



## CIEE Alicante, Spain

<b>Course title:</b>	Advanced Spanish Language: Reading and Writing through Spanish Popular Culture
<b>Course code:</b>	SPAN 4003 ALIL
<b>Programs offering course:</b>	Summer Alicante Intensive Spanish Language
<b>Language of instruction:</b>	Spanish
<b>U.S. semester credits:</b>	3
<b>Contact hours:</b>	45
<b>Term:</b>	Summer 2020

### Course Description

This reading and writing course is designed to gain a better knowledge of Spain through a deep analysis of its popular culture, very well known by its native people, but sometimes difficult to understand by foreign students. The course explores present Spain by studying different aspects of the popular culture such as music, cinema, literature, comics, television, commercials, press, and entertainment. A triple approach is followed: descriptive, analytic, and comparative with the U.S. All topics are illustrated with appropriate reading and audiovisual materials. Students in this class are required to produce a set of written articles based on their analysis and their participation in local excursions to social and cultural emblematic locations in Alicante.

### Learning Objectives

By completing this course, students will:

- Gain a deeper knowledge of Spanish Culture through an intercultural approach
- Learn about the history and traditions of Spain through its development as a modern country
- Explore realities that currently describe Spanish society
- Analyze Spanish society through direct observation

### Course Prerequisites

None.

### Methods of Instruction

The communicative approach of this class is very important, so the professor will create class debates. In this sense, student participation is really important. Class sessions will combine a theoretical and practical approach and the professor will encourage students' participation, as well as their creativity and originality in all their assignments.

### Assessment and Final Grade

1.	Midterm	20%
2.	Final Exam	30%
3.	Essays	40%
4.	Participation	10%
	TOTAL	100%

### Course Requirements



### **Midterm**

The midterm exam will be based on all the content covered until the midterm day. It will consist of two parts: reading comprehension and writing expression (250 words).

### **Final Exam**

The final exam will be based on all the content covered from the midterm until the final exam day. It will consist of two parts: reading comprehension and writing expression (250 words).

### **Essays**

There will be two writing assignments about topics previously approved by the instructor. Each of the essays will have 400 words.

### **Participation**

Active participation is essential and will be a fundamental part of the final grade.

### **Attendance**

Regular class attendance is required throughout the program. Students must notify (via e-mail with a copy to the Resident Director or Program Coordinator) their instructor beforehand if they will miss class for any reason. Students are responsible for any materials covered in class during their absence. Students who miss class for medical reasons must inform the professor and the RD or PC and provide appropriate documentation.

For CIEE courses, excessively tardy (over 15 minutes late) students will be marked absent (student will be reminded of the policy). Attendance policies also apply to any required co-curricular class excursion or events, etc. Students who miss class for personal travel will be marked as absent and unexcused.

An absence in a CIEE course will be only considered excused if:

1. A doctor's note is provided. The UA medical center does not generally provide class absence notes. In the case a doctor's absence note is extremely necessary, students will need to go to the Vithas International Hospital to be examined.
2. A CIEE staff member verifies that the student was too ill to attend class
3. Evidence is provided of a family emergency

Persistent absenteeism (students exceeding 10% of the total course hours missed, or violations of the attendance policy in more than one class) will lead to a written warning from the RD, notification to the home school, and/or dismissal from the program in addition to reductions in class grade(s).

1. Since each CIEE Alicante course is 45 hours, 10% of the total course hours are 4.5 hours.
2. Students who miss more than 4.5 hours of class without justification will see their final grade reduced by -5%. For instance, students achieving a grade of 89.00 out of 100 points and missing more than 4.5 hours of class will see their grade reduced from 89.00 (B+) to 84.00 (B).

Students with unexcused absences exceeding 20% of the total course hours will fail the course. Written warnings and home school notifications will happen well before the absenteeism causes the student to fail the course so that the student has an opportunity for corrective actions.



Likewise, if any CIEE group organized activity/informational session (e.g. Intercultural development sessions) is scheduled during class hours, attendance to this activity or session is also mandatory for all students enrolled in courses that meet during that block of time. Not attending these CIEE group organized activities/sessions during regular class hours will result in an absence.

*Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.*

### **Weekly Schedule**

#### **Week 1**

Class 1.1 Introduction

Welcome students to the course

Presentations: Professor and students

Introduction to the course

Syllabus explanation

Canvas explanation

Introduction to Spanish Popular Culture

#### **Week 2**

Class 2.1 Unit 1: Spain, popular culture, Spain throughout popular culture

Debate about their experience in Spain

Essays explanation

Class 2.2 Unit 2: What do we know about Spain? Ideas, myths and stereotypes

Assignment: Reading 3 articles:

12 estereotipos sobre los españoles

10 estereotipos sobre los españoles

La imagen de España en el mundo

#### **Week 3**

Class 3.1 Unit 3: An only Spain? Territorial Model

An only Spain? The national feeling. State and nation.

Essay 1, topic approval by professor (due June 11th)

Reading: Historia de España y de la Civilización española.



Class 3.2 .

Assignment: Writing about stereotypes observed by the students

**Week 4**

Class 4.1 Unit 4: Work, leisure and party. Bulls and football.

Essay 1

Class 4.2 .

Reading: Tiempo de fiesta. Ensayos antropológicos sobre las fiestas de España

Revision for Midterm Exam

**Week 5**

Class 5.1 Midterm Exam

Class 5.2 Hogueras de San Juan explanation

Essay 2, topic approval by professor (due June 27th)

**Week 6**

Class 6.1 Unit 5: Culture, miscegenation, cultural variety

Flamenco and gypsy.

Assignment: Finding 3 articles about culture and music. Explain them in class.

Class 6.2 Religious Variety

Essay 2

Reading: Manual de civilización

**Week 7**

Class 7.1 Unit 6: Changes in social relationships

Immigration. Rich immigrants and poor immigrants.

Changes in social relationships. Family diversity, men, women and vice versa.

Reading: Los nuevos españoles

Class 7.2 .

Changes in social relationships. Family diversity, men, women and vice versa.



## **Week 8**

Class 8.1 Final Review. Essays revision.

Class 8.2 Final Exam

## **Course Materials**

### **Readings**

Altamira y Crevea, R., Historia de España y de la Civilización española. Editorial Crítica. Barcelona: 2001  
Castro Barroso, N., Sin fronteras. Taller de civilización. La Spiga Languages. 2004.

Hooper, J., Los nuevos españoles, Javier Vergara. Madrid: 1996

Lisón Tolosana, C., Madrid., Invitación a la antropología cultural de España, Akal, Madrid: 1980.

Martínez Llopis, Manuel. Historia de la gastronomía española. Alianza. 1998.

Piemontese Ramos, L., España: Temas de cultura y civilización. Heinle. 2003.

Quesada Marco, S., España siglo XXI. Curso monográfico sobre la España contemporánea. Edelsa. Madrid: 2005.

Quesada Marco, S., España. Manual de civilización. Edelsa. Madrid: 2007.

Velasco, H. (ed.), Tiempo de fiesta. Ensayos antropológicos sobre las fiestas de España, Editorial Tres Catorce-Dieciséiete, Madrid: 1982