 Lesson 22: Final Exam

Course Materials

Readings

Textbooks:

- R. Bozzone Costa, M. Piantoni, C. Ghezzi, Contatto 2B, Torino: Loescher Editore, 2013.
- R. Bozzone Costa, M. Piantoni, E. Scaramelli, C. Ghezzi, Nuovo Contatto C1, Torino: Loescher Editore, 2013.

Additional readings:

- Grammatica avanzata della lingua italiana, di S. Nocchi e R. Tartaglione, Alma Edizioni;
- Verbi italiani, di S. Bailini e S. Consonno, Alma Edizioni;
- Progetto Italiano 3, di T. Marin, Edilingua;
- I come Italia, di G. Cremonesi e P. Bellini, Eli;
- L'utile e il dilettevole 1 e 2, di E. Ercolino, T. Anna Pellegrino, Loescher.
- Contatto Livello Intermedio (B1), di R. Bozzone Costa, C. Ghezzi, M. Piantoni, Loescher.